



Bulletin

COUNTRY LIVING in Queanbeyan, Bungendore and Palerang

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Contact The **Bulletin**

Website: www.districtbulletin.com.au

Send letters and enquiries to:
Managing Editor: Maria Taylor
0418 731 691
Admin: Christina Taylor
Editorial: media@districtbulletin.com.au

Contacts advertising: Maria 0418 731 691;
or email adverts@districtbulletin.com.au
PO Box 302, Bungendore 2621

Associate Editor: Sonja Chandler

Contributing photographer: Marcele Martins

Editorial Contributors: Peter Davies, Heike Hahner, Di Johnstone, Marcele Martins, Sarah Newsome, Doug Palmer, Nichole Smith, Jo Walker

Design, advertising and production: Sue Van Homrigh
sue@graphicgesture.com.au

Deadline for contributions and advertising commitment:
25 July 2011

In addition to mailbox delivery, this free monthly publication is available from:
•Braidwood: various cafes. •Bungendore: Bungendore Newsagency, Feedshed, Foodlovers. •Palerang Council Chambers: Bungendore and Braidwood. •Queanbeyan: Queanbeyan Library foyer; Riverside Plaza; Link Plaza (near Country Energy); and Karabar, Jerrabomberra Shopping Centres. •Wamboin: Shepherd's Run.

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Singing and wildlife: it doesn't get any better

Bungendore-based cabaret artist and choir master **Moya Simpson** shares her recent trip to South Africa – a trip brimming with friendliness, music, dance and chance encounters of the wild kind.



Apartheid era, became an activist at 13, and was forced to finally leave his country at the age of 16. He ended up in Melbourne.

Although Valanga and his Australian wife Andrea had taken small groups before, they were overwhelmed by the number of choir members prepared to pay their own way for this unique experience.

Township culture and a warm welcome

What you get on this tour is a true glimpse into a culture that lived under the extraordinary repression of the Apartheid years. The poverty we witnessed is unlike anything I have seen before – and the spirit that has

IN LATE March, we took 30 members of our community choir Worldly Goods to South Africa, guided by two Melbourne-based musicians, Valanga and Andrea Khoza.

Valanga is a black South African, who grew up in the

enabled people to survive is inextricably tied up in both their faith and their music.

We were taken to Alexandra, a township outside Johannesburg, where thousands of people live in tiny one-room dwellings or shacks, each shared by large groups of extended family.

Consequently, they tend to live outside, so the streets teem with the noise, smells and sights of so many people going about their business. A hairdressing salon consists of a chair on the pavement, likewise

impromptu performance by some beautiful children – showing us their dance moves. Every person smiled, waved, greeted us with such delight and warmth,



PHOTOS: HONIA BOWRING-GREER

stalls and shops. A garage repair business is similar.

During our visit, our large bus had a small altercation with a taxi. We became the entertainment for the inhabitants on a hot Saturday afternoon, and we were treated to an

it was astonishing.

The first group of singers we were to meet patiently waited for us in the driveway of their tiny church hall. When we arrived, they sang and danced us into their hall, performed for us, taught us a couple of songs, and were keen to learn one of ours. This generosity extended to a beautiful traditional dinner they hosted,

Energy company pitches in for Bungendore area swimmers

ESSENTIAL ENERGY has sent the *Bulletin* a note highlighting how proud it is to be sponsoring the Bungendore Swimming Club, continuing its strong support of the Bungendore community.

Essential Energy's regional general manager South Eastern, Phillip Green, said the network service provider was delighted to be supporting such a great community program.

"The programs that the Bungendore Swimming Club offers are an integral part of our regional community, providing vital swimming instruction and water safety right here in Bungendore.

"It's great for local people to have access to a pool and a swimming club and as an organisation that supports 1,500 regional

communities across NSW, we are proud to support this local community facility."

Palerang council welcomes the help

Palerang's General Manager, Peter Bascomb, welcomed news of the sponsorship. "Community groups such as the Swimming Club can only go so far on sausage sizzles and chocolate drives.

"Council has always considered Essential Energy, and its various predecessors, as a 'good corporate citizen' through its extensive

increasingly difficult for Council to provide basic services and support community groups

– Your Region –

sponsorship of community groups.

"To some extent this corporate sponsorship takes the burden off local government and allows it to concentrate on its core business such as roads," he said.

"This is particularly important during a period when various state government grants to local government are either stagnant or, at best, lagging behind CPI. With only 24.2% of Council's income coming from rates, it is very dependent on these grants to provide basic services.

"With its real income being continually reduced it is becoming increasingly difficult for local government to support community groups while maintaining adequate service."

> **More Regional News, p4**

and they were most gracious about our attempts to move as naturally as they do.

We had several workshops with choirs and groups, including the Soweto Gospel Choir that recently toured Australia. Perhaps a

highlight was working with a young group, led by Valanga's niece, that sang in the church Valanga grew up in – a church that was their pride and joy, a church with walls, but with a tin roof only on a small part of it. More funds needed.

In the evening we were treated to another fine meal courtesy of Valanga's mother, sister and brother-in-law.

We also attended a Catholic church service, that lasted nearly three hours – quite a challenge for some of us heathens. But that church choir left their stalls twice during the service, and literally *boogied* up the aisle as they sang. Now that was worth waiting for.

Broadening the food palette

Perhaps the most memorable day was visiting a village out in the wilds, where life was still lived fairly traditionally. Much singing and dancing greeted us, and our host, who spoke only Tsonga, showed us how they made the thatched roof and the floor of a rondavel. Nothing, but nothing is wasted, including the goat that had been slaughtered in our honour.

Every dubious bit of it was served up for lunch, with side dishes of grubs and termites. Brave members tried everything, whilst those without courage became instant vegetarians for the day, and hoed into the pumpkin leaves with peanut dishes that were fantastic.

Our accommodation for the most part was in Safari Parks, in round, thatched roof cottages called rondavels. It became normal to meet a giraffe wandering past, and to share a swim at the pool with a family of zebras.

Some choir members opted for a sunrise hot air balloon ride, and as they arrived on the ground in a fairly wobbly landing, one member took a mobile call to tell her she was a grandma for the first time. She'll be dining out on that one for a while.

As well as singing, we actually spent some time in Kruger National Park, where the safari rides are pure pot luck in the animal-spotting department. I was lucky enough to get up close, but not that personal, with a stunning lion, who yawned magnificently just as my camera clicked.

And on the way back on that same trip, we encountered a heart-stoppingly beautiful leopard, who sauntered past us like a supermodel showing off his coat.

What a unique experience. Singing and animals, my two passions. It doesn't get any better than that. Our choir will never be the same again – and neither will we.



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From Burra to Nerriga did we inherit a lemon? And can we still make lemonade regardless?

by Maria Taylor

“IT’S RARE to see a Council that faces such huge challenges as Palerang,” Martin Bass told a community forum in June.

The Centre for Local Government academic has been consulting for local governments around the state, organising community forums and reporting on these consultations as Councils prepare mandatory community strategic plans for the next 20 years. Ten such forums were organised for Palerang in May and June.

Feedback from those attending was generally to congratulate councillors and staff for their considerable effort and the opportunity to talk both formally and informally. As one observer put it, Council went well beyond the minimum requirement for community consultation for this plan.

In an environment where Council has frequently been criticised for a lack of consultation, residents, councillors and staff seemed to feel buoyed by this effort and what comes next.

But Bass’ observations are still sobering. An outside observers’ view is often enlightening and so it was a timely reminder, as he spoke to the forum and to the *Bulletin* afterwards.

He said compared with other rural shires he has worked with, Palerang is very big, has a low rate base to maintain lots of infrastructure, and has diverse and isolated localities.

This has fostered an “us and them thing” vis a vis Council that is very apparent, he said. However the fundamental problem is that Palerang does not have the resources, in staff or money, to do the job it is being asked to do.

“Palerang Council has neither adequate staff numbers nor resources to do the job it is being asked to do.”



Geography and different needs challenging

“Compare a little locality like Nerriga with somewhere like Wamboin or Bungendore. Council has to provide so many different services for so many different needs and expectations. There are divides between east and west and diverse localities.

“The level of community dissatisfaction with the arrangement at the moment is very visible, and Council becomes the representation of that dissatisfaction.”

Geography and isolation are major issues for a sense of whole community.

“Most other rural areas have two or three localities or villages – Palerang has 8–10.” (Some localities like Burra would actively prefer to be elsewhere, joined more logically with

Queanbeyan. And yes, the idea of amalgamation was mentioned frequently during the forums).

Coming to live within our means, cooperation urged

All this has been worsened by mounting financial constraints with rates the only reliable income. General Manager Peter Bascomb said only 24.2% of the council income is from rates, making Palerang very reliant on government and other grants, hiring out its plant, loans – and cutting costs.

While cost shifting to local government for infrastructure maintenance and items like biodiversity management has hardly abated, Bass told the Bungendore business forum that “out of every \$100 of federal monies disbursed, 60 cents goes to local government. So you can see where we are in the pecking order”.

In the face of these challenges, the way forward for Palerang is with an active spirit of cooperation, he said hopefully.

A well documented and crafted Community Strategic Plan may help, along with ongoing community engagement. “I hope this plan also gives Council a strong mandate to go out to funding sources,” he said.

In the first instance, along with staff and Councillors, he is faced with making sense of some six to eight thousand individual responses from the ten forums. A report should be out in a couple of months with further opportunity for community comment. By Christmas there may a vision and strategic plan on where Palerang should be in 20 years and how to get there.

“We must put together a very good report that the community has faith in,” Bass said. Council finally gaining traction with all of Palerang would be one very desirable outcome, he thinks.

Dear Editor ...

WHERE TO FIND 100% GREEN ELECTRICITY?

I NOTE in the June 2011 issue of your paper in the article ‘Green-powered electric cars coming to a street near you’, that ActewAGL are quoted in saying “...the grid will be powered by 100% green energy...” and later in the same article Hayden Lowe of Wollemi Systems, when discussing the Blade Electron, is quoted as saying that “...it costs 5c per km to run on 100% green electricity.”

As I too wish to do my bit by the planet I would appreciate it if you, or either of the two authorities quoted above, could advise me where I can plug into this 100% green power grid.

— NM Walker, Royalla

Haydn Lowe of ‘First 50’ electric car campaign answers: Currently there are two charge points installed in Canberra – one at University of Canberra (Origin Energy), and one at Belconnen Markets (Betterplace). My understanding is that both are currently available for anyone to plug into, and that they support 15 Amp charging.

The Bulletin adds, In terms of green electricity the immediate source for electric car owners is their very own garage, where they plug into the wall outlet and if they are paying for green electricity, viola! See our story p5.

We always enjoy hearing from Jane Salmon, who besides being a long-time activist for protecting native forests in southern NSW has a real way with words. Here she sent around a spoof press release, venting her frustration at the responses South East Forest Rescue has received from the new Minister for Environment, Robyn Parker in regard to alleged illegal logging and destruction of koala habitat.

LETS BOIL THE BILLY AND KNIT HEMP JUMPERS THEN

RESPONDING TO a polite letter from South East Forests Rescue asking her to enforce that flimsy industry window dressing known as “environmental protection legislation”, the Minister said “I always do what is good for loggers. They don’t like regulation. If I don’t, then someone else will. Ta, ta, too bad and have a nice dayee!”

“Oh, righto!” said the activists who had been struggling to protect the environment for over 40 years. “That’s that then. Let’s just boil the billy, knit some hemp jumpers and wait for nature to disappear as fast as the multimillion taxpayer subsidies to Forests NSW.

Continued p14

MOVE SOUTH AND POPULATE THE MONARO

THE NSW government is honouring its election promise to encourage Sydney families to relocate their homes from the city to Monaro. A \$7,000 relocation grant is available from 1 July, NSW Deputy Premier Andrew Stoner and Member for Monaro, John Barilaro announced.

They hope Regional Relocation Grants will encourage population and economic growth in Monaro.

Under legislation which passed through Parliament last month, one-off \$7,000 grants will be payable to individuals or families after the settlement of the purchase of a home in regional NSW and sale of a home in metropolitan Sydney.

The grant is eligible for properties in regional NSW valued up to \$600,000 and the scheme will operate for four years from 1 July 2011.

John Barilaro said the vision is that “by moving to places like Cooma, Braidwood and Bombala, families can escape the high cost of living and congestion of life in the big smoke, whilst supporting population growth, creating jobs and improving infrastructure.

“This is a practical plan that will help us persuade Sydney families to pack up and move to our beautiful region,” Mr Barilaro claimed.

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An electrifying first for Queanbeyan

by Nichole Smith

IF YOU'VE SEEN a small, bright red car driving around the streets of Queanbeyan sporting the decal 'electric, it's possible you've also seen 'the future of zero emissions driving'.

Michael and Emily Reed are the proud owners of the Blade Electron, the first commercially produced, purely electric vehicle in Queanbeyan. The couple purchased the modified car as part of the First50 Campaign, a push to see more electric vehicles on the roads around Canberra.

"We liked the technology and the concept of driving with clean energy," says Michael. "We also liked the idea of being involved in something new and radical that had the opportunity to bring about a positive change in the way we treat our day-to-day driving."

With running costs claimed to be as low as 5c per km on 100% green electricity, and with zero emissions and reduced air and noise pollution, the cars are seen as a viable alter-

native transport option, but the purchase price can be a deterrent – the Blade Electron sells for \$48,000 as part of the First50 Campaign. There are also potentially longer term difficulties with ever-increasing electricity costs and the still-lacking options for charging the vehicles.

The experience so far

For the Reeds however, the positives outweigh any potential problems.

"We haven't received our electricity bill since purchasing the car however my rough calculations suggest it costs around \$2-3 to completely recharge. As the battery range is roughly 100kms per charge, this means the running costs are less than 5c per km," says Michael.

“It comes with a lead that plugs into the fuel cap of the car and straight into a normal power point.”

"We are on 100% renewable energy which makes it slightly more expensive, but the overall running costs are far lower than the petrol equivalent. And there are other benefits associated with running an electric car such as very few fluids, lubricants or filters, so servicing requires less effort and waste, and simple mechanical design, so less things to go wrong."

Michael says that recharging the vehicle is as simple as plugging it into the wall and this



is quite possibly the future of car ownership. It comes with a lead that plugs into the fuel cap of the car and straight into a normal power point.

"I use it for around 35kms each day, so it only takes 3 hours or so to top up. Recharging has become just another routine – drive into the garage, pop the fuel cap and plug in the cable. In the morning the cable is removed and the car can be used."

"The Electron is a simple little car, but it is more than adequate for commuting around town." Currently the Reeds have a second car to take on longer trips to compensate for the relatively limited battery life and shortage of long haul charge points. But, "as more manufacturers bring out electric models and the capabilities approach or exceed those of petrol cars, there will be fewer reasons to buy petrol versions".



Michael and Emily Reed (top) at their home in Queanbeyan. Their Blade electric car, the second one sold in the First 50 campaign is being modified for more capacity so wasn't available for the photo opportunity. However, the car (above) on display at the recent Smart Living fair is the same under the bonnet with a large battery installed in the engine cavity and another one in the rear where a spare tyre might otherwise be.

Electric bikes Keeping up with the Armstrongs!

Colin has now had his bike for 9 months. During this time, he has ridden it around 4,000kms (the distance from Canberra to Perth). This has saved him about \$638 in petrol, and avoided around 1,104 kgs of CO₂ emissions.

"I have been riding to work every day for 3 months, which is about 110 kms a week. I chose the electric (E)-Bike because I have three hills to negotiate and because of the distance, which is longer than I would like to ride on a conventional bike."

Riding the E-Bike takes me about 10 minutes longer than driving. In addition to the moderate daily exercise I am getting, my ride takes me along the bike path on the edges of Lake Burley Griffin – and this is a really great ride. I like the 'townie' because it's more retro in style and has traditional things- like mudguards, a comfortable seat and a basket to carry gear in". Colin, November 2010.

"I haven't had to buy a car yet thanks to the advent of electric bikes, probably never will!" Katie Cole, September 2010.

www.switchedoncycles.com.au/



Left: Going for an electric bike test ride at the Live Smart fair, organised by Australian Ethical Investments.

keep up. They're great for taking on extended holidays in an SUV or a camper. Duck down to the shops or explore on the electric bike rather than the big petrol vehicle.

"For a lot of people the best thing is that these bikes allow you to commute in a suit, without raising a sweat. With a range of up to 90kms, at about 10 cents per charge, you don't have to worry about the expense of a second car, bus fares or parking fees and that means you can leave the car at home."

Bikes come with a 240 watt battery charger which is plugged into the battery at one end and any standard household power plug at the other end. The battery takes 4-5 hours to charge from fully flat.

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MILLION \$\$ PROPERTIES: picking up in rural residential

by John Sneddon,
Peter Blackshaw



COMMENT IS generated when another Canberra suburb achieves a sale at or over \$1 million and it would appear that this price point isn't the barrier it once was, with more suburbs realising sales at this level.

Rural residential areas around Canberra now regularly record sales in the million dollars plus range. The table on right summarises million dollar sales achieved since 2009 in the rural areas around Canberra as well as numbering properties currently being advertised with a price tag of a million dollars or more.

The table shows 39 sales have been recorded in this time span and there are currently 22 properties advertised on allhomes for sale at or over \$1 million.



During this period, most sales have occurred in the Sutton area with properties on and around Bidges Road proving to be particularly popular. The proximity to Canberra, easy highway drive and the variety on offer make it an attractive choice. Currently there are nine properties in

Sutton advertised for sale on allhomes with an asking price of over a million dollars.

Properties selling for a million dollars or more range from contemporary homes on 5–20 acres through to larger grazing properties on 200+ acres with older homesteads. What they have in common is an obvious appeal to the buyer: whether it is the architecturally designed or fully renovated home, the amenity of the block, associated infrastructure such as horse facilities, grapes, olives or fruit trees or the potential to subdivide.

Million dollar plus sales and properties currently advertised for sale:

	2009	2010	2011	Currently	Under
			(*)	advertised	offer
Bungendore	0	3	1	2	0
Bywong	1	3	1	1	0
Carwoola	1	2	2	2	0
Gundaroo	2	0	0	2	1
Hall Region	2	3	1	3	1
Sutton	6	3	3	9	2
Wamboin	0	4	1	3	0

(* up until 30/6) Data sourced from allhomes

Online shoppers put price first and they are growing in numbers

In what has been dubbed 'the battle of the bricks versus clicks' business in online retail is booming despite consumer concerns it hurts local jobs, a new study by The Australia Institute reveals.

THE STUDY confirms many of the assumptions made about consumer attitudes and behaviour in relation to online shopping. 85 percent of surveyed online shoppers said they do so to save money, to compare products and prices and to save time. Though, one in two respondents also felt that online retail means reducing Australian jobs.

The Australia Institute's executive director Dr Richard Denniss said Aussie consumers

suspect they aren't getting a fair deal from traditional retailers when they discover many products are up to 50 percent cheaper online.

"Our survey asked people by how much they think it is fair for retailers to mark up their prices to make a profit. They considered a mark-up of around 35 percent to be fair," said Dr Denniss.

"In reality, the average mark-up for items such as clothes and shoes is 142 percent, and

around 40 percent for popular online items like DVDs and music.

"This shows just how much Australian consumers underestimate the cost of the traditional retail process which takes into account shipping, warehousing, displaying, advertising, sales staff and rent.

"Given the huge disparity between people's perceptions of what is a fair mark-up and what they are being charged in bricks and mortar shops it's not surprising that they are choosing clicks over bricks.

"The fact is, traditional retail is a very expensive way of delivering products to customers and just as digital cameras have decimated photo development labs, so too will online retail transform the way Australians shop," Dr Denniss predicted.

ELECTRICITY PRICE SHOCK Household solar prospects

WITH ELECTRICITY prices from conventional coal-fired sources in NSW set to rise dramatically in the coming year (and this has nothing to do with a carbon tax), households and small business may look again at the benefits of efficiency and renewable energy including small-scale solar generation.

The state's Independent Pricing and Regulatory Tribunal (IPART) confirmed at the end of June that it is allowing average price rises of 18.1% for Country Energy/Origin customers. IPART says the rise reflects primarily an increase in network costs (ie the cost of supplying electricity to meet demand on a widespread grid).

A lesser cause is increased costs due to the Federal Government's Mandatory Renewable Energy Target (MRET) which means retailers must buy in a certain percentage of green energy. (One reason for higher green energy costs is that investment and other subsidies to coal-fired plants have not been as available to start-up renewable energy producers.)

The IPART estimated price increase for an average residential customer is between \$4.15 to \$6.08 extra per week or \$216 to \$316 extra per year. A business customer may pay \$5.90 to \$10.15 per week more or \$307 to \$528 per year. Further price hikes are likely in 2012.

Concerns about the effect on low-income and pensioner households are translating into pressure on the NSW and federal governments to provide rebates and to find further "efficiencies" in both the transmission system and also in the cost of the MRET.

In case you didn't hear, NSW has its Solar Bonus Scheme back

With the NSW government bowing to consumer



and backbencher pressure, contractual payments have been reinstated for existing rooftop solar owners who invested in solar when 60 cents and, later 40 cents, per kWh were being offered as incentives. But it still begs the question of where to from here for new customers and small business solar companies.

"It's time now for a coordinated national feed-in tariff approach that pays a fair but

sustainable rate for solar to allow the industry to continue and get off the boom and bust roller coaster ride that we've been on for the last five years", John Grimes, CEO of the industry umbrella Australian Solar Energy Society (AuSES) told ABC's the World Today.

Household solar generators should get a fair price for electricity

As conventional electricity prices go up, "home grown" solar may be seen as increasingly good value, but the AuSES is first calling for urgent adjustment in how the rooftop solar input to the grid is priced.

Currently households directly benefit only from use of solar electricity at the time of generation, ie daylight hours. So usage at that time offsets the average 20 cents or so per kWh normally paid to the electricity company.

Under the current system in NSW, solar electricity unused by the household at the time

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of generation goes back into the grid. Some retailers pay a feed-in tariff for this electricity but it is not much. For example, Country Energy/Origin say it pays a feed-in tariff rate for gross and net metered solar electricity of 6 cents per kWh.

To save jobs and businesses, the Australian Solar Energy Society is asking the NSW government urgently to rule that electricity meters of solar households be interpreted on a quarterly basis, rather than over the current "instantaneous" 5–30 minute intervals.

Solar households would then be credited for all the electricity they generate and use, not just daytime use, reflected on their bills at a 1:1 retail rate. Whether they generate excess and get paid for it is another matter. This is standard practice elsewhere in the world, for example California.

"This is achievable today. It would cost the utilities nothing and would cost the budget nothing," says the Society's website.

Meanwhile, locally at least one solar installer, Pyramid Power, is offering just that: to pay new customers a 'feed-in tariff' for their unused solar electricity at the time of generation, that matches the average cost of buying electricity (see green box below).

Workshop on home retrofitting for better energy efficiency

BYWONG COMMUNITY Association is hosting a workshop on ways to improve energy efficiency in your home – including principles and techniques for reducing the energy use; lighting and efficiency; some simple and low-cost strategies for reducing our ecological footprint at home.

When: 7–9pm, Thursday 28th July

Where: Bywong Community Hall, 67 Birriwa Rd, Bywong

Who: Anyone who wants to try and save money this winter. Just come along.



Local solar company offers consumers \$\$ support

Pyramid Power has countered the NSW Government's announcement that it is scrapping its 'Feed-in-Tariffs' ie the government will no longer pay (new) households to feed their rooftop solar energy back into the grid. Pyramid is offering its own 'Net Feed-in-Tariff' of up to 25 cents per kilowatt hour for two years, for new NSW Grid Connect customers.

Pyramid Power, with an office now in Queanbeyan, is well aware of the impact on local NSW solar customers, and is continuing to invest in an industry in which it has been operating for over 28 years, said Managing Director Steve Garrett, pictured.

"We couldn't sit by idly and just watch what was happening – we had to give something back to consumers and the industry. The planet, and this country in particular, are still being choked by coal fired power stations."

Details of the scheme are available on www.pyramidpower.com.au

Rural Property Guide

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Luke Jamieson

Property Manager



Chris Dixon

Sales Agent



John Sneddon

Sales Agent

English cottage charm

3

2

2



COLLECTOR 135 BREADALBANE ROAD

This charming 3 bedroom, ensuite + loft residence radiates endless appeal and is reminiscent of cottages you would expect to find in the English countryside. Built 4 years ago & boasting floating timber floors, kitchen with stainless steel appliances, in-slab heating to bathroom & ensuite, separate lounge & family rooms. Other features include a sheltered courtyard, garage & carport, workshop, tack room, licensed bore. Only a 35 minute drive to Canberra.
Offers over \$530,000

6262 5122 | Chris Dixon 0414 819 377

Impressive Rural Offering

4

2

6



CARWOOLA 15 PONY PLACE

Nestled privately amongst landscaped gardens on 11 acres of natural bush is this stunning 4-bedroom plus ensuite home. Built to an impeccable standard with impressive inclusions and approx 290sqm of living. Features include stunning parquet flooring, granite benchtop in kitchen, spa bath, rev. cyc. a/c & solid fuel heater, bituminised circular driveway, 4-bay 140sqm shed with 3-phase power, bore, 2 dams and automated irrigation. Mins to Qbn and Canberra.
Offers over \$1,075,000

6262 5122 | John Sneddon 0403 139 701

Gardens, grazing & views

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4

6



BYWONG 107 SUMMER HILL ROAD

Sprawling residence with approx 435m2 under roofline on 40ac of productive grazing land with 5 paddocks, 2 dams & a bore. The home features 4 bedrooms, 2 ensuites, bathroom, formal lounge & dining in the main residence with an additional bedroom, kitchen, laundry & living area in an attached self-contained flat. Set in lovely established gardens with a covered outdoor entertaining area, storage sheds & stables this versatile property is 25 mins to Canberra's CBD.
Offers over \$995,000

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GUNDAROO 123 BERALSTON ROAD

Set amongst pristine bushland with tree-top views, this charming 2 bedroom, 2 bathroom home with slow combustion log fire to living room, open plan dining & kitchen plus a separate caravan for an extra bonus with bathroom facilities. Outside you will find a large deck and pool all this just 35min from Canberra CBD. **Offers Over \$530,000**

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BUNGENDORE 459 BUNGENDORE ROAD

3-bedroom + study home with impressive infrastructure set on 40 ac with views to Bungendore & Lake George. Featuring a new kitchen, spacious living room, solar hot water, s/c heating & large outdoor entertaining area. 2 dams, a bore with commercial irrigation license. **\$849,500**

6262 5122 | John Sneddon 0403 139 701

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2



GOOGONG 277 FERNLEIGH DRIVE

5-bed + ens solid brick home on 5.3ha (13ac) block with creek frontage and sweeping rural views. Features high vaulted ceilings, dbl glazing, ducted evap cooling, gas heating, dbl sided Cheminee Phillipe fire & a number of c'yards for outdoor living. There is a separate entry plus a detached self-contained flat.
Offers over \$1,100,000

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\$1,250,000
661 Shingle Hill Way

570ac (approx) of rolling grazing land 30min to Civic. Potential to sub-divide & with 3 bed cottage, 2 sheds & yards. **John 0403 139 701**

UNDER OFFER

Carwoola
\$480,000
56A Widgiewa Road

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By Negotiation
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Winter walking pleasures by Jo Walker

PALERANG IS LUCKY to have many areas of interesting bushland for residents to walk in. Cuumbun Nature Reserve, not far from Queanbeyan, is one of these. Spread over a wide area, it has several entry points to the various sections.

A pleasant part of the reserve for a winter's walk is the northern section (previously known as Scabbing Flat), bordered by the Kings Highway and Captains Flat Road. There is a gated entrance point on Captains Flat Road opposite the Wanna Wanna Road bus shelter (2.3kms from the Kings Highway roundabout). The gate is locked to prevent motor vehicle access, but the strand-wire fence allows easy access to walkers.

The reserve consists of dry sclerophyll forest and there is a track that follows a fence-line (a little to the right of the entrance) on an easy uphill walk and then descends towards the Kings Highway. The way back to the starting point is either to continue along the track or to take the more interesting route back along the bank of the rocky creek – although the latter option involves some steep crossings of side creeks.

Not a lot of plants are in flower at the moment, but the striking white trunks of *Eucalyptus rossii* (Scribbly Gum) and *E. mannifera* (Brittle Gum) brighten up the landscape.



PHOTOS: JO WALKER

Many of these, and the other seven species of eucalypts found there, are multi-stemmed having re-grown from stumps after the land was cleared many years ago.

A few plants in the reserve are flowering at this time of the year. *Melichrus urceolatus* (Urn Heath) has cream flowers crowded along its stems, and the taller heath plant, *Styphelia*

triflora, is sporting its narrow, tubular cream flowers. Both of these species provide nectar for honeyeaters during the winter months.

A few of the straggly little daisy plants (*Brachyscome rigidula*) are still bearing a few blue flowers and there are occasional flower-heads still on the *Derwentia perfoliata* growing amongst rocks high above the creek. These

rocky outcrops are also claimed as home by several ferns including the dainty little Necklace Fern, *Asplenium flabellifolium*, and the Maidenhair Fern, *Adiantum ethiopicum*.

Members of the Australian Native Plants Society have visited this reserve several times, and have identified more than 120 species of native plants ranging from majestic old eucalypts to low-growing forbs and grasses. Somewhere between are the many shrubs of all sizes, from the tall Australian Blackthorn (*Bursaria lasiophylla*) to many species of pea plants including the orange-flowered *Pultenaea microphylla* which grows on many of the drier hillsides in the shire.

There are usually plenty of birds in this area. A few years ago we were lucky enough to spot two Brown Treecreepers busy seeking insects on a large fallen tree.

And there are signs of possums and diggings of echidnas. And there are spiders! On our latest trip, I walked into a strong web spun between two trees and experienced an uncomfortably close meeting with a huge spider.

This reserve is well worth a visit, especially in spring when a colourful display of flowers is guaranteed, whether your main interest is plants, birds or just a relaxing walk in the local countryside.

– Your Say –

Heritage listing in Palerang: why it's happening, how it works, and some fears laid to rest 3 council votes later...

by Councillor Pete Harrison



BUNGENDORE RAILWAY STATION

THE CONTROVERSY surrounding local heritage listing is the latest issue to delay the preparation of the new Palerang Local Environmental Plan. Legislation requires the inclusion of a Local Heritage List in any new LEP, although heritage items are listed at the discretion of local Councils.

Palerang Council's planning staff had prepared a list of some 400 local assets deemed to have local heritage significance. Some of these were buildings on the State Heritage

Register, and others assets already listed in one of the current Local Environmental Plans or Development Control Plans. Around 200, however, were new additions, identified during various heritage assessment exercises that had been conducted over the last 15 years and just now being brought under the umbrella of a formal planning instrument.

The people who favour heritage listing point to the intent of the relevant legislation, which, quite simply, is the protection of heritage assets.

The people who do not favour heritage listing, draw attention to all the unknowns, then proceed to describe all the horrible or undesirable [potential] outcomes of poor implementation of heritage policy.

Australian governments of all persuasions have, for over 30 years, embraced the notion that heritage assets should be protected by government regulation. It's nothing new. Some may see it as an invasion of their privacy, or of their inalienable right to property ownership.

Most people, however, simply see heritage listing, local heritage listing in particular, as a means of recognising and helping to build our cultural identity.

Three goes at Council decision

Pre-empting the finalisation of this Local Heritage List, a proposal was brought to Council in November 2010, urging that inclusion of any asset on the Local Heritage List should only occur on receipt of the "informed written consent of the property owner or trustee". This would have effectively left heritage listing in the hands of the current owner of any particular asset, and was not seen by many as an effective means of protecting the region's heritage. In the event, that motion was defeated in Council 4–3, with one councillor absent, and another abstaining from the vote.

Following representation from vocal opponents of a Council-compiled heritage list, the voluntary listing proposal was again brought before Council in May. One councillor was again absent, but on this occasion it was one known to oppose a voluntary list – ie he supported the heritage register as proposed by the staff report. The voluntary listing proposal was nevertheless passed, 4–4, on the casting vote of the mayor (in cases of voting deadlock, the mayor gets a second vote to break the deadlock).

A rescission motion was lodged immediately, and in June with all councillors present, the voluntary listing proposal was again rejected, 5–4. See below for all three votes.

Continued p15

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First vote – for voluntary listing

For: Graham, Crozier, Raynolds
Against: Moore, Turley, Cockram, Marjason
Abstain: Goonan
Absent: Bransdon.

Second vote – for voluntary listing

For: Graham, Crozier, Raynolds, Goonan
Against: Moore, Turley, Cockram, Harrison
Absent: Marjason
Carried on the casting vote of the mayor.

Third vote – against voluntary listing

For: Moore, Turley, Cockram, Marjason, Harrison
Against: Graham, Crozier, Raynolds, Goonan.

New regional indoor sports centre opens by Nichole Smith



Left: Indoor Sports Centre manager Jason Warren-Smith at the viewing balcony overlooking the courts – 40 teams signed up so far and grand opening this month.
Above: On the corner of Campese Oval.

IT'S BEEN many years since the start of a similar facility, but Queanbeyan's new Indoor Sports Centre will be officially opened by federal member for Eden-Monaro Mike Kelly and its namesake, international squash champion Heather McKay, on 12 July.

The new centre sits at the corner of Campese Oval, itself named for another local sporting legend, rugby union great David Campese. The \$2.2million indoor facility adds to a long list of new construction projects for Quean-

beyan including the recently completed Rugby Club, also at Campese Oval, the soon-to-be-started Cricket Pavilion at Freebody Oval and the Soccer Clubhouse at Riverside Field.

Queanbeyan Mayor Tim Overall says the Indoor Sports Centre is an important addition to what he envisions as a 'sporting precinct' for the city. "Sporting facilities have been overlooked to a degree over the last 20 years or so and the construction of this facility is another step forward.

"The Indoor Sports Centre will further add to the regional sports precinct which is developing in the Taylor Park area and that encompasses Seiffert Oval, the Queanbeyan Whites clubhouse and grounds, and cricket pitches and soccer fields within the immediate vicinity."

For indoor team sports from netball to hockey

The new complex comprises two multi-purpose indoor sports courts, spectator viewing areas and a kiosk with outdoor seating. Says Manager Jason Warren-Smith, the aim is "to provide a fun, safe and friendly indoor sporting environment for people of all ages to play a variety of sports from soccer to cricket, volleyball to hockey." (The floor is not suitable for basketball or squash.)

Given Queanbeyan's attachment to sport, initial interest has been strong. "We've had a great start," said Warren-Smith. "Even before the doors officially opened we had something like 24 teams registered. Netball in particular is proving really popular."

With capacity to host up to 80 teams per week, Warren-Smith says there is still plenty of opportunity for people to get involved and as demand further increases, the potential also exists for the addition of an extra court.

The Heather McKay Indoor Sports Centre

will also be the new home of the highly-regarded Sporting Hall of Fame, which features almost 100 of Queanbeyan's sporting elite, and should act as something of a tourist attraction.

Councillor Overall expressed confidence that with all this going for it "the Centre will become a much-utilised and appreciated focal point for Queanbeyan".

Winter clothing appeal -- Riverside Plaza

We need donations from good people like you. The more clothing we get, the more people we can help stay warm this winter.

HOW YOU CAN HELP

Just collect a donation bag and fill it with good quality unwanted winter woollies and drop it in at Riverside Alterations, Bakers Delight, Queanbeyan City Travel & Cruise or Centre Management by the 31 July.

This is your chance to give back to our community.

For further information please contact Sarah on 6299 2466.



Queanbeyan Link Plaza okayed for renovation and big discounter

Barilaro draws attack from White and Mavec

by Maria Taylor

AT ITS JULY meeting, Queanbeyan Council set aside a small shortfall in required parking spaces and voted 8-1 to approve redevelopment of Link Plaza, paving the way for a discount department store, rumoured to be Kmart, as the principal tenant.

The holdout was Councillor (and Member for Monaro) John Barilaro, who gave a spirited argument on behalf of retaining boutique small business.

"It's pretty rare for me to oppose development, but are we saying that we're prepared to get rid of small business for yet another discount store?" he asked, referring to the recent establishment of Cosco at the Canberra airport precinct.

"Boutique businesses would be more attractive and in line with the redevelopment of Morrisett Street," he argued.

Barilaro's speech called forth sharp hostility from Councillor Kerry White and Tom Mavec, along the lines of "nice of you to show up", "go back to Sydney" and "what would you know". Whether this was a continuation

of party political jousting between the three Councillors, it was remarkable under the circumstances.

Councillor Mavec said the new department store would provide an "anchor tenant" for the CBD but wondered why the Queanbeyan Business Council had not been actively seeking a more upmarket retailer rather than a discount store. But Councillor White thought a discount store would be a positive.

Other Councillors, including Trudy Taylor and Peter Bray, spoke of their reluctant support, because there appeared to be no legal reason to turn it down. Mayor Tim Overall added that Council has already had discussions with the retailers who would be displaced about alternative sites.

"There are a number of opportunities currently available in the Queanbeyan CBD and the establishment of the Crawford Street Lifestyle Precinct will potentially provide another opportunity for some of the Plaza's tenants to relocate," he said.



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AUCTIONS

*The bid is yours sir ...
I love an auction*

WHEN JOYCE started Annie's Collectables four years ago she had squirreled away all her stock from many sources over the previous 15 years. Annie's was virtually stocked from day one with items that had been packed away in boxes in the roof, under the bed, anywhere there was a spare space.

As the business grew and we needed replacement stock, we started attending auction rooms. What a mind boggling experience.

Auctions can happen at a very fast pace, 120 items plus an hour is a standard pace. That's two items per minute.

To make the most of each auction event we found you need a bit of experience. This saves you money and embarrassment. We were caught a couple of times paying more than we had planned. So we went to quite a few auctions to just listen and learn.

How to play the auction game

When you decide to attend an auction you usually get a catalogue and you need to read it carefully. As you gain experience you will see that a catalogue does not always give all the details or that the information is entirely accurate.

Next you mark-up the items you might be interested in. Viewing of auction items is usually the day before or a couple of hours prior to the auction.

Register and get a bidder's number. Carefully inspect each item for condition and check that it is the item described in the catalogue.

If it's something that you are prepared to pay quite a bit for, it's often worth going back just before bidding starts to make sure it hasn't been damaged by all the other 'lookers' at the auction. We have won an item and collected it to find that it has been chipped or cracked between the time we first looked at it, and the time we won it.

If marked A/F in the catalogue it means 'as found' which indicates it has some damage. We then highlight those items we plan to bid on and set a realistic price. This is where the head must rule the heart.

Auctioneers also add a buyer's premium to the price of the successful bid. This can be anywhere from 5% to the highest we have paid of 16%. For an item you have bid \$50 for, this can add another \$8. It adds up pretty quickly.

You need to find a spot where you clearly see the auctioneer and the auctioneer can see you. It also helps if you wear something distinctive. I get referred to as the man in the green cap in the middle.

When the bidding starts there are periods of high concentration. We mark off each item as it is sold so we don't get lost in the catalogue.

You need to be firm with yourself and not bid over your limit (very often). Sometimes the adrenaline kicks in and the excitement of bidding against other people and potentially being the winning bidder overrules the economy of paying the right price in order to make a profit.

You also need to be strong enough to say no when an auctioneer tries to knock an item down to you at a price above your limit.

We have attended auctions in Canberra, right across country NSW and Tasmania. It's a fantastic feeling when you find something that is beautiful, unusual or rare, and get it at the right price.

*Till next time, David (and Annie)
joyce@anniescollectables.com.au*

National sheep dog trials at Bungendore

by Heike Hahner

IN THE EARLY '90s I used to sit glued to the TV screen once a week and watch the sheep dog trials on the ABC. Being originally from Germany, I had often seen shepherds with their flocks and four or five German Shepherd dogs.

They would walk their animals through the old villages from one common to another, stopping traffic as they passed appreciative crowds. In Germany, in those days, the shepherd still lived with the sheep and the dogs 24 hours a day and the whole group, sheep, dogs and human appeared like one big family. So seeing sheep herding here in Australia for the first time, where shepherds and dogs see sheep on a much less frequent basis, was mesmerising. The dog's ability to 'balance' three sheep (that do not want to be there) against a handler, over a course interspersed with obstacles appeared absolutely incredible to me.

The feat continues with the dog finally manoeuvring the sheep into a pen with 'no hands' – with no physical control of the sheep



"Balancing the sheep" demonstrated at pre-selection trials in Bungendore for the 2011 Trans Tasman sheep dog trials to be held in Auckland, coinciding with the Rugby World Cup.

or the dog by the handler who whistles and commands. (By the way, one scientific book on sheep behaviour states that a group of sheep smaller than four is nigh on impossible to control. Well, they must not have seen sheep dog trials in Oz or NZ before...)

20 years on, the Bungendore start to international competition

Nearly 20 years on, times have changed. There is no more sheep dog trialling on telly, but I now work and trial two precious Australian Working Border Collies (or AWB Collies as they are called by breeders). One man, who is a very successful breeder of AWB Collies and who also played a major role in the sheep dog trials being televised in the '90s, is none other than our local Bungendore butcher Paul Darmody. I asked Paul, who like most triallers is from a farming background, how he got into trialling, assuming that he had started young and grown up with sheep and dogs in the paddocks. His no-nonsense reply was: "I bought a dog and went to a trial." His first trialling dog, Leroy Benji,

What's happened to poker and music?

LAKE GEORGE HOTEL GETTING A FACELIFT

THE LAKE GEORGE Hotel in Bungendore, a monthly fixture in the *Bulletin*, is undergoing extensive renovations between now and the New Year and here are some of the features.

- Upgrade of hotel façade and verandah
- Revitalized gaming room
- New Lounge bar and beer garden
- New bar, The George bar and Dining
- Upgraded beer garden off The George
- Dedicated kids games room.

Stage One and Two involve renovations of the two bar areas and other aspects noted above.

good enough to get him so hooked that, nearly 30 years on, he is still competing regularly. More importantly though, Paul brought the Australian pre-selection trial for the Trans Tasman Test (TTT) to Bungendore 12 years ago and has been its strongest supporter ever since.

Each year, Australia and New Zealand compete against each other in the Trans Tasman Test series for the Wayleggo Cup. The two countries take it in turn to organise and host a test series and this year it will be held in Auckland, coinciding with the Rugby World Cup.

Continued p15

Waddaya mean 'wayleggo'?

To the non-trialler ear, the title of this prized cup may sound more like a toy building-block.

Ask any shepherd or sheep dog trialler and they will tell you that 'wayleggo' is in fact an essential herding command. Keeping true to the Australian and New Zealand tradition of abbreviating words, 'wayleggo' is a condensed form of the shepherd's command "come away and let go".

New restaurant but food service to continue

Stage Three involves the restaurant and the Lake George team have advised as follows: This is when the restaurant comes down and is rebuilt as 'The George Bar and Dining'.

The new bar and dining area will be approximately 40 percent bigger than the current bistro and incorporate a fully serviced bar catering for those who want to eat, and those who don't! Look forward to long summer evenings outside and warm winter nights around the big stone fire place.

This stage will take approximately 14 weeks to complete. Food service will continue through all three stages of construction. Meals during this stage will be served in the back bar. During this stage, the beer garden will be completed and we can all look forward to an immensely improved Lake George Hotel.

LAKE GEORGE HOTEL

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On truffles, mountain bikes and how to medicate your cat

THE EDITOR of this august publication has suggested I think about winter and warming, nourishing foods and wines, but all is in vain. The cold weather must be draining my little grey cells. Strange things come into my mind, such as how to medicate the cat.

I can only put it down to my having taken up riding my mountain bike to work and the resultant physical (and mental) exhaustion. I have learned to watch for pedestrians who



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suddenly wave an arm in front of me as I wobble past, or road-bike riders who think the Tour de France is in Canberra not France.

So what’s happening in the middle of winter? Well the Capital District Truffle Festival for one thing. Starting this month, many of the local wineries and restaurants will be sculpting and sprinkling dishes with that most delicious of fungi. It will cost you about \$10 extra per truffle dish but the experience is one you will be telling to your grandchildren.

Truffles are now available from local suppliers in the district so they are fresh and of high quality, although from the look of them freshness and high quality are not immediately obvious. They look more like a wrinkly squash ball. Pairing a wine with a truffle dish is greatly dependant on personal taste, and the particular type of dish prepared. If the truffle is the centerpiece, go for a hearty, rustic red, and you can’t go wrong with vintages from truffle-



by
Peter Davies

producing regions, such as the Canberra Wine District. Full bodied red wines such as Shiraz and Pinot Noir from a warm year would be excellent.

Christmas in July is happening this month at a number of local restaurants and wineries, including Shepherds Run. We are putting on the full roast dinner spread with a dessert of family recipe Christmas pudding with brandy custard or cream. Wine should be a hearty red with good length.

The local district in winter is one to be enjoyed. We have four seasons for a reason – so you don’t get bored. Winter is a time to rug up and enjoy roasts and stews and warming potions such as good red wine.

Oh, and how to medicate you cat – well first catch the cat – calm down and try to breath deeply.

Bon appetit, Peter Davies – Shepherds Run

Hearty and good value winter-time soups

‘One cannot make soup out of beauty’ – Estonia

AS UNIVERSITY students in the 70’s, we would gather in our ‘flat’ on a winter’s evening. I would make the soup, another bring the bread and another the Kaiser Stuhl cask. For less then \$10, we would spend an enjoyable evening, solving the world’s problems – for we knew it all – youthful, idealistic and optimistic.

Soup served us well as the evening meal as it does in many societies. The winter vegetables form the basis of most soups, and with a few beans or lentils added, it becomes a very healthy, hearty meal.

I make my own stock when I can – chicken carcass or drumsticks, celery tops, carrots, an onion and herbs such as parsley, thyme, oregano. In a large pot, season, bring to the boil, and slowly simmer for a few hours with the lid off. Skim off the scum as it forms. After is has cooled, skim any fat off.

At the same time I soak dried beans – borlotti, kidney or butter beans.

For a rich soup as a meal – use soaked beans, tin of tomatoes, onion, carrots, celery, parsnip, turnip, potato, salt and pepper. Dried beans are very cheap and a great source of protein. There can be quite a lot of chopping of vegetables for this so I always make the biggest pot I have – it tastes better the next day and can be frozen.

For cauliflower, broccoli, zucchini and soup, I always start with a little bit of diced bacon and onion in the bottom of the pot. I then add the vegetable, powdered chicken stock, just cover with water and season. Bring to the boil and simmer till the vegetable is soft. Blend, then add cream and parmesan to taste. Adding a packet of frozen broad beans or peas to a kilo of potato makes a rich and hearty soup.

The Italians often break up stale bread and put it in the bottom of the serving bowl, while the French like to make crusty toast – croutons to serve on top. Fresh herbs such as parsley and chives add flavour and garnish and one can never go past cheese or sour cream.

For me the soup of all soups is the French Onion – it is a labour of love and tears – so I have to be in the mood. Look to your French recipes for this, as they do it best.

With these cold nights and big bills, I say – be frugal and serve them soup and stale bread – they will love it.



by
Kate Shelton

The Provincial Pantry

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... WINTER SOUPS ...

That Old Family Collection

These next two recipes were perfected over the years by the editor’s mother and have been collected along with others in a slim and hearty volume for the family called ‘Omi’s fabulous soups’. We may all have what I call a ‘shoebox’ collection of favoured family recipes saved over the years from friends, family and the Woman’s Day! Now may be the time to have another look and try a few soups.

— Maria

Hearty Vegetable

- 2 cloves garlic
- 3 onions
- 1 leek
- ½ bunch broccoli
- 2 carrots
- 2 white turnips
- 4 potatoes
- ½ savoury cabbage
- 250g green beans
- 2tbs oil
- 2 litres hot water
- Salt and pepper
- Chopped parsley
- Flavouring like soup cubes

Crush or finely chop garlic. Roughly chop onions, wash and slice leek and broccoli. Peel and dice carrots, turnips and potatoes. Shred cabbage, cut beans in 2cm diagonal pieces. Heat oil in a large saucepan, add garlic, onion and leek, cook very gently until onion is soft but not brown. Add remaining vegetables and cook, stirring occasionally, for 10 minutes.

Add hot water, bring to the boil then lower heat and season. Simmer vegetables until tender – around 20 minutes – then add chopped parsley. Serve with crusty bread. **Serves 8.**

OPTIONAL EXTRAS: throw in a handful of well-soaked lentil and/or beans, a bay leaf, and other herbs to add depth and flavour. Salt to taste.

Chinese Chicken and Corn

- 4 cups chicken stock
- 1 cup finely chopped cooked chicken
- 16oz can creamed corn
- 1tbs soy sauce
- 2tsps cornflour
- 1 egg white
- Salt to taste

Heat stock with chicken and soy sauce and seasoning to taste. Add corn. Blend cornflour with 2 tablespoons of water, stir into soup and continue to stir until it boils and thickens. Lightly beat egg white with a fork until mixed and stir through soup so it sets in streaks. Serve immediately.

For all those pussycat mums

by Di Johnstone

Battle Hymn of the Tiger Mother
by Amy Chua
Publisher: Bloomsbury
RRP: \$30
(Paperchain, Manuka)

MY FIRST response to reading this controversial book was what a ruthless, horrible woman and

not to recommend it to anyone. However, the parenting and cultural issues it raises are a reason for reading it, if only to reject the message it seeks to convey.

Chua, a Yale law professor married to another Yale law professor, writes about

bringing up her two daughters to succeed in the US. Sophia, a malleable, dutiful older daughter bends to her mother's extraordinary will and demands. Lulu, a feisty younger child, fights back and eventually puts her mother firmly in her place in a very public stoush that redefines the relationship.

Born in the US to immigrant Chinese family, Chua had a strict Chinese upbringing which she sees as the key to her own academic success. As a new parent she deliberately rejects a "Western" approach to parenting as self-indulgent and responsible for the decline in academic standards.

Instead, she decides to adopt a "superior" Chinese model and quotes the relative success of Asian students in US schools and colleges as a rationale. In her model, parents take all decisions, children obey and there is no

consultation. She explains that a Chinese mother believes schoolwork always comes first; an A minus is a bad grade, the only activities your children should be permitted to do are those where they can eventually win a medal and that medal must be gold. Excellence is not negotiable.

Ferocious, obsessed and single minded

In practice, Chua applies a ferocious, obsessed, single-minded determination to making her daughters succeed. Sophia becomes a child prodigy; performing as a youthful pianist in Carnegie Hall. Lulu masters very difficult violin pieces and performs, too.

Chua's discipline involves long hours of intense daily practice where she is an unbending disciplinarian. There is no rest. On holiday her daughters practice on arranged hotel pianos and

in hotel rooms before holiday pleasures are allowed. Her parenting means, too, not allowing anything that interferes with her plans.

Chua's daughters are never allowed playdates, sleepovers, to watch TV or play computer games or to be in school plays. They must play a musical instrument and only the piano or violin. Some of the discipline is extreme. One prominent US critic described Chua's behaviour as "bordering on abuse."

Underlying the story is Chua's personal notions of success – high marks, medals and performances – public displays by her daughters that reflect well on her. There is some glimmer of self-awareness and the harm she has done after Lulu's brave rebellion which threatens to engulf the family. It is disturbing that Chua's intelligent but apparently timid husband largely opts out of parenting despite the damage he can see happening.

When first published, the book launched a fierce international debate on parenting and widespread criticism of Chua but also praise for perhaps unexpected reasons (see box below). A number of people spoke publicly about the damaging impact on their lives of Chua's style of parenting.

The challenge for readers is deciding what qualities really make for a successful adult and citizen and how we should parent and educate children for that outcome. Thankfully, most of us would strongly reject the Amy Chua model.

IS THIS THE WAY TO WIN A TRADE WAR?

Annie Murphy Paul, former senior editor at Psychology Today magazine, journalist and author, wrote in Time magazine that Amy Chua's views warrant rather more than the angry protest the book quickly brought. With the US warily watching the rapid rise of China, and China competing successfully with the US economically, Paul reports the superior outcomes of the Chinese education system have been something of a shock in the US.

She pointed to the latest test results from the Program for International Student Assessment (PISA) which when released showed "American students were mired in the middle: 17th in reading, 23rd in science, 31st in math and 17th overall." Whereas students who were tested in Shanghai achieved "a decisive first place in all three categories. When asked to account for the results, education experts produced a starkly simple explanation: Chinese students work harder, with more focus, for longer hours than American students do".

> more Winter Reading, p15

'Ask don't tell' for best coaching, parenting, leadership results

by Sarah Newsome

The Tao of Coaching
by Max Landsberg
Publisher: Profile Books
RRP: \$22.95

EVER MET a really great coach? They might have been a parent, a teacher, a sports trainer or possibly someone you worked with.

I'll bet coach had some of the following qualities: enthusiasm, expertise, competence, the ability to motivate people.

But, as Max Landsberg shows, great coaches have more than that. Chances are they got a lot out of being a coach. They not only understood what makes people tick, they knew how to build trust and confidence and how to develop skills. They also understood their own 'blind spots'.

Landsberg's *The Tao of Coaching* is a practical 'how to' guide. At little more than 100 pages, it is packed with techniques to make work more rewarding through coaching colleagues (most of which can be translated to other parts of life). Techniques include: giving and receiving feedback, how to work with different personalities, working with people from different cultural backgrounds.

Readers learn how to spot if people have both the skill base and the motivation to get the job done – 'the will and the skill.' And how to adjust your approach: directing or guiding those with the will but lower levels of skill and motivating and delegating for those with skills but with less motivation or will.

"Great coaches are made, not born" – attributed to David Kirk, former captain of the All Blacks (and for a while thereafter Chairman of the Board, Fairfax newspapers!)

Landsberg also de-bunks some of the myths of coaching. Some think coaching takes too much time or that it's primarily to help other people. As he points out, the best coaching comes in small doses; the five minute conversation several times a week.

And there are tangible, selfish and acceptable reasons for coaching someone, like easing your own workload by delegating well, building your own skills or making work a bit more fun.

When I was a kid...

Back in the day, we were told what to do and we did it. No backchat, no faffing about. Now we are finally in a position to tell someone else what to do – only to find it just ain't so anymore. It seems... well, it seems more than a little unfair.

But as Landsberg would have it, autocratic bosses, like authoritarian parents and 'boot camp' coaches, are facing extinction. And they

are ultimately ineffective. Unless you're coaching people to think for themselves, you will still be in the same situation in six months, twelve months or two years.

The kids won't clean their rooms unless you yell at them. The apprentice takes a sickie. The footy team might have good fitness and great ball skills, but no teamwork. Your workmates walk out the door on the dot of five and skive off when you're not there.

You still have to deal with every problem, every day. Sure, you'll be in control but it feels like a never ending marathon.

Ask don't tell; tips for a coaching style of leadership

Landsberg shows if you aim to empower, rather than control people, it leads to better outcomes, better learning and better motivation. It's not just a tactic to engage the rebellious teenagers and talented rookies.

In fact, he advocates the 'ask don't tell' approach which empowers people in every situation, except those that are very, very simple, or situations so critical that failure would be disastrous.

The Tao of Coaching is about increasing your effectiveness by helping others to grow and develop. You'll enjoy this book if you are a manager who wants to develop a coaching style of leadership but doesn't want to read a book heavy on theory. Coaches will also enjoy this book as it is easy to dip in and out of for a quick refresher.

Compare this book and its philosophy to the Amy Chua 'Tiger Mother' approach, reviewed above. Very interesting!



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Beyond escape: the good, the bad and the ugly of Australian film

Screen Australia is a government body that aims, according to its website 'to support and promote the development of a highly creative, innovative and commercially sustainable Australian screen production industry'.

But, apparently it has become difficult to get Australians to go to Australian films. Significant box office success films were made in the 1980s and 1990s and had quintessentially Australian themes or characters. But successes have declined since. Given some bleak film dramas making the rounds of late, I fear Screen Australia could be having a winter of discontent. Screen Australia has been involved in funding all three of the films reviewed here.

Mrs Carey's Concert is a documentary by Bob Connolly and Sophie Raymond, about the preparations for the 2009 Sydney Methodist Ladies College school music concert at the Sydney Opera House. The protagonists are Mrs Carey, the head of the music school, her equally dedicated staff, Emily Sun, a gifted student violinist (and alleged truant) and Iris Shi who is too cool for school music.

Mrs Carey is steadfastly determined to channel Emily's rebellious energy into achieving her full potential as a violinist. Emily is a scholarship student whose parents survived the Chinese Cultural Revolution before migrating to Australia.

Mrs Carey is equally determined that the entire school community will participate in this musical opportunity, and understand the benefits of teamwork and the responsibilities of privilege. Iris Shi says she does not want the opportunity or the privilege forced upon her.

Is Iris a conscientious objector or a spoilt ingrate? Is Mrs Carey enforcing her cultural revolution on Iris or is she a dedicated teacher with a reasonable point of view? Should parents and teachers force participation or should children make their own choices? Needless to say all the protagonists emerge happily. (Even Iris.)

Given the lack of opportunity and hopelessness for some youths as shown in the film *Snowtown*, which I get to in a minute, the prospect of teaching staff that will not give up no matter what seems strangely attractive.

I loved this film and found the ending particularly poignant – as her first year class playing the recorder follows Mrs Carey's opera concert triumph.

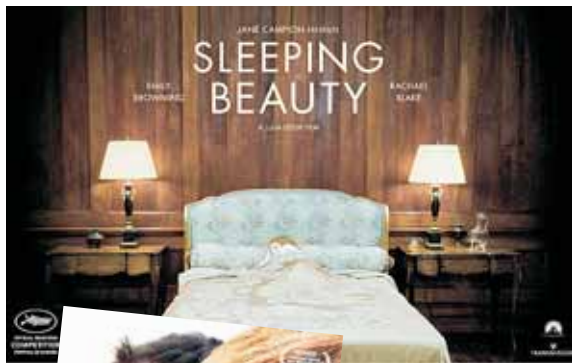
— * * * —
Sleeping Beauty is written and directed by author and first-time filmmaker Julia Leigh. The film is a story about Lucy, an emotionally detached university student with a cash flow problem, who takes a job as a waitress at erotic dinner parties.

Lucy is invited to become a sleeping beauty by the elegant Clara. Lucy takes a sleeping potion and allows unpleasant old men to do whatever takes their fancy with some limits. I am sure there are lots of very pleasant old men but there are none in this film.

Lucy becomes increasingly curious about what happens to her during these sleep sessions. The film also deals with the suicide of Lucy's friend, a heroin addict, and one of the clients.

Reviews at the Cannes Film Festival for this film have not been positive. I found it to be cold, passionless, very sad and somehow pointless. If you enjoyed this film the editor would love to hear your views.

— * * * —
Snowtown is a drama about the sensational 'bodies in the barrels' murders in South Australia a few years ago. It is directed by Justin Kurzel and written by Shaun Grant. The film won the audience award at the 2011 Adelaide Film Festival and also won an award



at the Cannes Film Festival, but has also been criticised for its graphic violence.

The film is told from the viewpoint of fatherless young Jamie Vlassakis who lived in a socially isolated community in north Adelaide. The community has high

unemployment, and characters are shown to be at times violent and sexually abusive, leaving many (young and old) people vulnerable to hopelessness and exploitation. Jamie is abused by a neighbour and is sexually abused by his half brother. When the charismatic but psychopathic John Bunting moves in with Jamie's mother, Jamie is drawn into participating in several horrific murders.

Helen Garner in her review of the film in *The Monthly* (May 2011 edition) writes that she was sickened by the horror scenes, and calls the film "immoral". She raises the issues of what is art in film and the responsibilities of artists.

Does seeing the murders recreated in such graphic detail achieve anything? What is the purpose? *Snowtown's* violence is part of a troubling trend of dishing up ultra violence which some critics have said verges on 'torture porn'.

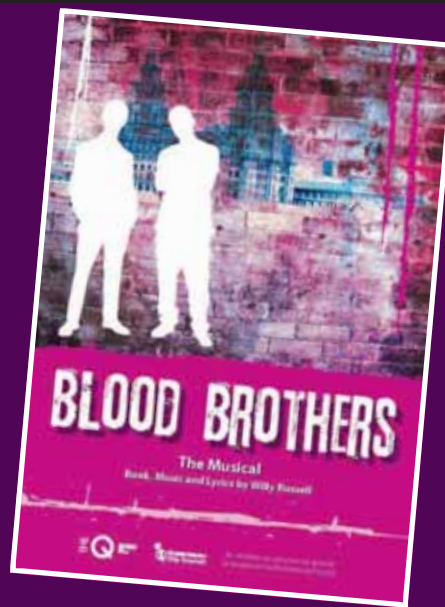
Helen Garner quotes Plato and says that art should be 'like a wind from excellent places bringing health'. Something for Screen Australia to ponder.

— * * * —
AND NOW FOR SOME ESCAPISM
Beautiful Lies is a French romantic comedy that stars Audrey Tautou as a hairdresser, Emilie, who receives an anonymous love letter.

Emilie's mother, Maddy has experienced a depressed decline since her husband left her for another much younger woman. In an almost Shakespearean artifice Emilie readdresses her love letter to her mother in an effort to cheer her up and feels then forced to create more love letters when her mother responds favourably.

Meanwhile the true author of the anonymous love letter, Jean unable to reveal his passion for Emilie, gets caught up in the pretence of passion for her mother.

Jean is multi-lingual, intelligent, shy, good looking, a talented handyman and an electrician. At a critical point in the film Emilie realises the error of her ways – she is deceiving herself and her mother, making her co-workers miserable



BLOOD BROTHERS The Musical

Book, Music & Lyrics
by Willy Russell

Regarded as one of the all time great British musicals, Blood Brothers has been playing on the West End for over 20 years.

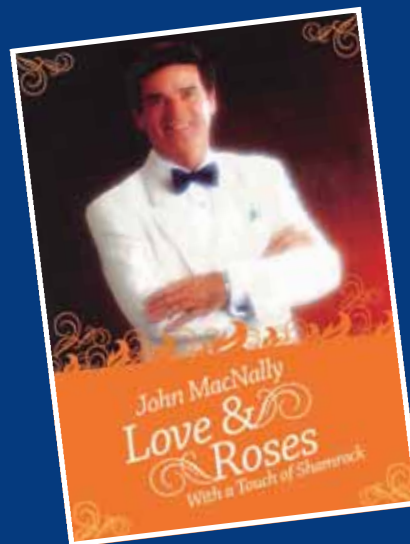
'I see no reason why it shouldn't run for at least another 10 years. If you haven't seen it yet... WHY NOT?!

- Christopher George, London Theatre online

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JOHN MACNALLY

Popular Irish-born tenor John MacNally sings songs from his CD Love and Roses, while mixing in songs of inspiration, love and of course some Irish favourites.

In Love & Roses With A Touch of Shamrock you will hear John sing a variety of songs which will include: Danny Boy, You Raise Me Up, La Vie En Rose, Galway Bay, You'll Never Know How Much I Love You, Roses of Picardy and many more.

John links these songs and others with stories of the song itself or anecdotes from his career and also some funny incidents from Ireland or trips around Australia, the US and Europe.

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and potentially losing a terrific love interest but more importantly it's so hard to find such a good, cheap, electrician!

Maddy pursues Jean with alarming enthusiasm but when the ruse is exposed gets angry and seeks vengeance by cooking up a counter ruse. Maddy having digested her dish

of vengeance regains her equanimity, and finds an opportunity to restore the rightful lovers with yet another exercise in anonymous letter writing. As in Shakespeare, all's well that ends well. The plot would be excruciating if it was believable but happily it is not. A frothy light entertainment. **Opens on 7 July at Dendy Canberra Centre.**

Bungendore group aims to improve public transport for region

ANYONE TRYING to use public transport in Palerang will know that available services are limited and information is hard to find. There are in fact a few public transport options available to local residents. The options even include a 'from your door' bus service from Bungendore to Queanbeyan (one day a week).

A Bungendore-based group has now formed to promote and improve public transport services in the region.

The group aims first to promote existing services and increase use to prevent any further service degradation. With increased use of existing public transport and a greater understanding of local public transport needs we will then lobby for improved services. Our initial focus has been on Bungendore and its surrounds, but if there is interest we could expand our focus.

Existing public transport options available are given below. Every effort has been made to make the information correct but please contact the service providers to confirm details prior to making travel plans.

If you have any comments on public transport the group can be contacted via Mel Hillery at PANS (melophorus@bigpond.com or 0427 440 335).

BUNGENDORE AND DISTRICT PUBLIC TRANSPORT

Train Services – CountryLink
(www.countrylink.nsw.gov.au)
or 13 22 32

CountryLink tickets can be booked online, by phone or at the Bungendore Post Office.

Trains from Bungendore to Queanbeyan & Canberra

Monday to Friday 10:42, Sat & Sun 10:36, Daily 15:44 and Mon, Wed, Fri & Sun 21:48.

Trains from Canberra to Bungendore

Daily 06:43, Daily 11:55 and Mon, Wed, Fri 17:03.

Trains from Bungendore to Goulburn, Southern Highlands and Sydney

Daily 07:22, Daily 12:34 (with connection from Moss Vale to Wollongong) and Mon, Wed, Fri & Sun 17:42.

Trains from Sydney to Bungendore

(all with connecting services from Wollongong to Moss Vale) Daily 6:58, 12:05 and 18:11.

Deane's Buslines
(www.deanestransitgroup.com.au)
or 6299 3722

Service 850 runs on ACT school days leaving Old Elmslea at 07:17, Gibraltar St (opp Post Office) at 07:27 and arriving in Queanbeyan at 08:03 for connections to Goulburn and Woden. The return service departs Queanbeyan at 16:05. In addition a service 850 also runs on Thursdays, the bus leaves Bungendore at 09:50. This service will pick up from your door in Bungendore but needs to be booked the day before travel on 6299 3722. The return service leaves bay M3 in Queanbeyan at 13:35 delivering you back to your door. This service also passes Queanbeyan Hospital.

Murrays Coaches
(www.murrays.com.au)
or 13 22 51

A daily service to Narooma via Braidwood and Batemans Bay leaving at 08:20 (opp the Bungendore post office), and Braidwood at 8:55 (Braidwood post office). The return service arrives at Braidwood at 16:05 and Bungendore at 16:40 and continues on to Canberra.

GO RIDE 4 GO RED



***Steady moves:** some members of the District Bulletin team peddling away. As we remember it, the team clocked up a respectable 20 plus kilometres for the 30 minute ride. Let's hear it for middle-aged fitness (and having a fit young peddler along didn't hurt a bit!).*

> **DURING JUNE**, 54 turtles were rescued from earthworks for the Kings Highway extension. The rescue was coordinated by Wildcare Queanbeyan in cooperation with Hewatt Earthworks, the contractor for the Kings Highway extension. Wildcare instigated the search following concerns that the bulldozing of two dams would destroy turtles.

Wildcare's Reptile Coordinator, Maryanne Gates contacted Hewatt's to explain that in the cooler months all reptiles, including turtles, go in to *brumation*. Maryanne explained that brumation is a period of inactivity in which reptiles slept through the winter months. Wildcare had concerns that the excavation would wipe out any turtles that were brumating in the bottom of the dams. As such, Wildcare requested access to the worksite to rescue and relocate turtles.

Hewitt Earthworks agreed to Wildcare's request. The dams were drained and turtle searches were undertaken on 7 and 23 June. The searches were undertaken by volunteers from Wildcare, Native Animal Rescue Group (NARG), RSPCA ACT, Landcare and private individuals.

Fifty-four turtles were found ranging from 1.6 kilograms (the size of a dinner plate) to barely 200 grams (the size of the palm of your hand). The ages of the turtles were estimated to range from 50 years old to 12 months. Wildcare was pleased with the thorough search and was confident that all the turtles were rescued. The turtles were later released in a nearby dam thanks to a local property owner.

The success of the search was result of collaboration of not-for-profit organisations and business. Wildcare would like to thank Hewatt Earthworks for their cooperation.

DEAR EDITOR *Cont'd from p4*

"When the planet has warmed, the koalas and gliders are dead, the woodchips are burned, we silly old conservationists won't have anything left to worry about. We can get on with squabbling over the last food on the planet and who ate our children. Who needs ecotourism jobs then? Oh, how forward thinking you are! Bring it on Ms Parker!"

— Jane Salmon,
Salmon Gums Media

HELP FOR ESCAPED HORSES

THE KINDNESS of strangers always blows me away. I just want to thank the many passers-by on the Kings Highway at the Mecca Lane junction in Bungendore who stopped and gave assistance to my (and my friend's) horses. The horses had crossed the highway after their paddock gates were opened by persons unknown.

In particular I would like to thank my neighbour Heather and her boyfriend who sounded the alarm, the Braidwood man who fashioned rope halters and helped catch the horses, the neighbour across from the highway who helped round the horses up and later supported my injured mare, the lovely horse ladies (especially Sarah) who helped keep the injured horse upright (and walked the others back to the paddock), the proprietors of Thymes 33 who offered practical support and assistance (one is the owner of one of the

MORE THAN \$2,200 was raised by business and community members for the Heart Foundation, reports Sarah Gallagher who organised June's inaugural **Go Ride 4 Go Red** event held at Riverside Plaza.

Team Challenge for prizes

More than 17 teams entered and the winners were: Hot & Cold won the Team Challenge with – Aaron Knox, Will Denny, James Kilmartin & Vince Rothermund (who are part of Grosenver & CCS contractors at Riverside Plaza). They won a \$500 Riverside Plaza Voucher. Collectively they rode 26.7kms in 30 minutes.

Second & third were The Tigerettes Team and The Queanbeyan Whites B Team.

Other teams who entered included: The Queanbeyan Whites
Tim Overall and the Red Council Hoods

The Queanbeyan Paper Shop Princesses
Priceline Pharmacy
Target
The District Bulletin

Individual Challenge

Sarah reports: "We had over 12 people enter the individual challenge with the overall prize of a T Box, being awarded to Vanessa Palmer who won the Individual Challenge (she works at the Council) with 13.3kms in 15 minutes!"

Sponsorship Challenge

The Queanbeyan Tigerettes Aussie Rules team won the Sponsorship Challenge and raised more than \$510. The Queanbeyan Whites came in second with \$250 and the Hot & Cold Team came in with \$200!

A big thank you goes to everyone involved.

54 turtles saved as Kings Highway widened *by Belinda Hogarth-Boyd*



Wildcare encourages businesses and members of the public to engage with local wildlife groups for the benefit of our environment.

Wildcare Queanbeyan: 6299 1966
NARG (Braidwood area): 48461900

ART PRIZE FOR LANDSCAPE PAINTING ONE MONTH TO ENTER



LATE SUMMER COLOUR by ALBERT WOODROFFE

horses), the veterinarians who attended the scene, and the Queanbeyan police officers who investigated and controlled traffic.

I am periodically replacing the existing paddock fences on this leased property with horse-friendly alternatives – installing safety gates with mechanisms that horses or cattle cannot open, so this event is especially distressing. I am conscious of (and applaud) the Council's recent moves towards recommending safe fencing as I also want to create safe horse environments. I had even bought some padlocks the same day to install, but alas someone's thoughtlessness occurred before I could attach them.

This matter is under investigation and I would urge the person or persons who opened the gates to this horse agistment property to come forward if you have not already done so.

— Colette Raison, Bungendore

THANKS AN OCEAN

WOULD LIKE to say thank you for the awesome tickets which I won through your paper to see *OCEANS* at the cinema.

It was extraordinary, unbelievable, astonishing and amazing, the life which exists under our vast waters.

Congratulations to the filming of this film. If it wasn't for brave people like the filmmakers, we, the people, would have no idea of such astonishing creatures.

Thank you *Bulletin*, thoroughly enjoyed.

— Pauline Segeri, Wamboin

REGIONAL ARTISTS across New South Wales are putting the finishing touches to entries for the 2011 Essential Energy Art Prize for Landscape Painting – *Countryscapes* – which closes in just under one month.

Each artist has until Friday 29 July to submit up to three entries in the annual prize – one of the most popular landscape painting competitions in Australia.

Entries close on Friday 29 July 2011 and the winner will be announced in November. The finalists' exhibition will be held at Bathurst Regional Art Gallery from 25 November 2011 to 15 January 2012.

To find out more, visit:

www.essentialenergy.com.au/artprize or contact Michelle McDonald on 02 6589 8687.

Calling all Queanbeyan Artists

Entries are now open for the 2011 Queanbeyan City Council Art Award with \$1,500 up for grabs.

Entries close on Tuesday 26 July 2011 and the winner will be announced at the official opening at 'The Q' on Tuesday 2 August.

For further information contact Council's Cultural Development Officer Georgina Perri on 6285 6170 or email culturalservices@qcc.nsw.gov.au.

But, a compromise motion was also passed that allowed for owners of newly listed assets, who objected in writing, to have their asset(s) removed from the current draft Local Heritage List. As a result, about 20 items will be removed from the draft list for further consideration.

Fears and confusions

So what's all the fuss about? If we leave aside the ideological objection to government control over private property, most of the anxiety seems to be the result of a misunderstanding of what is involved in local heritage listing, as distinct from state heritage listing.

While state heritage listing carries responsibilities reflecting that an asset is considered of major cultural importance to the state, local heritage listing is more a recognition of the fact that an asset contributes to the character of a particular locality.

In this respect, the fundamental intention is that local heritage assets be maintained according to a 'working farm model' – quite simply, they should be used and maintained as they normally would

be, under current conditions, on a day-to-day basis. The notion is that the best way to 'preserve' a building is to use it.

Key test: can a change be reversed?

There is no requirement to return anything to its former glory, or even to maintain anything exactly in its current state. The only notable

requirement is that local heritage listing is that Council consent must be sought before making any major changes that might affect an item's heritage significance.

Most critically, this provides more control over the indiscriminate destruction of heritage

“Most anxiety stems from misunderstanding what is involved in local heritage listing, as distinct from state heritage listing.”



assets than was the case without formal local heritage listing. It should be noted that not all heritage assets are buildings – old mine diggings and cemeteries, and the occasional bridge, for example, are also listed.

The general rule is simple: most things that are

BRAIDWOOD: 185 Wallace Street – built in 1855 as the Joint Stock Bank, Braidwood's first bank.

MINORITY COUNCIL VIEWPOINT

Heritage listing and voluntary engagement

by Councillor Richard Graham

IN JUNE Council voted 5 to 4 to reverse a resolution to notify owners of properties nominated for inclusion in the draft LEP's Heritage List, with balanced information about the pros and cons of having a listed property. They also reversed Council policy to obtain the informed written consent of a property owner before making such a listing.

Had those resolutions not been reversed, Palerang was on its way to having a progressive architectural heritage culture based on truth not hype, cooperation not domination, affordable maintenance not costly neglect, government accountability not bureaucratic obfuscation; and one where listed heritage property owners became advocates of listing, not victims of it.

Compulsory listing is not the prevalent policy in all advanced western countries. Even here in NSW, councils such as Blacktown and Forbes have a progressive owners' consent heritage policy.

Community spirit and pride with involvement

Such a policy starts with a view that people are generally good, and given good information, fair and reasonable expectations, genuine cost sharing, and not taking away rights that their neighbours retain, people will proudly rise to the occasion. They will not just conserve any significant architectural heritage they own, they will participate in breathing community life into it. It is that latter point, community spirit and pride, which I believe is at the heart of the lay heritage movement.

So what's next? By a new resolution, a list of more than 400 poorly-assessed properties were added to the new draft LEP. That resolution did exhibit some potential for a more progressive local heritage policy and that the owner's consent could be accommodated, but then closed it with a list of exceptions and smart wording. This resolution also failed to deal with the very poor quality of information

Council was relying on to nominate properties in the first place.

But let's work together

I think with a bit of political goodwill and enlightenment, it is possible for all the councillors to work together cooperatively to shape a progressive no-collateral-harm heritage policy before the exhibition of the draft LEP.

One potential compromise would be to separate the concept of heritage listing from the concept of protecting significant heritage items from wanton demolition. Significant heritage items can just be noted in the DCP along with associated controls such as no demolition without Council consent. This would be legally enforceable, remove the onerous collateral listing obligations put upon a few members of the community, and assure that Council resources are not overloaded with repetitive minor approval processes.

The Greater Good doesn't need to create hardships, one-sided obligations, and loss to a few for the benefit of the many. Isn't Commonwealth about cooperation, sharing, and mutual consent to achieve higher common aims? To the extent that we can move toward a modern heritage policy that embodies those aims, we will create a genuine living heritage Commonwealth in Palerang and not just an inventory of old architectural carcasses.

That means a heritage environment that happily includes broad support from owners of properties for heritage events, heritage walks, community working-bees, adopt-a-relic and numerous other positive things.

I encourage you to engage in that greater potential we have before us and communicate with councillors about your views and aspirations. Hopefully you agree fairness, accuracy and integrity need to be at the core of whatever we do.

reversible aren't considered major and don't require any special consideration. This includes non-structural modifications, modernisation of facilities (wet areas, central heating/air conditioning), and trivial maintenance tasks like painting. Council nonetheless provides free advice to help owners make appropriate decisions in this context and encourages them to contact Council if in doubt.

Modifications that impact the structural integrity of a building require Council approval whether or not a property is heritage listed. The heritage nature of a structure and/or its environs are also considered, regardless of any listing, when issuing a DA, so there is no change in this respect either resulting from a formal listing.

Communication with Council on a local heritage issue has been simplified such that most matters should be able to be dealt with by a telephone call or email. Issues specific to heritage listed items do not generally require a formal DA, as has been claimed by some detractors; nor would most require a formal Heritage Impact Statement or Conservation Management Plan, requirements generally reserved for items that are state heritage listed.

The Heritage Management Document that may be required (but not necessarily) for modifications to a local heritage listed asset may need to be only a document of a couple of pages, prepared by the owner, outlining the development plan for the asset in question.

While we could all worry about what might be, the practical reality is that for most owners of items proposed for local heritage listing there will be little change. For all of us there may be an increased awareness of our cultural heritage.

MORE WINTER READING

Every life has the makings of a novel

by Sarah Newsome

Throstle Nest

Dr Kenneth M Old
Self published, \$29.95
Available at Dymocks in Woden,
Tuggeranong and Belconnen.

Ever noticed how most family history hides all the good bits? It comes to us as skerrick of information gleaned from headstones and old birth certificates. As though entire lives, loves, trials and triumphs are boiled down to a few dates, a place name or two and, perhaps, an occupation.

Not so for Dr Kenneth Old. In *Throstle Nest* he breathes life into the 'framework of facts' to produce a readable tale, firmly embedded in the way of life in North Yorkshire from the years 1871 to 1914. It follows the adventures of two strong willed women, Sabina and Eliza Porritt, and a supporting cast of real and fictional characters.

Combining imagination with thorough research, Ken Old brings us a story that travels through the sunlit harvest days to terraced city streets; from merchant trade on the South China Sea to old Sydney town; and finally on to the gold diggings at Braidwood. And back again.

It is a story that is grounded in the daily routines and the cycle of the seasons; making it all the easier to slip into their lives. It is quite something to have conjured up from the scanty records and smattering of stories from an octogenarian relative.

For anyone who dreams of writing a book in their retirement, *Throstle Nest* is 'an enjoyable read'.

– SPORTS ROUND-UP –

AFL

Saturday 9

Queanbeyan Tigers v Eastlake. Manuka, 2pm tip-off.

Sunday 17

Queanbeyan Tigers v Ainslie. Queanbeyan, 2pm tip-off.

Sunday 31

Queanbeyan Tigers v Eastlake. Queanbeyan, 2pm tip-off.

LEAGUE

Saturday 9

Queanbeyan Blues v Yass Magpies. Seiffert Oval, Queanbeyan, 3pm kick-off.

Bungendore Tigers v Harman Seadogs. Mick Sherd Oval, 2.30pm kick-off.

Braidwood Bears v Boorowa RLFC. Boorowa Sportsground, 2.30pm kick-off.

Sunday 10

Queanbeyan Kangaroos v West Belconnen Warriors. West Belconnen Leagues Club, 3pm kick-off.

Saturday 16

Queanbeyan Blues v Gungahlin Bulls. West Belconnen Leagues Club, 3pm kick-off.

Bungendore Tigers v ADFA Knights. Mick Sherd Oval, 2.30pm kick-off.

Sunday 17

Canberra Raiders v Storm. Canberra Stadium, 2pm kick-off.

Braidwood Bears v Gordon Highlanders. North Park, 2.30pm kick-off.

Saturday 23

Queanbeyan Kangaroos v Gungahlin Bulls. Freebody Oval, Queanbeyan, 3pm kick-off.

Queanbeyan Blues v Woden Valley Rams. Phillip District, 3pm kick-off.

Bungendore Tigers v Hall Hornets. Hall, 2.30pm kick-off.

Braidwood Bears v ADFA Knights. Boorowa Sportsground, 3.00pm kick-off.

Saturday 30

Queanbeyan Kangaroos v Yass Magpies. Freebody Oval, Queanbeyan, 3pm kick-off.

Queanbeyan Blues v Belconnen Unites Scholars. Northbourne Oval, 3pm kick-off.

Braidwood Bears v Binalong Brahmans. Binalong Recreation Ground, 2.30pm kick-off.

Saturday 6 Aug

Queanbeyan Blues v Tuggeranong Bush-rangers. Seiffert Oval, Queanbeyan, 3pm kick-off.

Bungendore Tigers v Braidwood Bears. Braidwood Recreation Ground, 2.30pm kick-off.

Sunday 7 Aug

Queanbeyan Kangaroos v Goulburn Workers Bulldogs. Workers Arena, Goulburn, 3pm kick-off.

SOCCER

Saturday 9

Queanbeyan City v ANUFC. ANU Willows, 3pm.

Sunday 10

Monaro Panthers v Goulburn Strikers. Riverside Stadium, Queanbeyan, 3pm.

Saturday 16

Queanbeyan City v White Eagles. Riverside Stadium, Queanbeyan, 3pm.

Sunday 17

Monaro Panthers v Canberra City. Riverside Stadium, Queanbeyan, 3pm.

Saturday 23

Queanbeyan City v Narrabundah. Narrabundah, 3pm.

Continued p16

NATIONAL SHEEP DOG TRIALS Cont'd from p10

The Wayleggo Cup was presented for the first time in 1994 for the Trans Tasman competition by the New Zealand Sheep Dog Trial Association. The competition is conducted over a course with its own rules (combining a mixture of Australian and New Zealand rules).

Open to novices as well

Although the pre-selection trial is about selecting dogs for international competition, it also offers beginner sheep dog workers, like myself, an opportunity to work our dogs under trialling conditions. This low-key and friendly acceptance of all sheep dog workers, be they at an international or non-competitive level, is what makes sheep dog trialling so attractive.

The audience is always good humoured, supportive and interested. When they are not entering their dogs at the various levels, competitors enjoy a cup of tea and a good yarn by the fire.

There is none of the hype, rush or noise you get at other dog events. Sheep trialling dogs are not encouraged to bark at stock like many other farm dogs. So the sheep trialling events are calm, peaceful and offer a great relaxing day out. For more info on the Trans Tasman trial or sheep dog trialling in general go to: www.asdwa.org.au/transtasman.jsp or www.asdwa.org.au/index.jsp.

What's On – July

Send your announcements to whatson@districtbulletin.com.au

EVERY MONTH:

Every Saturday

Capital Region Farmers Market

EPIC grounds, Mitchell, 8–11am. A genuine farmers market offering a diverse range of fresh seasonal food straight from the producer to the consumer and an opportunity to discuss with growers. www.capitalregionfarmersmarket.com.au

1st Saturday of every month

The Captains Flat Country Markets

Community Hall, Foxlow St, Captains Flat, 10–2pm. Bric-a-brac, trash and treasure and local produce. Call 6236 6094 or email www.captainsflat.org

2nd Sunday of the month (except Jan)

Queanbeyan Cottage Markets

Queanbeyan River, on the corner of Morrisett and Collett Streets, 9–2pm. Craft, timber products, pottery, leatherwork, jewellery, toys, honey, jams, chutney, cakes, plants, food and refreshments. Call Kristen 6299 0219.

3rd Saturday of every month (except July/Aug)

Wamboin Produce Market

Wamboin Community Hall, Bingley Way, Wamboin, 9–12 noon. Fresh produce including cheese, eggs, honey, vegetables, nuts, seeds and plants.

3rd Sunday every month

Bungendore Markets

War Memorial Hall, Molonglo St, Bungendore, 9–2pm. Crafts, trash and treasure and general stalls.

Windy Hall Country Markets

Windellama Hall, 10–2pm, craft goods, Devonshire tea, deli delights and more. For more contact Bob Shaw on 4844 5001.

4th Saturday of every month

Braidwood Markets

Ryrie Park, Wallace St, Braidwood, 8am. Local crafts and cooking, plant and natural products. Call Geraldine 4847 5061.

More on regional and local events and local tourist attractions:

www.bungendore.com.au

www.visitqueanbeyan.com.au

www.visitbraidwood.com.au

SPORTS ROUND-UP

Cont'd p15

Sunday 24

Monaro Panthers v Belconnen United. Riverside Stadium, Queanbeyan, 3pm.

Saturday 30

Queanbeyan City v O'Connor Knights. Riverside Stadium, Queanbeyan, 3pm.

Sunday 31

Monaro Panthers v Canberra Olympic. O'Connor Enclosed, 3pm.

Saturday 6 Aug

Queanbeyan City v Belconnen United. Riverside Stadium, Queanbeyan, 3pm.

UNION

Saturday 9

Queanbeyan Whites v Tuggeranong. Viking Park, 3.05pm kick-off.

Bungendore Mudhooks v Jindabyne. Bungendore, 2.30pm kick-off.

Braidwood Redbacks v Broulee. Broulee.

Saturday 16

Queanbeyan Whites v Easts. Campese Oval, 3.05pm kick-off.

Braidwood Redbacks v Batemans Bay. Braidwood.

Saturday 23

Braidwood Redbacks v Milton. Milton.

Saturday 30

Queanbeyan Whites v Uni-Norths. ANU North, 3.05pm kick-off.

Bungendore Mudhooks v Boorowa. Boorowa, 2.30pm kick-off.

Saturday 6 Aug

Queanbeyan Whites v West. Campese Oval, 3.05pm kick-off.

Bungendore Mudhooks v Taralga. Bungendore, 2.30pm kick-off.

Until Wednesday 3 August

The Printmakers Exhibition

Bungendore Wood Works Gallery, Kings Hwy, Bungendore. A group exhibition featuring the diversity of artistic approaches to printmaking and the roles of mentoring and guidance for emerging, new or established printmakers. Ph 6238 1682.

Saturday 9

Queanbeyan Whites Trivia Night

Campbell St Bowling Club, Yass Rd, Queanbeyan. \$25 per person, tables of 10. Contact simon.booth@aapt.net.au.

Wednesday 13

Global climate change and the role of agriculture as both cause and cure

Arthur Hambly Lecture Theatre, Australian National University, Canberra. Seminar with Allan Savory, one of the first scientists to recognise that climate change stood as a major challenge and opportunity for people and the planet. Seats limited, tickets \$57. Booking essential at <https://register.eventarc.com/event/view/3600/tickets/>

Saturday 16

Bywong Trivia Challenge

Bywong Community Hall, Birriwa Rd, 7.30pm. Do you enjoy a little competition? Love the fun of the challenge? Come along on this frosty winter's night amongst the warmth of a cosy hall and good company. \$10 for a hearty home-made soup and fresh bread rolls, BYOG. Book early as seats are limited. Contact Kerrie at dragonfloss@iinet.net.au or ph (AH) 6236 9841.

NAIDOC Family Fun Day in the Park

Queanbeyan Park, Lowe St, Queanbeyan. Celebrating NAIDOC Week in Queanbeyan. Fun activities for children, touch football and mini Olympics. Lunch supplied.

Duo Chamber Concert featuring David Pereira on Cello

Bungendore Wood Works Gallery, Kings Hwy, Bungendore. David is on cello with three featured accompanists. Tickets \$44. Ph 6238 1682.

Sunday 17

Soap Box Sunday featuring Jackie French

The Old Cheese Factory, 92 Sawyers Ridge Rd, Reidsdale, 11.30am. Presentation by Jackie French followed by a long table lunch. \$33, bookings essential. Contact soapbox@braidwoodmade.com.au or ph 4846 1999 or 0407 292 181.

Tuesday 19

Wamboin Community Association July General Meeting

Wamboin Community Hall, 7.30pm. All welcome.

Sunday 24

Annual Christmas in July Markets

'The Q' Foyer and Exhibition Space, Crawford St, Queanbeyan. 11am–3pm. A fun afternoon of market stalls, tasty Christmas fare and live entertainment! Plenty of collectables, antiques and locally made arts and crafts to see, enjoy and buy. Ph 6285 6170.

Friday 15

Romeo, 8pm–12am, Kangaroos Club, Queanbeyan
Wayne Rider Trio, 8pm–12am, Queanbeyan Tigers Club.

Saturday 16

Rose Carleo and Chalkie White, 8.30–11.30pm, The Loaded Dog, Tarago.
Raven DJ, 8pm–12am, Queanbeyan Tigers Club.

Sunday 17

Chris Johnston, 2–5pm, singer-songwriter in the style of Dylan. The Artists Shed, Queanbeyan. Entry by paper note donations.
Minh Ha, 2–6pm. Folk & blues. Gundaroo Colonial Inn.

Thursday 21

Gary Sturgess, 7–10pm, Royal Hotel, Queanbeyan.

Friday 22

The Jukes, 8pm–12am, Queanbeyan Bowling Club.

Wednesday 27

When things turn to short!

'The Q', Crawford St, Queanbeyan. Short attention films. Fourteen films between 3 and 10 mins long. Ph 6285 6290 or visit www.qcc.nsw.gov.au.

Thursday 28 – Friday 29

John MacNally – With love & roses and a touch of shamrock

'The Q', Crawford St, Queanbeyan. John MacNally has performed around the world and alongside such greats as Bing Crosby and Joan Sutherland. Hear him sing a variety of songs linking them with stories of the song itself and anecdotes from his career and many trips around the world. Ph 6285 6290 or visit www.qcc.nsw.gov.au.

Sunday 31

National Tree Day

National Tree Day activities in Wamboin are being coordinated by Kathy Handel for the local Landcare group, planting areas around the Wamboin Community Hall. This activity is open to all. Contact 6238 3596 or kukinya@bigpond.com.

'60s afternoon at The Shed Sessions

The Artists Shed Queanbeyan, every first and third Sunday. Why not drag out that old '60s gear and come dressed in style? Entry by paper note donations. Contact roshales@grapevine.com.au or ph 0438 768 754.

– Plan ahead for August –

Tuesday 2

Queanbeyan City Council Art Award

'The Q', Crawford St, Queanbeyan. Official opening at 6pm. Experience the diversity of Queanbeyan's artists as they compete for this coveted award. Works will be on exhibition 3–13 August. This year's guest judge is Karen O'Cleary, Director of Narek Galleries Tanja NSW. Ph 6285 6290 or visit www.qcc.nsw.gov.au.

Wednesday 3 to Saturday 6

Quantum Leap – Identify who we are, where we're going

'The Q', Crawford St, Queanbeyan. A triple bill of high quality youth dance. Ph 6285 6290 or visit www.qcc.nsw.gov.au.

Friday 5

Junior Landcare

Round 3 of the 2011 Coles Junior Landcare Garden Grants closes. Coles has been providing School Garden Grants of up to \$1,000 to schools and youth groups to help create gardens in their grounds or community. For more info www.juniorlandcare.com.au.

Saturday 6

FORM Studio & Gallery Opening

1/30 Aurora Ave, Queanbeyan, 12–1.30pm and 2–3.30pm. Help celebrate the official opening of an exciting new gallery for Queanbeyan with the Grand Opening exhibition by Claire Primrose and Maxine Price. Tickets \$20.

Sunday 7

Anything Goes Exhibition

Queanbeyan Art Society, Trinculo Pl, Queanbeyan. Ph 6297 8181.

Hit and Run, 8pm–12am, Kangaroos Club, Queanbeyan.

R & R, 8pm–12am, Queanbeyan Tigers Club.

Saturday 23

The Jukes, 7–11pm, Hotel Queanbeyan.

Raven DJ, 8pm–12am, Queanbeyan Tigers Club.

Hit and Run, 8pm–12am, Queanbeyan RSL Memorial Bowling Club.

Thursday 28

Gary Sturgess, 7–10pm, Royal Hotel, Queanbeyan.

Friday 29

R & R, 8pm–12am, Kangaroos Club, Queanbeyan.

Saturday 30

Swizz, 7–11pm, Hotel Queanbeyan.

Touche, 8pm–12am, Queanbeyan RSL Memorial Bowling Club.



NATHAN LANHAM: AURORA STREET, MELBOURNE

Until Saturday 16 July

Architecture – Photographic Exhibition

'The Q', Crawford St, Queanbeyan. Nathan Lanham is a photographer with a passion for abstract graphic images. This exhibition showcases his ability to create visually inspiring and challenging images using segments of architectural designs/buildings. Ph 6285 6290 or visit www.qcc.nsw.gov.au.

Until Saturday 23 July

Blood Brothers

'The Q', Crawford St, Queanbeyan. Willy Russell's classic musical set in Liverpool is a story of twin brothers separated at birth who reunite and become friends in their childhood, unaware they are related. Ph 6285 6290 or visit www.qcc.nsw.gov.au.

Until Wednesday 27 July

Gundaroo Photo Competition

For your chance to win a dinner for two at the Gundaroo Colonial Inn, post your best Gundaroo image on the Facebook page www.facebook.com/GundarooColonialinn. The most creative and inspiring image that receives the most "likes" influence the judges' final decision.

Until Sunday 31 July

Cheryl Hill – Wet 'n' Wild Exhibition

Bungendore Fine Art, 42 Ellendon St, Bungendore. Ph 6238 1640.



– GIG GUIDE: LIVE MUSIC –

JULY:

Thursday 7

Gary Sturgess, 7–10pm, Royal Hotel, Queanbeyan.

Friday 8

Chemistry, 8pm–12am, Queanbeyan Bowling Club.
Rhymes with Orange, 8pm–12am, Kangaroos Club, Queanbeyan.

Hit & Run, 8pm–12am, Queanbeyan Tigers Club.

Saturday 9

Wayne Ryder Trio, 7–11pm, Hotel Queanbeyan.
Retro DJ, 8pm–12am, Queanbeyan Tigers Club.
Chemistry, 8pm–12am, Queanbeyan RSL Memorial Bowling Club.

Thursday 14

Gary Sturgess, 7–10pm, Royal Hotel, Queanbeyan.

SureFire Rat Blocks

One feed – fast acting

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