



# Bulletin

## COUNTRY LIVING in Queanbeyan, Bungendore and Palerang

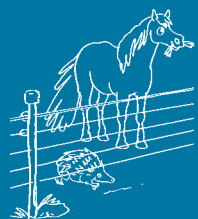
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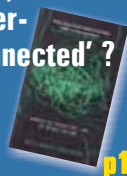


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## Green-powered electric cars coming to a street near you

by Maria Taylor

**CANBERRA WILL** be the first city in Australia to have an electric car recharge grid. Not only that, but the grid will be powered by 100% green energy, and this can be happening by next year.

That was the message late last month as ActewAGL and Better Place Australia announced a green electricity supply deal for Better Place batteries and charging stations. At a launch for the event, the corporate leaders and politicians were clearly proud of the opportunity for a clean green step into the future.

The only elephant in the room might have been the cost and scarcity of electric vehicles to date, but evidence from overseas and now locally indicates that the market is responding and manufacturers are gearing for more mass production, which should drive the price down from the current \$50,000 plus. Tax breaks and incentives have also been a part of overseas electric vehicle sales.

In Israel, Better Place, an American venture-backed company (the name stems from the idea to make the world a better place) has done a deal with Renault-Nissan for a bulk order of 100,000 electric cars. These were sold on by Better Place, mostly to commercial vehicle fleets. Company founder Shai Agassi has been quoted as saying that electric vehicles must be sold \$5,000 cheaper than the price of the average gasoline car to be successful.

Better Place Australia Chief Executive Evan Thornley told the assembled Canberra politicians and journalists that Better Place is looking to set up its electric car charging infrastructure in Canberra later this year.

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**Easy as:** Amelia Marsh (left) and her sister Grace, from Jerrabomberra, are introduced to the electric car charge point and demo electric vehicle (an iMiEV) at the ActewAGL, Better Place display at the Queanbeyan Enviro Expo earlier this month.

## From the Editor: the good, the bad and the quirky

THIS HAS TURNED out to be a bit of an 'animals issue', along with a lot of other interesting reading we have for you: the advent of electric cars, a visit with Allan Hawke and his fascinating family history in the region, and lots more. It wasn't planned this way but things happened on the way to the printer. We had movie releases of the

marvelous *Oceans* and of the sequel to the 1988 classic: cane toads meet quirky people; a platypus and flood report was released in Queanbeyan and Palerang Council took a lead with wildlife-friendly fence design. All good reports from May.

Less happy by far is the report on the horrendous treatment of exported cattle documented by two

courageous women with a link to the Bulletin from previous issues. We also report on what has happened since their evidence was shown on tv, which is a credit to the compassion of so many Australians and a test of 'people power'. Then at the end of the month came news of the latest move to normalise the slaughter of thousands of kanga-

roos in the Canberra nature parks – a troubled science story we have followed for a couple of years.

That was May, and so we share some of the good, the very bad, the hopeful and the surreal on the animal front with you this time (and that doesn't even include the world's first cloned horse whose image lobbed into our email recently).

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# Son of Queanbeyan and one of its biggest fans by Nichole Smith

DURING HIS TIME as High Commissioner to New Zealand, whenever Dr Allan Hawke AC was asked where he was from, he would promptly reply “the Centre of the Universe”.

One of the country’s pre-eminent public servants and a man who in 2001 made *The Australian Financial Review*’s inaugural list of Australia’s top 30 leaders, Hawke was referring to his hometown of Queanbeyan, a place in which his forebears had forged their way from the earliest pioneering days of the city (see story p9).

“I’m proud of that. It’s important as you go through life to remember your roots. I lived here for 54 years. I met my wife at the [Queanbeyan] Rugby Union Club. Our daughter grew up here and followed my footsteps into swimming at the local pool where she developed the skills to deliver a record-breaking 15km lake swim,” he adds with some pride.

From Queanbeyan High School, where he was captain, to the corridors of power as Chief of Staff to former Prime Minister Paul Keating, Allan Hawke’s impressive resume is almost as long as his family’s history in the area.

Former Head of a number of public service departments such as Transport and Defence, he has also served on numerous councils and boards, including the Foreign Affairs Council. On his return to Australia in 2006 after two “wonderful” years as High Commissioner in New Zealand, Hawke was appointed for three years as Chancellor of the Australian National University – thereby returning to the campus where he had done his undergraduate work and then a PhD in genetics.

## Journey of a ‘self-made’ man

The first member of his extended family to “complete high school, let alone go on to university”, he admits the journey was far from an easy road.

“I was living at home and working at various jobs during university breaks for living

expenses and my Commonwealth Scholarship was cancelled after I failed three out of four first year subjects. That meant also having to pay the fees when I had another go the next year. My parents’ guidance, coupled with my determination and self-belief led to better results over the following three years, allowing me to go on and do Honours.”

That didn’t end the student-era hurdles, perhaps the most dramatic of which occurred in his third year when a cleaner threw out the draft of his thesis on colour pattern inheritance in the Australian plague locust.

“To add to my pain I was then asked to rewrite sections, before being awarded the ‘Dr’ honorific. This was in the days of the manual typewriter and each page had to be submitted without corrections.”

In the end, the life of an academic was not for the personable Dr Hawke and his fate instead was 32 years of public service for which he was awarded the Companion of the Order of Australia in 2010, adding to a long list of significant achievements and accolades.

Not knowing what to expect from such a high achiever on so many fronts, a visitor is immediately put at ease by Hawke’s open and engaging manner. There’s humour, a keen intellect and of course a healthy competitive streak – a natural tendency from Queanbeyan, the city of sporting success?

He readily admits he has had “a most fortunate life, with opportunities to serve Australia’s national interests in a way I could never have imagined. All of my jobs were terrific. There



Allan Hawke at home wearing his Raiders jacket, as he says, to commemorate Jimmy Murphy’s passing that week.

might have been a few bad bosses but you learn a lot that way,” he jokes.

## Sporting side and policy reviews

“On a more personal note, it is an honour to be recognised in Queanbeyan’s Sporting Hall of Fame alongside the likes of my cousin Heather McKay, for winning a NSW state ‘iron man’ title back in 1965,” he says.

Now ‘officially’ retired, Hawke and his wife Maria recently moved to Yarralumla near the

golf course, where he continues his love of outdoor sport. He serves on a number of boards such as that of his beloved Canberra Raiders and ACTEW.

He is also kept busy with a number of major inquiries including the Review of the Administration of the Home Insulation Program and the Review of the ACT Public Service, announced by former ACT Chief Minister John Stanhope at the end of 2010.

“Such work is always intrinsically interesting. My purpose is to get something done. I don’t want to produce something that sits on a shelf. I want it to be actionable and do-able.” Of the highly criticised home insulation program where the federal Opposition is currently calling for yet another review, Hawke says flatly it is not needed. What is needed is action. He pointed the *Bulletin* to a quote from his review that delivers his verdict:

“Despite some safeguards against fraud, no one foresaw the possible extent of potential malfeasance which was simply alarming – a classic example of why governments need to regulate markets to ensure their proper functioning.”

Currently Hawke is working on a Review of the National Capital Authority (NCA) which he hopes will encourage a “... better relationship between the NCA and the ACT,” and is also jointly conducting a review of incidents at Christmas Island and the Villawood Detention Centres which he admits “in a policy sense is a really difficult issue. My hope is to be able to effect some positive outcomes”.

Thinking back, Hawke likes to quote former American President Calvin Coolidge who said: “Nothing in the world can take the place of persistence ... Persistence and determination alone are omnipotent”. That, says Allan Hawke, “might sum up what it means to live here in the super city – we’re Queanbeyanites, we can do whatever it is that we set our minds to”.

# Platypus get through floods swimmingly

QUEANBEYAN’S PLATYPUSES appear to have survived last December’s severe floods with relatively few ill-effects according to a new report by the Australian Platypus Conservancy in partnership with ACT Waterwatch.

Australian Platypus Conservancy biologist, Geoff Williams, said as the waters rose, displaced platypuses were observed in all sorts of unusual locations, including one swimming around the 16th tee of the golf course and another at the entrance to the Leagues Club, raising serious concerns for the population’s survival.

The ongoing *Platypus Count* project provided an excellent opportunity to study how this unique aquatic mammal copes after rivers are turned into raging torrents.

Based on the data collected by the dedicated volunteers who watch for platypus (and Australian water-rats) along the river, the number of platypus and water-rat sightings made in the post-flood period (December 2010 to February 2011) were generally slightly higher than the number of sightings recorded in the corresponding period one year earlier.

Williams said there may nevertheless have been some flood effects or temporary displacement due to food supplies of aquatic insects being washed away or due to the effects of erosion and sediments in the river.

## Get involved with river corridor planning

Queanbeyan City Council has engaged specialist consultants Eco Logical Australia and the Australian Platypus Conservancy to prepare



the Queanbeyan River Corridor Plan of Management and Platypus Awareness and Conservation Strategy.

The project is funded through the Australian Government’s ‘Water for the Future’ initiative and the ‘Strengthening Basin Communities’ program.

The Plan of Management will identify actions for the next ten years and provide a vision for the Queanbeyan River Corridor by 2030.

The community is encouraged to participate by providing information about the river corridor and ideas for future management and will have opportunity to comment when the Draft Plan of Management is on public exhibition at the end of 2011.



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# 'Down the middle' decision on Queanbeyan park sales

QUEANBEYAN COUNCIL will gross \$2–2.5 million from the rezone and sale of eight small blocks that have been neighbourhood open space, according to general manager Gary Chapman.

Council recommendations on the sale now need to be approved by the NSW Minister for Planning and some community activists are still vowing to try and block the rezone at the state level.

Seventy-five people came to the May council meeting where councillors gave their verdict on which of 13 open space 'parklets' in the city would be reclassified for sale following a consultant's report' councillors going on inspection tours and submissions from the public.

Responding to community input the council ended up compromising by taking the most hotly contested five parks out of contention for sale. Neighbourhood outrage saved parks at 97 Munro Road, 8 Hayley Cr, 42 Candlebark Rd, 6 Morrison/8 Conway St and 29 Allumba St. The site at the end of Aurora Avenue will be split into industrial land but with a reserve designated on the bushy slope above.

The newly formed Parks Action Residents Committee (PARC) said members were pleased that Council decided to delete five parklets from the rezone list, however, they still represented residents from four sites recommended for

rezoning and disposal. "Each of these lots has issues PARC considers were not addressed satisfactorily by the Council report. Further action on behalf of these residents has commenced, with a petition to be presented to NSW Lands and Planning Minister, Mr Brad Hazzard. PARC will also be seeking an appointment with Local Minister Mr John Barilaro."

Defending the reassessment of some parklets based on their recreational use, Chapman said there are literally hundreds of these lots within the Queanbeyan city limits; the legacy of subdivisions from the 1970s and 1980s when developers often set aside one small block as a 'park'.

The eight parks to be sold were those with little or no community feedback on the proposed rezone. Council inspection indicated neighbours used some as rubbish dumping grounds, said Chapman.

The argument within Queanbeyan therefore is whether any open space should be untouchable.

"From our point of view, its all very nice to have green open space, but it should be more than for the community to just look at," said Chapman, pointing to "plenty of open space along the river corridor and the hillsides". The staff assessment is that putting resources into larger blocks of parkland better serves the

broader community and is more financially efficient.

Money from the sale would go towards park capital improvements (like sports lighting) over and above the maintenance funds raised from the three-year general rate increase. Most of that money is in fact allocated to roads and footpaths not parks, said Chapman. PARC has argued that consultation with residents rather than notification might have led to different conclusions on use particularly in the four they will continue to represent.

At the meeting, Councillor Ann Rocca suggested that the parks are being sold to fund 'election promises' specifically the Crawford Street 'Lifestyle Precinct' – ie making a section of the central business district more pedestrian-friendly. Mayor Tim Overall responded sharply, saying there were no unfunded election promises, and called it a political attack.

On being asked about this difference, Chapman said that the soon-to-start Crawford Street project is fully funded via the common practice of securing a loan. An infusion of funds from

the park sale would allow council to reduce borrowing and therefore payment of interest.

He said blocks of open space are not rateable – bringing in no income but requiring management which costs money. That is the heart of the value debate for the community and not just in Queanbeyan. Palerang wrestles with the same debate.

Open space is still mandated as 15 percent of new developments, just in larger blocks.



*QParks Photo competition winner John Woodford with his winning entry of a sunset in Queanbeyan Park. He said that his win was the most exciting thing that had happened since "I won best and fairest in the under-14 hockey team".*

## Silver Wattle changes hands



SILVER WATTLE, the large property at the end of Lake Road overlooking Lake George, has a new steward. The Silver Wattle Quaker Centre is in the process of buying the property

*Making lanterns for Easter peace vigil at Silver Wattle Quaker Centre.*

from the Catholic Archdiocese of Canberra and Goulburn.

The Quakers will continue to use the property as a retreat and small conference centre said Director Helen Bayes. The extensive land-holding that extends to the escarpment and onto the lakebed will be managed as a flora and fauna reserve, bush retreat, and garden to supply the centre with local produce.

In the coming months courses and talks will be advertised for Quakers and others interested in spiritual and interpersonal journeys and Bayes said the Quaker community is looking forward to meeting the regional community.

## National Broadband Network update

THE DEVELOPMENT BODY paving the way for a national broadband network in Queanbeyan and Palerang says this region is likely to get a rollout within five years because of the infrastructure already in place.

Brian Brown of Regional Development Australia Southern Inland (RDASI) told the *Bulletin* the federal government has a goal to get Australia connected to fibre, wireless and satellite for high-speed transmission within about nine years, but in this region it may happen in half that time.

"We're well positioned with lots of fibre already laid in the wider Monaro district."

He said this means that if one of the big cables is laid near you – whether town, village or rural residential – there is a good chance the fibre can be extended to you, regardless of the size of community or whether you are on a rural residential block. Satellite and wireless services will fill in the gaps.

Brown said RDASI is putting together a project management team within a month. The first job will be to inventory what already exists in the area in terms of cable from network providers and other services like wireless, and also incorporate knowledge available from local councils.

Meanwhile Mike Kelly's office has announced that NBN Co has signed an agreement worth up to \$1.1 billion with Ericsson to deploy next-generation, 4G fixed-wireless broadband to parts of regional and rural Australia not reached by fibre-to-the-home.

NBN Co has also reached an agreement with Silcar to begin the first large-scale deployment of fibre optic cable for the NBN. This covers Queensland, New South Wales and the ACT, and represents almost 40 percent of national construction activity planned over the next two years.

The exact locations to be covered in the initial rollout will be announced in the coming months following the completion of detailed network planning and consultation with local communities.

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# PEOPLE POWER: Australia reacts to exposé of brutal live animal trade

One of the reasons we are running this story, apart from its basic public interest, is that the evidence comes to us through the extraordinary courage of two women who previously featured in the Bulletin. The principal undercover footage aired on Four Corners in May was filmed by Lyn White, Animals Australia, whose story appeared in the Bulletin in March 2011. Dr Bidida Jones, Chief Scientist RSPCA, and Braidwood resident, spent three months analysing video footage that most of us could barely stand to watch on tv. **Di Johnstone** reports.

BRUTAL TREATMENT of Australian cattle in slaughterhouses in Indonesia exposed on ABC *Four Corners* has seen a huge outpouring of anger and revulsion and forced the Federal gov-

ernment to impose a partial ban on live exports to Indonesia while calls continue for an immediate and complete ban.

Graphic footage shot in 11 of the over 100

## GREEN-POWERED CARS

Cont'd from p1

### Plug in and walk (or drive) away

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Thornley said Australia is the third country in the world where Better Place is setting up charge networks following Israel and Denmark. The company is also in southern China looking at a potential 250 million customers. He said the Chinese are leading the world with a push towards electric cars as a means to lower pollution generally and greenhouse gas pollution in particular.

He said electric cars are ideally suited to the renewable energy industry: they overcome the oft-noted weakness of some sources particularly wind, which is intermittent supply.

## 'First 50' campaign

In 2009, Wollemi Systems – an ACT IT company focused on sustainable solutions, decided to embark on a more sustainable future by purchasing an electric car. They were in for a rude shock.

"Asking around the local dealerships we received nothing but blank looks. 'We have hybrids' was about as close as we could get! We wanted a zero emission vehicle and therefore electric was the only solution," they write on their website about how the 'First 50' campaign was born.

"We were practically laughed out of every dealership in Canberra we went to," said Wollemi

With battery storage this is not a problem, he said. "Electric cars store electricity. Most cars are parked most of the time."

### Powering cars with solar

ActewAGL Chief Executive Michael Costello confirmed that a mid-size solar thermal plant (possibly at Williamsdale) is being proposed to the ACT government. This would provide the energy along with wind, hydro and small-scale solar. Costello said the green energy and electric car project is in line with the ACT's goal of reducing municipal greenhouse gas emissions by 40 percent by 2020.

Canberra has a perfect demographic for electric cars said ActewAGL Director Sales Marketing and Corporate Affairs Paul Walshe. He was referring not only to the Canberra and region population but also to the suburban design that has challenged mass transit planners.

Given the demographics and commuting patterns of the Capital region, he noted that charging stations could be set up regionally. Braidwood was mentioned in regard to that essential trip to the coast.

director Haydn Lowe. Not only that, but the research on finance and insurance showed that Australian companies had given the special issues of electric cars no thought at all.

After three months of this, the Wollemi team concluded they might have to convert an existing car themselves. It looked daunting, so they kept looking and eventually found a Victorian company Blade Electric Vehicle, that converts existing vehicles (ie uses the chassis) to build an electric running system. "They sell a fully Australian compliant, crash tested, plug-in, electric car, called the Blade Electron. So we got one."



Lowe says it's just like a normal car but is a plug-in electric. Better still, it costs 5c per km to run on 100% green electricity. However the Blade still costs \$48,000 to buy.

The challenge he sees is that Australia is seen as a small market for major manufacturers and there has not been government support to help bring the price down.

*There are two electric vehicles on the market in Australia today, the Mitsubishi iMiEV and the Blade Electron. The First50 project has been developing a package for people who might purchase one.*

Along with major supporters, Blade Electric and Mitsubishi, the aim is to put 50 electric cars on Canberra roads to start the wheels rolling. Lowe said Origin Energy will be providing charge points and 12 months free charging. The Commonwealth Bank has come up with a finance package and the NRMA can provide insurance.

So, they say, it is possible to buy an electric car, today and the First50 project makes it much easier. For more information go to CleanDriving.com.au

We will meet an electric car owner who lives in Queanbeyan in the next issue of the *Bulletin*.

slaughterhouses in Indonesia that receive Australian cattle showed Australian Brahmins taken into a huge Australian-supplied metal "knocking boxes", their feet tied, then dragged to the ground, sprayed with water so they slid over a concrete surface and their throats cut as they tried to struggle to gain their feet. Some were slashed repeatedly, in one case 33 times, often with blunt knives.

Other scenes showed "traditional methods" of slaughter with the steers' legs tied to poles while being hit, tails deliberately broken, kicked, prodded, eyes gouged, water sprayed up nostrils and finally brutally slaughtered.

Cattle were not stunned before slaughter and Indonesian butchers made clear this was not culturally acceptable in Indonesia. In Australian halal facilities animals are stunned and rendered unconscious before slaughter.

### Furious public reaction, beef producers didn't know

Following the *Four Corners* program, all major Australian animal welfare agencies called for an immediate halt to live exports to Indonesia and a complete ban on all live exports. Independents Andrew Wilkie MP and Senator Nick Xenophon backed calls by animal welfare groups as did The Greens. On 2 June, a *Get Up* petition, with over 165,000 signatures collected over only 2 days, in support of an immediate ban on exports of

live cattle to Indonesia was delivered to Agriculture Minister Joe Ludwig and the number of petition signatures is now over 200,000.

The investigation into Indonesian slaughterhouses was carried out by Animals Australia in March 2011 in conjunction with the RSPCA. It followed a report in 2010 by an animal welfare panel that found conditions were "generally good" for Australian cattle and training that had been provided was improving cattle welfare. The *Four Corners* documentary, however, exposed some of the worst abuses ever documented in the Australian live exports trade.

### Live export industry under fire for history of disregard for animal welfare

Cattlemen interviewed claimed not to know where their cattle were destined and their fate. However, after the program aired, many beef producers expressed shock and dismay. The Australian Beef Association described the knocking boxes as "barbaric" and roundly criticised Meat and Livestock Australia staff for a "woeful lack of knowledge of animal welfare".

In an initial attempt to forestall criticism, LiveCorp CEO, Cameron Hall, said supply of cattle would be suspended to the three worst facilities.

Continued p8

> *Bloody experiments with animals lives by another name, p9*

# LiveSmart

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## More time, more money, more fun – Live Smart!

AUSTRALIAN ETHICAL Investment presents the inaugural Live Smart Festival on Sunday 26 June 2011, from 12.30pm to 4.30pm in St John's Church Hall, cnr Constitution Ave and Anzac Parade, Reid.

Come along and enjoy this free half-day event, showcasing the very best of the Canberra region's sustainable, ethical and responsible businesses and organisations.

There will be something for all the family! You will have the opportunity to chat with different groups, give yoga a go, catch up with charities and check out an electric car. Find out how your super can create a better world and how to make your home sustainable.

Richard Denniss of the Australia Institute will talk about how to simplify your life and gain more quality time, while you enjoy a hot lunch and some fair trade coffee. Why not sample some ethical produce and get your free showbag!

The Australian Ethical Live Smart Festival supports Amnesty International. Visit their website at [www.australianethical.com.au](http://www.australianethical.com.au) for more information.



# First fire season where accidents beat fires

with Doug Palmer

IT MAY SEEM a little odd to talk about the past fire season in the middle of winter, still, it's as good a time as any to be looking back, ensconced in a warm armchair in front of a blazing fire and swirling a large brandy. So here we go.

The Lake George Zone attended 102 incidents in the 2010–11 fire season, 96 home-grown and six out of the zone. This contrasts with 197 for 09–10, 126 for 08–09 and 103 for 07–08. So, yes, it really has been the quietest fire season for the past four years. Actual fires dropped to 30 across the entire zone for the season (about one a week). This contrasts with 73 for the previous season.

I've even had my wish for a drop in car accidents answered: down from 49 to 36. I suspect that this drop is due to less people going down to the coast this summer. That's the good news. The bad news is that this is the first fire season that I can remember where the number of accidents exceeds the number of fires.

## Braidwood triangle – not as mysterious as the Bermuda triangle but a worry

It's also the first time I've seen per-brigade figures and I'd like to extend my sympathies to the brigades of the 'Braidwood Triangle' (Braidwood, Mongarlowe and Charleyong) who have attended about half of the accidents in the entire zone. They really do have far too many incidents of this sort to deal with.

That was the fire season that was. I now speak of the fire season that is to come, the mere fire danger indices of which I am not worthy to calculate.

Those who have been reading this column regularly may have gained the impression that I might just be a teeny little bit worried by all the fuel that has built up over the summer. That impression is entirely correct. Everywhere I go there are tall, dense thickets of dead grass.

## La Niña ending

The predictions from the Bureau of Meteorology are that La Niña has come to the end of its reign. If that happens, then we can expect situation normal as we come into the next fire season but with extra, added fuel.

So, if you have a property with a lot of fuel on it, let me suggest some responsible fuel control over the winter. If you're feeling a little overwhelmed, the RFS website at [www.rfs.nsw.gov.au/dsp\\_content.cfm?CAT\\_ID=517](http://www.rfs.nsw.gov.au/dsp_content.cfm?CAT_ID=517) has a lot of useful information on how to go about things.

Until next month, then, I'll wish you all a fire-brigade-free month.

# Considering buying or selling a property in NSW? (Part 2) Marketing options



PROPERTY CAN BE offered for sale in a number of different ways including, setting a *Price*, seeking *Offers Above a set amount*, *By Negotiation*, by *Tender or Expression of Interest* and by *Auction*.

## Offering for sale with or without an indicated price

Most people are familiar with the approach where a **Price** is set and the property is advertised at that amount. The asking price and the buyer's assessment of the property's value will naturally influence their offer. Once an offer has been received, the seller considers it and will either accept it or reject it and attempt to negotiate a higher offer.

Another indicated-price approach is when sellers seek **Offers Above** a set amount; here, sellers are declaring their minimum price. Once again, buyers are going to make their own assessment of value before making an offer but have been given clear information as

by John Sneddon

to what the seller would expect as a starting point.

Generally, properties advertised **By Negotiation** give no written price guidance; buyers should inspect the property, do their research and make their assessment of value. If interested in the property, the buyer should seek guidance regarding the seller's expectations and tailor their offer accordingly.

**Tender or Expression of Interest** campaigns are run over a defined time period. Buyers will need to seek guidance from the selling agent if they are interested in submitting an offer to see which form offers should take. Sometimes offers in the form of a signed contract with a 10 percent deposit are required; on other occasions any offer in writing will be considered.

In all of the approaches above, once an acceptable offer has been made the process as described in last month's *Bulletin* begins. It is not until the contract is signed and exchanged that the property is sold and the deal binding.

## Offering property by auction

Properties being sold by **Auction** don't have an advertised price but prior to auction the seller must set their reserve price. If bidding

passes the reserve price the property is declared on the market and will be sold to the highest bidder. The winning bidder will then be required to sign the contract and pay the deposit. This deposit is usually 10 percent but this, and the settlement terms can be altered if agreed to by both parties beforehand. At this point the property is sold.

If bidding does not reach the reserve price, the auctioneer will seek instructions from the seller. Discussion may result in the property being declared on the market to possibly sell below the reserve, or, to be passed in if there is no further bidding.

Anyone wishing to bid at an auction needs to register beforehand and receive a bidder number. All bids at an auction are entered onto the bidders' record to ensure they are genuine with no dummy bidding allowed.

## Choosing the best method

Consideration of the appropriate selling strategy is important. The seller's preference and the evidence of market conditions provided by the agent, as well as their own intimate knowledge of the sales in your area, all contribute to achieving the desired result.

If you would like to discuss the state of the market in your area, please don't hesitate to contact John Sneddon of Peter Blackshaw Real Estate Inner North & Rural on 0403 139 701.

# HEWSON SPEAKS TO PROPERTY INVESTORS backs carbon price, says Abbott fundamentally negative

In a speech to the Property Funds Association in Canberra reported by the sustainable real estate and development website The Fifth Estate (19 May) former Liberal leader John Hewson weighed into his former colleague Tony Abbott for being negative and obstructionist on the subject of a carbon price or tax. He also criticised the federal government's strategy for getting the program up.

DR HEWSON is a member of the National Business Leaders Forum on Sustainable Development which he chaired for six years. He called for steep emissions cuts and a tax on carbon that is at least \$40 a tonne (currently the PM's climate change round-table discussion has arrived at \$10 a tonne).

He described Abbott as "one of the most negative people I know" on economic and political issues including climate change. Instead of policies, Mr Abbott relied on slogans, he said. "No carbon tax, no boat people."

Hewson said that before the last federal election he proposed a multi-party committee to work on setting a carbon price. "Tony Abbott refused to participate even though his alternative direct action puts an implicit price on carbon" and even though his participation would help decide how "best to put a price on carbon".

He also said it was incomprehensible why the Prime Minister Julia Gillard had announced there would be a price on carbon without also including details of the price and how it would work.

*We need a reality check on the impact of a carbon price which is much less than the high Australian dollar for example*

This had only given a "free kick to Abbott" who would continue to kick the Prime Minister each time another plank in the policy was announced.

*Changing the economy takes time, and we don't have much to spare*

"In my view this is a very substantial issue because for once in the passage of history most scientists agree. We need to recognise that we have to cut emissions by 40 percent by 2020 and by 80 percent or more by 2050. We can't wait to 2040 and say, right let's do it – it takes time. And it involves a substantial restructuring of the whole economy," he said.

His comments came just ahead of an announcement by the UK government declaring that it would reduce emissions by 50 percent by 2025 and by 80 percent by 2050.

# Keeping mature-age Australians in jobs

THE FEDERAL GOVERNMENT has recently announced a number of new measures as part of its *Experience+* suite of programs.

The *Experience+* program commenced last year and provides training, career advice, on-the-job support and job-transition support for mature-age workers and their employers.

The new initiatives include an extension of the support available to workers from age 50, down from a previous minimum of 55 years; an employment charter and toolkit for employers to assist them to recruit and retain mature workers; and a new corporate focus promoting the benefits of hiring mature-age workers to employers across Australia.

For more information visit [www.deewr.gov.au/experienceplus](http://www.deewr.gov.au/experienceplus)

> More climate change, The Reader p15

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Rural Property Guide

SALES | AUCTIONS | PROPERTY MANAGEMENT



Luke Jamieson

Property Manager



Chris Dixon

Sales Agent



John Sneddon

Sales Agent



Vanessa Ryan

Sales Agent

On top of the world...

 4  4  2



HALL REGION 277 OAKLEY CREEK ROAD

This stunning 197ac property has some of the regions most scenic views of the Murrumbidgee River valley. 'Strathburn' is a large 4 bed, 4 bath home with sep living areas, rumpus, self-contained flat, study den, wine cellar, zoned r/c air conditioning, slow comb fire, solar hot water & solar panels. Outside is a heated pool & spa, DLUG, 4 bay stables, cattle yards, machinery shed & orchard. Fronting onto Oakley Ck, with deep pools & cascading falls all just 20 min to Canberra's CBD. **Offers over \$1,250,000**

6262 5122 | Chris Dixon 0414 819 377

Impressive Rural Offering

 4  2  6



CARWOOLA 15 PONY PLACE

Nestled privately amongst landscaped gardens on 11 acres of natural bush is this stunning 4-bedroom plus ensuite home. Built to an impeccable standard with impressive inclusions and approx 290sqm of living. Features include stunning parquet flooring, granite benchtop in kitchen, spa bath, rev. cyc. a/c & solid fuel heater, bituminised circular driveway, 4-bay 140sqm shed with 3-phase power, bore, 2 dams and automated irrigation. Mins to Qbn and Canberra. **Offers over \$1,075,00**

6262 5122 | John Sneddon 0403 139 701

 3  2  2



COLLECTOR 135 BREADALBANE ROAD

Charming 3 bed, ensuite + loft cottage built 4 yrs ago & boasting floating timber floors, kitchen with s/steel appl's, in-slab heat to bath & ensuite, sep lounge & family rooms. Other features incl a sheltered c/yard, garage & c'port, w/shop, tack room, lic bore. 35min to Canb. **Offers over \$580,00**

6262 5122 | Chris Dixon 0414 819 377

 3  1  2



BUNGENDORE 459 BUNGENDORE ROAD

3-bedroom + study home with impressive infrastructure set on 40 ac with views to Bungendore & Lake George. Featuring a new kitchen, spacious living room, solar hot water, s/c heating & large outdoor entertaining area. 2 dams, a bore with commercial irrigation license. **\$849,500**

6262 5122 | John Sneddon 0403 139 701

 2  2  2



GUNDAROO 123 BERALSTON ROAD

Set amongst pristine bushland with tree-top views, this charming 2 bedroom, 2 bathroom home with slow combustion log fire to living room, open plan dining & kitchen plus a separate caravan for an extra bonus with bathroom facilities. Outside you will find a large deck and pool all this just 35min from Canberra CBD. **Offers over \$530,000**

6262 5122 | Chris Dixon 0414 819 377

 4  2  2



WAMBOIN 81 CANNING CLOSE

Spacious 4-bedroom + ensuite dbl-brick home set amongst magnificent gardens. Features include; Blackwood timber kitchen with stainless steel appliances, Chiminee Phillipe fire, DGH, glass walled atrium and a large game's room. Creek, productive bore, vegie gardens, dbl-garage and dual road frontage. **Offers over \$939,000**

6262 5122 | John Sneddon 0403 139 701

 5  2  2



GOOGONG 277 FERNLEIGH DRIVE

Stunning architect designed 5-bed + ens dbl brick home on 5.3ha (13ac) block with 3 dams, 2 paddocks + netted vegies & orchard. The home features high vaulted ceilings, ducted evap cooling, gas heating, a number of c'yards for outdoor living. There is a studio with a separate entry plus a detached selfcontained flat. **Offers Over \$1,100,000**

6262 5122 | John Sneddon 0403 139 701

 5  4  6



BYWONG 107 SUMMER HILL ROAD

Sprawling residence with approx 435m2 under roofline on 40ac of productive grazing land with 5 paddocks, 2 dams & a bore. The home features 4 bed, 2 ens, bath, formal lounge & dining in the main residence with an additional bed, kitchen, laundry & living area in an attached self-contained flat. **Offers Over \$995,000**

6262 5122 | John Sneddon 0403 139 701

For Sale

Mullion  
By Negotiation  
Doctors Flat Road

80ha (200ac) bush block with creeks, wildlife and privacy. Ideal getaway for hunting, riding or walking. **John 0403 139 701**

Gundaroo  
\$1,250,000  
661 Shingle Hill Way

UNDER OFFER

570ac (approx) of rolling grazing land 30min to Civic. Potential to sub-divide & with 3 bed cottage, 2 sheds & yards. **John 0403 139 701**

Carwoola  
Offers Over \$750,000  
198 Widgiewa Road

SOLD

Architect designed passive solar 3-bed home on a private 20ac block. Approx. 15 mins to Qbn & 30 mins to Civic **John 0403 139 701**

Carwoola  
\$480,000  
56A Widgiewa Road

8ha (20ac) block with views. Sealed road access and only 15 min to Qbn. Ideal location for your dream home. **John 0403 139 701**

For Lease

Sutton  
\$465 per week  
2531 Sutton Road

RENTED

4 bed, double garage, double carport, solid fuel heating. Pets considered. **Luke 6262 5122**

Gundaroo  
\$750 per week  
3221 Yass River Road

UNDER APPLICATION

4 bed e/s plus study, two bathrooms, double garage, double carport, entertaining area, R/C, gas & solid fuel heating, pets considered. **Luke Jamieson 6262 5122**

Inner North & Rural (02) 6262 5122



# Tralee sees light at end of tunnel ... except

THE NSW LAND and Environmental Court has dismissed the Canberra Airport Group's latest challenge against the Tralee development and the way is clear for the NSW Minister for Planning to determine the matter.

This development has been delayed by court cases on numerous occasions during the past decade and many in the area are ready for the matter to move forward, including Jerrabomberra Residents Association (JRA) president Kim Howatson.

"The JRA believes that as the Tralee development has met the most stringent local and national planning guidelines for residential development, the current [NSW] government has little choice but to approve Tralee as soon as is practicable."

Queanbeyan Council General Manager Gary Chapman said once approved by the Minister, the infrastructure establishment phase would be three years or so.

Unfortunately for the JRA and Tralee's developers, latest news reports say that the NSW Planning Assessment Commission has intervened and advised the NSW government to reject the Village Building Company's plans in favour of the Canberra Airport's Group's point of view not to have houses in the general flight corridor.

The commissioners have reportedly disputed the need for the additional housing saying that Googong would adequately serve Queanbeyan's future growth needs.

An insider noted that the 10-year battle between the Snobs of Canberra Airport Group and Bob Winnel of the Village Building Company has come to look like a personal deadlock between antagonists with deep pockets.

## PEOPLE POWER

Cont'd from p5

Agriculture Minister Ludwig responded by banning live animal exports to 12 named Indonesian abattoirs and flagged the possibility of banning more. He also announced a moratorium on the installation of "restraint" boxes, an investigation into the film footage and that an independent reviewer would "investigate the complete supply chain for live exports up to and including the point of slaughter".

However, continued shipments of cattle following the Minister's announcement and an industry admission it does not know to which of Indonesia's almost 700 slaughterhouses Australian cattle are being sent, have fuelled public anger and demands by animal welfare groups for an immediate and complete ban.

A national *Get Up* TV campaign funded by public donations, now over \$300,000, will increase pressure on the government. Over the past decade 4.6 million Australian cattle have been shipped to Indonesia. In 2010 520,000 live cattle, some 58% of all Australian live cattle, were shipped.

## Meatworkers argue for Australian jobs, call for a Darwin abattoir

The live shipment industry argues the trade is significant for jobs and the economy of northern Australia. However it is strongly opposed by Australian meatworkers who say that many thousands of jobs have been lost as a result and thousands more are under threat with flow-on effects for workers, rural towns and associated industries. After the ABC program, the beef industry demanded an abattoir be built in Darwin for northern cattle producers and criticised industry leadership and government for ignoring long-standing calls for this to be built.

Anyone who wants to add their voice to the protest can go to the *Animals Australia* or *GetUp* sites.

# Winter colour with Banksias

by Jo Walker

BANKSIAS ARE IDEAL plants to add a bit of colour to gardens during the autumn and early winter months when not a lot of other plants are flowering.

There are over seventy species of banksias. Most of these are found in Western Australia, but we have about a dozen species that grow in the eastern states and are suitable for local gardens. Banksias mostly grow on sandstone or in coastal areas, and, in cultivation, need good drainage and adequate watering.

## Size and spike matters

Banksias come in a variety of sizes. They range in height from the pale-flowered and tree-sized Coast Banksia (*Banksia integrifolia*) and Saw Banksia (*B. serrata*) through tall to medium shrubs, to the prostrate forms of several of several species.

The flowers are carried on upright cylindrical spikes, their bright colours of lemon, orange or reddish conspicuous amongst the green foliage. In addition to their attractiveness, these flowers provide nectar for honey-eaters when many other local sources have finished flowering.

Flowers are followed by woody seed capsules held in a cone-like structure. The huge seed follicles of *B. aemula* (below) gave rise to May Gibbs' Big Bad Banksia Man. About half of the banksia species can survive fire or



# Give a dog a bone

by Heike Hahner

A REGULAR QUESTION clients have for me is in regards to feeding. My current attitude to feeding dogs is based on experience with my German Shepherd, Florian (seen below).

## Feeding Florian



Nearly nine years ago Florian became very sick and food passed through him like either black or yellow water. At the time, his diet was one-third raw lamb and two-thirds commercial dry food.

After consulting a couple of different vets with little positive result, Dr Steve Eaton (who was then in Bungendore), advised to feed him boiled white rice and chicken to try and settle his gut.

Florian stayed on that diet for nearly a year. Every time I tried to add anything new he returned to the worst-case scenario. Feeding him was time consuming and expensive. Being a large dog he needed a boiled/deboned chicken a day, plus rice and later when his gut started to settle, carrots and apples. After about a year I was able to start adding small amounts of kangaroo, then lamb and later chicken, all raw.

In the nineties I had heard about Dr Billingham, an Australian veterinarian, and his idea of feeding dogs became my guide to feeding my dogs.

The Billingham diet advocated that feeding dogs bones, rolled oats and vegetables was much better for them than commercial dog food.

other major damage to produce new growth from underground lignotubers.

## Species matter

As well as those mentioned above, the following species seem to do well in local gardens. Species with yellow flowers include *B. oblongifolia* (Fern-leaved Banksia), *B. marginata* (Silver Banksia), *B. canei* (Mountain Banksia) and *B. paludosa* (Swamp Banksia). The Heath Banksia (*B. ericifolia*) is a large shrub and carries often very long spikes of orange to reddish flowers, and, along with *B. paludosa*, will tolerate heavier, wetter soils.

Probably the banksia most often used in gardens is pictured below – *B. spinulosa*



# WHAT'S THE BIG IDEA ABOUT WINTER?

*The change to wintry weather affects plants, animals and humans – and brings a range of science topics to mind. Cooler temperatures and shorter days can invoke reactions and behaviours with interesting and sometimes hefty consequences.*

## Remembering winter to bloom in spring

MANY FLOWERING plants seem to 'hibernate' for the winter and then burst into bloom in spring. How do plants know when it is spring? Maybe they 'remember' a long-enough period of cold! "Plants can't literally remember, of

(Hairpin Banksia). Its slender bright green leaves provide a good contrast for the often profuse golden flower spikes. There is a small compact form of this species called 'Birthday Candles'. For those who like groundcovers, there is a prostrate form of *B. integrifolia*.

## Propagation matters

Banksias can be easily propagated from cuttings or seed. Most species only release seed from their woody follicles after fire, so obtaining seed can be a problem.

Leaving the cone in a hot oven for 5–10 minutes may cause the follicles to open, but there is a fine line between this happening and cooking the seed. If you have a wood fire, dropping the cone onto hot embers and leaving it there until it shows signs of scorching seems to work – but be careful!

Planting the seed in a 1:1 perlite and sand mix and covering them with coarse sand or fine gravel should result in good germination.

## See them in bloom

Several of the species mentioned are in flower at the Australian National Botanic Gardens at present including a planting of 'Birthday Candles' at the entrance gate.

A useful book on this genus is *The Banksia Book* by Alex George (1987, Kangaroo Press Pty Ltd).

# – What's the big idea? –

with Sonja Chandler

course, because they don't have brains," says Sibum Sung, from the Section of Molecular Cell and Developmental Biology at the University of Texas at Austin. "But they do have a cellular memory of winter, and our research provides details on how this process works." Sung and his colleagues work with a small mustard plant, *Arabidopsis*, and they discovered a molecule, named COLDAIR, which becomes active after about 30 days of cold. When COLDAIR is active it in turn inactivates a gene that stops flower production – stopping the stopper starts flowering! Read about the work in an article at [www.sciencedaily.com/releases/2010/12/101207121429.htm](http://www.sciencedaily.com/releases/2010/12/101207121429.htm).

Continued p10

# – Town & Country Dogs –



*People think that dogs should not eat any food other than dog food; and this is simply incorrect.*

So following his advice, over the next few years I changed Florian's rice to rolled oats and added more and more vegetables and fruits to his diet.

In the last three or four years I have stopped feeding Florian grains, as I feel that his skin is less irritable if he eats only blended fruit, vegetables, bones and small amounts of meat and organ meat, which I get from the butcher.

These days Florian's gut can digest milk, yogurt and the very occasional raw egg – all things he loves to eat, but which would have made him violently sick when he was young. This June he is going to turn 12 and I am certain he would not have lived much past four if I had not changed his diet to unprocessed foods.

## Variety is the spice of life

This article is not meant as a treatise against commercial dog foods. I feed commercial foods occasionally, added as a bit of a change or as a treat. There are many dogs out there that do well on a processed food diet and live to a ripe old age with few problems. However, conversations

over the years have made me realise that more and more people think that dogs should not eat any food other than dog food; and this is simply incorrect.

Dogs have lived with humans for thousands of years. According to researchers such as Raymond Coppinger, the function of dogs in human societies from pre-historic times until about 80 or so years ago was that of a scavenger who would eat everything that humans did not, including faeces.

Dogs do very well on a variety of foods and love certain fruits or vegetables especially if they are introduced to them when they are pups.

There are many advantages for your dog in eating unprocessed foods: fewer bowel problems; fewer allergies; smaller, firmer and less frequent bowel movements; fewer skin problems; better coat; and normal energy levels – rather than the high energy some dogs get from processed high quality foods. It is also a great way to utilise left-over food from family dinners.

If you are interested in finding out more about a more natural way of feeding your dog check out veterinarian Dr Billingham's website at [www.barfworld.com](http://www.barfworld.com).

## What not to feed your dog

Some things, like cooked bones, chocolate, coffee or onions are not good for dogs or may even cause death in dogs. If you want to know more of what to avoid feeding your dog go to [www.dog-first-aid-101.com](http://www.dog-first-aid-101.com).

For specific questions – contact Heike at [hhahner@bigpond.com](mailto:hhahner@bigpond.com) or phone: 4842 7143



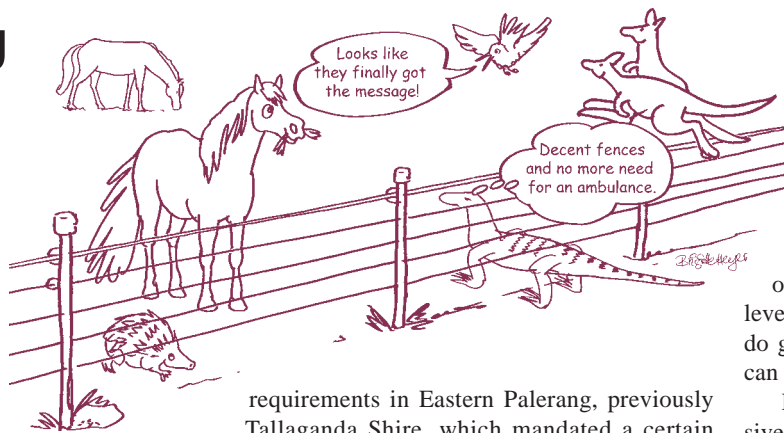
# Palerang Council goes for wildlife-friendly fences

HORSE OWNERS and people concerned about not injuring/killing wildlife on fences or blocking their movements across a built-up landscape, will applaud Palerang Council for setting a new wildlife-friendly minimum fencing standard for future subdivisions.

It so happens that a wildlife-friendly fence is also a horse-friendly fence.

The decision came by a unanimous vote of the Councillors at the May meeting. Council’s best-practice standard only applies to fences facing public roads and public open space (although landholder can of course use it elsewhere too).

Side fences will remain to be negotiated between neighbours. This changes previous



requirements in Eastern Palerang, previously Tallaganda Shire, which mandated a certain fence type on all lot boundaries.

## Existing fences will not be affected

There is no retrospective implication for existing fencing in either rural residential or rural zones. However the specifications can provide a guide to landholders on designing fences that are more wildlife and horse-friendly.

## Stockproofing is a landholder responsibility

### Barbed wire and ringlock not advised for horses

Councillor Anne Goonan who raised the motion, said it is sometimes forgotten that stockproofing, if needed, is a landholder not a Council responsibility. This is the reason that many Councils do not set a road frontage standard at all.

The Councillors took into account that many small block owners have no stock, and some may not even desire a fence. Amongst those who do,

current trends show the most common stock is horses.

Veterinarian Bob Templeton told Council it is common knowledge that horses and barbed wire don’t mix. Bungendore vet Jack Lang had previously told The *Bulletin* that the previous standard of hinge-joint ringlock fencing at ground level is also not advised for horses, who can and do get their shoes caught on the ringlock and can injure themselves.

Ringlock fencing is also hugely more expensive than plain wire and is often sold to unsuspecting new settlers by fencing contractors regardless of need.

The revised standards will amend existing development control plans after a period of public exhibition. The fence design has features recommended by the Upper Murrumbidgee Catchment Coordinating Committee in the 2010 revised Landcare book *Look after your natural assets* (available from Council chambers).



Wildlife-unfriendly road frontage fence – featuring barbed wire and ringlock to the ground in the new Birchman’s Grove subdivision in Wamboin.

## Wildlife- and horse-friendly fencing standards – major features

### Rural residential zone road frontages

- fence height 1.2 metres
- 4mm high-visibility (‘horsesighter’ or similar) plain wire on top
- plain carry wire at least 300mm below the top wire
- two central plain wires
- bottom plain wire at least 150mm above the ground
- appropriate steel posts and droppers.

Rural zone standards are similar but incorporate hinge joint ringlock in the central portion.

## — COMMENT —

# ‘Skippy slaughter’ in the ACT – a bloody experiment

AT THE END of May the ACT government announced that 3,500 kangaroos, not counting poor little pouch joeys, would be shot in seven nature reserves in June. Now the spin is to make an annual kangaroo slaughter ‘normal’ in the Bush Capital.

The *Bulletin* has looked into the research said to inform the kangaroo management plan. It is based on one researcher’s non peer-reviewed theory about population explosions in the ACT. This has drawn strong criticism from more experienced macropod ecologists. But the ACT management approach has been bouyed in the past with support from several pest animal and grassland researchers.

A big hole in the data is the impact of new housing estates north of the city on the ‘explosion’ of animals on nearby reserves particularly Mulligans Flat and Goorooyaroo reserves (the chief kangaroo experiment stations). From public comment, population counts may be little more than counting roo poos and some armchair target numbers. The ACT has not released total population counts.

The Canberra major media has gone silent on kangaroo kills (because it is now framed as normal?). But we found this well-informed post on the Riot-act blog under “skippy slaughter”. Hard to outline the problems of this management approach better than Greg Tarlinton of Queanbeyan whom we spoke with, and who wrote:

*I think you’ll find that this latest round of killing is being done as an experiment by a scientist employed by the ACT government who seems to think of the ACT’s nature reserve as his own private petri dish.*

*Over the past few years there have been a number of different justifications for this government ordered shooting.*

*In 2008 it was because they might starve, nothing to do with the land grab by the ACT government for the new suburb of Lawson.*

Continued p14

# Portrait of a Queanbeyan native

(an edited excerpt from Allan Hawke’s Australia Day address 2011)



I’M A fifth-generation local, my lineage comprising a veritable gallery of local pioneer settlers who feature in various books about the district.

My Hawke forbears came from Penzance in England in the 1850s to search for gold at Araluen. My grandfather James was one of the two steam engine drivers employed on construction of the old Parliament House. The family first lived at the old Molonglo Settlement now Fyshwick, before settling at The Causeway.

My father Harold, a printer, served in the RAAF during WWII and was a founding member and long-time President of the Queanbeyan RSL.

My mother Lorna descended from the Wark, Beaumont, Blundell and Meech lines; working at JB Young’s department store, now the Riverside Plaza, and later (at) Royal Canberra Hospital.

Isaac Beaumont and Joseph Blundell were convicts; my heritage benefitting from the UK practice of exporting some of its best talent. Blundell went straight; Beaumont was a notorious bushranger at Jingera.

Just beside the Canadian flagpole at Regatta Point happens to be the site where Joe Blundell built his cabin in 1841. His 11 children produced 93, leading to the large Blundell clan.

I was born at Royal Canberra Hospital in 1948 ... after a few days, Mum took me home to 13 Bruce Street, where I lived until marriage at the tender age of 29.

Sport dominated my youth – Aussie Rules with the Tigers on this oval; rugby league with the Blues; and union with the Whites in winter and swimming and athletics in summer. I represented the school and ACT District in some of these pursuits and was fortunate to win a NSW ‘iron man’ state title in lifesaving.

I’ve often wondered what it is about Queanbeyan that has produced so many champions; arguably the most per head of population in Australia. In fact, people from here have excelled in all sorts of endeavours.

# Everyone remembers shopping at Young’s!

WHETHER YOU BOUGHT your first vinyl record there, had a family member who worked there, or you remember having a quiet drink out the back at the Old Vic, it seems everyone in Queanbeyan has a story about JB Young’s.

Now, Riverside Plaza is calling on Queanbeyan residents to add their JB Young’s stories to a new exhibition in the Monaro Street Windows, outside where JB Young’s once stood.

JB Young’s Department Store was built on Monaro Street, Queanbeyan, in 1912, but this year marks the 55th anniversary of the opening of what was then the ‘all-new’ JB Young’s in 1956.



Courtesy: National Museum Australia

Riverside Plaza is really proud of the history of shopping in Queanbeyan and is looking for all sorts of items – receipts, photos, items people bought – to help tell the Young’s story. Memorabilia already collected include some amazing stories, including the international

exposé on the Russian spy who used the Young’s cafeteria as a meeting place.

People are invited to attend a morning tea on Wednesday 15 June 2011 at 10.30am, at the Riverside Plaza food court, and bring along their JB Young’s memorabilia. The morning tea will feature a huge JB Young’s birthday cake as well as an exhibition of the items collected to date, including:

- photos of JB Young’s staff picnics on the banks of the Queanbeyan River
- official documents from the JB Young’s office from 1927 and 1933
- receipts and JB Young’s account statements
- gift wrap used in the 1950s
- photos from the Centenary Parade Calendar 1963 and JB Young’s 8-hour Sports Day in 1926
- original barber chair from the hair salon in Young’s Arcade.

All items collected will feature in the exhibition at Riverside Plaza throughout June and July and all items will be returned to their owners afterwards.

For further information on the morning tea and the JB Young’s exhibition call Riverside Plaza on 6299 2466. RSVP to the morning tea is not required.

— Sarah Gallagher, Marketing Manager, Riverside Plaza

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# So special, so Shelley

## FOR MORNING TEA ON JUNE 12

IT MUST Be fate. Last month's article about tea and the ritual and elegance of serving tea leads neatly in to this story about my very special Shelley.

When I first started Annie's we decided that we needed to be in a position where we were financially able to take advantage of special opportunities if and when they arose. I have a list of special items that we keep a watch for and one of those is Shelley china. Shelley ranks among the greats of fine china. It is elegant, sophisticated, delicate and very, very collectable – and I just love it.

We were recently in the enviable position of being offered one of those special opportunities and were able to purchase a number of complete Shelley tea and coffee sets, as well as a number of miniature Shelley cups and saucers, which were used by travelling salesmen as samples to show prospective buyers the available patterns on the china.



Shelley has existed through several evolutions since the 1820s when it was stamped as Foley, through the late 1800s as Foley or Wileman, to 1910 when the Shelley backstamp was first used and until 1966 when the company was sold to Allied English Potteries and the potteries were used to produce other brands of china. Although owners changed as partners were added, retired, or family members joined the management there



with 'Annie'  
Joyce Nordsvan

remained a thread of continuity in the pottery.

### Collectors clubs

Networks of Shelley collectors' clubs provide forums for education, reference and friendship for collectors of Shelley, Foley and Wileman china around the world. A common bond and interest is shared between hundreds of members of the Australasian Shelley Collectors Club (which is the world's oldest Shelley Club), the National Shelley China Club of the USA, the Shelley Group in England and the youngest club, the New Zealand Shelley Collectors Group.

The Australasian Shelley Collectors Club website ([shelleyclub.com/index.htm](http://shelleyclub.com/index.htm)) is a mine of information, and advises that Shelly made a great range of table wares including cups, saucers, plates, bowls, trays, tea, coffee and chocolate pots, jugs, serving dishes, pots and cruets. Tea sets ranged from one-person sets on a tray to sets for twelve. Trios (cups, saucers and plates) were available separately.

Between 1872 and 1966, over 125 identified cup shapes were produced and each cup shape had a 'correct' saucer shape. Wileman and Shelley used thousands of decorative patterns, usually identified by number and sometimes also by name. Some patterns were used on a number of shapes (eg the pattern 'Daffodil Time' was used on five different cup shapes). Hundreds of different patterns were used on some popular cup shapes over their production life (eg the 'Gainsborough' cup shape used over 400 patterns between 1899 and 1966).

I also found that the large bowls in earlier tea sets, which I thought were sugar bowls, were actually for slops, before pouring a second cup.

I am going to 'show off' my Shelley at a special preview morning tea on Sunday 12 June from 11am. If you would like to join me, please give me a call on 6238 3284 or send me an email at [joyce@anniescollectables.com.au](mailto:joyce@anniescollectables.com.au) and let me know for catering purposes.

Would love to see you then...

— Annie

## WHAT'S THE BIG IDEA? *Cont'd from p8*

### A year in the woodland

WINTER DOESN'T last forever. Living as we do close to the bush, it is interesting to see how the seasons change our surroundings. Scientist Jocelyn Howell recorded notes for the area around Mount Annan, NSW, as she took part in fieldwork for the Royal Botanic Gardens over the period 2001–04. Her notes are found at [www.rbgsyd.nsw.gov.au/science/Evolutionary\\_Ecology\\_Research/Ecology\\_of\\_Cumberland\\_Plain\\_Woodland/woodland\\_at\\_mount\\_annan/a\\_year\\_in\\_the\\_woodland](http://www.rbgsyd.nsw.gov.au/science/Evolutionary_Ecology_Research/Ecology_of_Cumberland_Plain_Woodland/woodland_at_mount_annan/a_year_in_the_woodland). Maybe reading her work will inspire you to make some nature notes about the year in your own garden – starting this winter!

### Can warmer indoor winter temperatures be making us fatter?

NOBODY LIKES to be cold but, it seems that winter indoor temperatures have been increasing over the past few decades – and this may be a weighty mistake. A recent review paper published in *Obesity Reviews* suggests that lowering our exposure to seasonal cold temperatures might be contributing to the increase in obesity seen in the UK and the US. The University College London authors discuss how being indoors and not exposed to the cold might affect body weight by minimising our body's need to burn its own energy reserves to keep warm, and by

reducing our body's ability to regulate its own energy balance. They say that increased time spent in warm conditions may reduce our ability to produce 'brown fat' which is what we burn when we need to produce heat; so if we don't make brown fat, we can't burn it to make ourselves warm later. Read an article about the review paper at [www.sciencedaily.com/releases/2011/01/110124195618.htm](http://www.sciencedaily.com/releases/2011/01/110124195618.htm).

### Bears aren't the only hibernators

WHEN THINKING of winter and the various strategies different animals have for coping with the drop in temperature, hibernation often comes to mind. The mountain pygmy-possum (*Burramys parvus*), or MPP, is Australia's only hibernating alpine marsupial. This mouse-like creature is the largest of our five species of pygmy-possums and yet weighs only about 45 grams. It has thick greyish fur, a long tail and enlarged front teeth for cracking seeds – it also eats Bogong moths (*Agrotis infusa*). The MPP only lives in regions above 1,400 metres in Victoria and NSW and its entire range is thought to cover just 10 square kilometres. The MPP is listed as endangered; information on it, threats to its environment and actions that can help can be found in a brochure published by the Department of Sustainability, Environment, Water, Population and Communities at [www.environment.gov.au/biodiversity/threatened/publications/pubs/tsd05mountain-pygmy-possum.pdf](http://www.environment.gov.au/biodiversity/threatened/publications/pubs/tsd05mountain-pygmy-possum.pdf).

## What's in season?

by Kate Shelton, Benedict House

WINTER IS HERE and it's nice to rug up in front of a crackling fire; time to knit, craft, play board games and read some good books. Another positive aspect of the colder months is the vegetables.

The Asian greens are very good at present as are the avocados. Beetroot, spinach and carrots are wonderful at the Epic markets at present. You will find great leeks, fennel, celeriac and Tuscan cabbage at the Fyshwick market (and if you in or near Bungendore look to Food Lovers for locally grown, seasonal vegetables).

These can all be cooked up into delicious winter dishes to give a pleasant change

from the summer salads. Pumpkin, cauliflower and broccoli make easy soups and parsnip with gorgonzola is out of this world but a bit pricey.

When I see chestnuts I am reminded of Europe and some great Italian neighbours who loved to roast them before or after dinner – but don't forget to put a little slice in their skin otherwise they explode throughout the kitchen.



### Roasted Winter Vegetables with Fennel and Chestnuts

Almost any of the root vegetables can be used in this dish – whatever you find in season and inexpensive. I have been disappointed in the past few years to find parsnip so expensive – I have not grown it as it takes nine months to grow. I like

to cook each vegetable separately so when they are tossed together they still maintain their individual flavour. Any dressing will be fine – a squeeze of lemon, balsamic and oil.

#### Serves 6

• 3 parsnips, sliced lengthways • 3 beetroot • 6 medium potatoes • 3 carrots • 1 fennel • 1 whole head of garlic • 18 chestnuts • 2 sprigs rosemary • Italian parsley • half a lemon • Salt and pepper • ½ cup olive oil.

Boil the beetroot in salted water. When cool enough to handle, rub the skins off under cold water and season with lemon juice. Par boil the potatoes, halve, season and bake in oiled tray in oven. On another tray roast the parsnip, carrots and garlic, sprinkled with the rosemary.

Split the ends of the chestnuts and bake in the oven until they split. If you have no room in the oven they can be boiled until the skin begins to open. Peel when cooled enough to handle.

Cut the fennel in half, then slice at an angle so that you have a little of the core in each slice. This will help it keep its shape while you sauté it gently in a medium pan until the fennel softens and becomes transparent. Keep some of the feathery green tips for garnish.

— Recipe from the book *Love of the Laminex Table* by Kate Shelton to be launched in October.

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## What is it about chocolate?

Creamy, indulgent, delicious, comforting, tempting. These are just a few of the uncountable words that come to mind when you think about it. It is hard to resist the pleasure of a sumptuous piece of chocolate. The 'melt-in-the-mouth' delicacy can be found in thousands of recipes and presentations, suiting everybody's taste. The unmistakable flavour is considered a favourite for 10 of 10 palates.

The cocoa tree (*Theobroma cacao*), originally from South America, was cultivated in the early 7th century by the Mayans who established a cocoa trade and even used the cocoa bean as currency. At the beginning of the 16th century, Christopher Columbus took the cocoa bean to Spain, but it wasn't until later that Cortés introduced 'xocolatl', a recipe brought from the Mexican court of Montezuma for a drink made of crushed roasted cocoa beans and cold water.

Vanilla, spices, honey and sugar were added to improve the flavour. In the 17th century, the popularity of cocoa spread to the rest of Europe; France was the first country to fall to its charm, then Holland, Germany, northern Scandinavia and southern Italy.

Cocoa and cocoa butter are extracted from cocoa beans and then mixed together to form the chocolate mass. The three most common types of chocolate are created from the combination of these ingredients in different proportions: **dark** (has at least 72 percent chocolate mass), **milk** (with around 35 percent chocolate mass and added dairy) and **white** (a mixture of cocoa butter, dairy, sugar, lecithin and sometimes touches of vanilla).

## Local, handmade, organic and fair trade – delicious!



Peter Edmunds: from sailing yachts to steering local gourmet chocolate business.

### What more could you want in a chocolate?

WHEN PETER EDMUNDS came back to Australia in 2007 after a period in France, the ex-professional yacht skipper knew that he would change his career. The Europeans' farmers' markets had changed his concepts of food and he started to be more and more interested in organic products.

Inspired by the French chocolateries and remembering the time he and his wife, Lindsay, indulged themselves with a good piece of chocolate and a cup of coffee after

dinner in Normandy, he decided to invest in this craft. Peter gave himself six months of study before starting the new business.

In 2008, he launched the brand Lindsay & Edmunds Handmade Organic Chocolates on the Capital Region Farmers Market in Canberra with only three different types of chocolate. "Today, we have a range of 50 different types", he says proudly.

The new open kitchen (as Peter likes to call it) in Fairbairn is a delightful experience. Besides the beauty of the hundreds of chocolates displayed around the shop, costumers can watch the whole confection process through a big glass window.

From the tap of the Italian chocolate tempering machine, Peter and his assistants are able to transform melted, high-quality Belgian chocolate (Belcolade) and ordinary ingredients into little pieces of a dream. All this in an ambience perfumed by an irresistible espresso aroma and by the beautiful organic fruits carefully dried and caramelised to fill the chocolates.



by  
Marcelle  
Martins

With Easter just behind us, Peter mentioned that production increases 50 percent at this time of year to supply stockists. But if you think this is the busiest time for him, you are wrong – Christmas is! "People spend two months buying presents, and chocolate is always in their list!" says Peter.

What makes these chocolates even more special is the social value Peter incorporates into his products. Lindsay & Edmunds is a Certified Fairtrade Company. He says, "We pay a high price for our raw material, but it is worth it. The Belcolade beans are grown in the Dominican Republic."

**"We avoid child slavery and contribute to better farming practices in third world."**

So, if you feel guilty every time you eat a piece of chocolate, Lindsay & Edmunds have good reasons for you not to!

*Exclusive to the region: Lindsay & Edmunds handmade organic chocolates in stock at The Provincial Pantry, Shops 7 & 8, Village Square, 23-25 Malbon Street Bungendore.*

### Chocolate Eggnog for comfort on cold winter nights

- 8 egg yolks
- 200g sugar
- 1 litre milk
- 225 plain chocolate, grated
- 150ml dark rum

Beat the egg yolks with sugar until thickened. Pour the milk into a large saucepan, add the grated chocolate and bring to the boil. Remove from the heat and gradually beat in the egg yolk mixture. Stir in the rum and pour into heat-proof glasses.



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# Where to draw the line on being online

by Di Johnstone



## Overconnected: The Promise and Threat of the Internet by William H. Davidow

Headline Publishing Group  
RRP \$35 (Paperchain, Manuka)

OVERWHELMED WITH information? Swamped with e-mails? Drowning in Facebook friends? Struggling with texts, tweets, blogs, online shopping messages, pop-ups and scams? You are overconnected. This affliction affects not just individuals, but businesses and governments. The implications are serious. The solution? Better management of the Internet.

This is not the view of a Luddite or cave-dwelling prophet of doom. William Davidow is a Silicon Valley executive. He worked with a company that introduced the microprocessor, a piece of silicon with tiny transistors at the heart of computers.

In the Internet's early days he and others focused solely on what technology could do and how it could be improved. They didn't think about societal and economic effects. This was not part of the design thinking.

*damaging our social lives, exploiting societal weaknesses, threatening individual privacy and identity security*

## Speeding up change

Now Davidow has a very different view. He is sounding the alarm about overconnectedness, and how this is damaging our social lives, exploiting societal weaknesses, threatening individual privacy and identity security, and making disasters more likely and those that do occur more catastrophic.

Technically, through increasing the number of connections and making connections stronger, the Internet produces positive feedback loops – an engineering and scientific term. This is not positive feedback as generally understood. Positive feedback loops accelerate change at an ever faster rate. With too much positive feedback, too much happens too fast, individuals and institutions

BOOKS,  
AUTHORS, and

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REVIEWS



can't cope and there are unpredictable results.

Davidow explains that feedback loops are not new and helped to create financial disasters such as the Dutch Tulip mania and the South Sea Bubble, but that these would have been much more disastrous had there been the Internet. The difference is the degree of interconnection, the speed of processes, and the scale of consequences. He argues that the subprime crisis and follow-on global financial crisis (GFC) in the US and the collapse of the Icelandic banking system were both made vastly worse by the Internet. His account of the impact of the banking collapse on Icelandic society is especially poignant.

## 'Thought contagion' worse with overconnectedness

Among the dangers associated with overconnectedness is "thought contagion". Such contagions did not go far when people were not closely connected. The Internet moves contagions very fast, producing rapid dissemination of financial rumours and extremist political messages.

Davidow is concerned that lumbering governmental structures are far behind technology and have little prospect of catching up, far less getting ahead. However, he suggests positive feedback loops could be reduced through stronger financial regulation – a powerful message given his technological history and his being a venture capitalist – and that the consequences of financial innovations should be considered before they are released.

Controversially, Davidow says some interconnections should not be allowed and discusses the argument that some technologies, such as nuclear plants, should not be used given their potential for disaster in an overconnected world. However, he reluctantly accepts nuclear power risks given his concern about the more dire consequences of accelerated global warming.

This is a thought-provoking book although a bit over-argued. Its interest is as much in the messenger as the message. It raises the alarm about where the Internet is taking us. It encourages societies and governments to both act now on the Internet and thoughtfully address the future before it is upon us.

— FILM REVIEW —  
by Judy Thompson

## Cane Toads: The Conquest (*drum roll*)

CANE TOADS: *The Conquest* is the second film directed by Australian Mark Lewis on the subject of cane toads. It is Australia's first independently funded 3-D film and partners on the film are Participant Media, the Discovery Channel, Screen Australia and the ABC.

Since his first toad film *Cane Toads: An Unnatural History* (1988) delighted audiences here and abroad with its humour and quirky style, Lewis has been involved as director, producer and/or writer in many successful documentary films of a similar style both in Australia and the USA.

Lewis is an Australian filmmaker success story. His films have won several awards including two Emmy's for Outstanding Direction in documentary film, and an Emmy for Outstanding Science Program on American television. When asked if the awards had helped his career, he replied that they look lovely on his bookshelves but have not helped to secure film projects.

He was asked in a radio interview, what motivates cane toads as actors? Lewis replied that professional actors want food, sex and money; cane toads just want food and sex.

*Cane Toads: The Conquest* often features the cane toad at eye level with the audience. This technique was used to help the audience see life from the toad's perspective.

Many scenes show methods used to kill cane toads including a mass cane toad gassing on the outskirts of Darwin. This shows that it is impossible to control the cane toad population and Lewis sees these attempts at control as futile and unnecessarily cruel.

## People or toads more eccentric?

The film is as much about some unusual human characters and their reactions and/or schemes as it is about the advance of the cane toad.

Some of the characters in the film are very entertaining. For example, Wallace the dog

and his human handlers show the perils of domestic dog-cane toad interactions by re-enacting his near-death experience.

Other characters include Monica, once the owner of a very large cane toad called Dairy Queen (both featured in the first cane



Monica and Dairy Queen from the first cane toad movie – 20 years on.

Photo: Mantis Wildlife films

toad movie), Dobby the dog and an unusual, to say the least, (stuffed) toad road show entrepreneur.

I asked Lewis in a phone interview, how he found these people. He replied that it involved many hours of research and cold calling to see if people would be willing to participate.

The people in the film interact directly with the camera without prompting or questions from an interviewer and without a narrator. This allows each person's character (not to mention the toads' characters) to come across, without the distraction of the interviewer's personality.

In the film the conquest of the cane toads had got as far as Western Australia. The amazing capacity of the cane toad to survive, reproduce and spread is referred to as the 'Olympic village effect'.

While the cane toad kills native animals like crocodiles and snakes that eat it, Lewis says that native animals are learning to leave the toad alone. He considers it is impossible to control the cane toad and the best hope is to aim for co-habitation.

Animals that live or co-habit with man particularly fascinate Lewis. On a personal level he says it is easier to relate to a rat living under the sofa than it is to a blue whale for example.

Lewis's past films deal with chickens, dogs, and rats living in New York and show cattle from Maine. The films all share a delightful sense of humour.

## Recommendation:

*An entertaining and educational film. Now at Hoyts Belconnen and Dendy Canberra in 3D.*

# TEENAGERS OUTFOX FOREIGN THIEVES IN FABLED AFRICAN CITY

## refreshing change from a lot of young adult fiction

by Sarah Newsome



## Trouble in Timbuktu by Cristina Kessler

Philomel Books

CRISTINA KESSLER knew she wanted to be a writer from the age of ten, and since she was twelve she has known she would travel the world. Not surprisingly she put these two dreams together, and the result is a string of excellent award-winning novels for young readers. Her latest offering, *Trouble in Timbuktu*, is no different.

Ayisha and Ahmed know there is trouble in Timbuktu when they meet the American tourists. Why are the visitors so interested in the old manuscripts? Could they really be planning to steal some of Mali's ancient treasures?

The two teenagers know they can't let it happen. Setting off across the Sahara in search of the one person who can help them, they risk everything to stop the black-market buyers who seek to profit from their history while not hesitating to insult their heritage.

Along the way they face a terrifying sandstorm, perishing from heat and bitter cold. Arriving in the nomad's camp they find a

friend in their favourite Aunty B, the bossy and boisterous woman who helps them form a plan to outfox the obnoxious Americans. And, they learn an old family secret.

*Trouble in Timbuktu* is a refreshing change from the teenage fiction currently on offer. It leaves the action-packed plots and Bond-esque weapons to the Alex Rider novels. It has none of the super powers and fantastical creatures of *Percy Jackson and the Lightning Thief*.

## Charms of an ancient city, once the centre of Islamic learning

Its charm lies in the portrait of Timbuktu itself. A thriving port and religious and academic centre since the eleventh century, Timbuktu is more than just an intriguing name. It was once the learning capital of the Islamic world, where over one hundred thousand scholars gathered to study. The ancient manuscripts at the heart of this story record their thoughts on science, religion, world peace, diplomacy, astrology, geography, history and law.

Now, Timbuktu is changing rapidly. Nomads set up camps, girls want to study and men want to play *boules*. The only thing that seems the same are the *toubabs*, tourists. The women still

wear the skimpiest of tops and the men still appear rude and obnoxious. It's enough to make a conscientious traveller wince.

Yet Cristina Kessler doesn't let this overwhelm her story. As children of the new generation, her young twins Ayisha and Ahmed are bright, brave and clever. Ahmed is a *toubab* guide, a *fofbul* star and a scholar of Islam. Ayisha excels in her studies and longs to go to university. These characters hold the same charm those in *The Famous Five* once did.

And while kids will identify with Ayisha and Ahmed's adventurous spirit, there's also a rare insight to a life very different from their own. Kessler embeds her tale in the timeless cycle of daily life, of carting water, collecting dung and milking goats. Time is still told in reference to the call to prayers. It's the twin's pride in their heritage that saves this story from that dour note usually associated with warning tales of nomadic cultures lost to globalisation.

For those of us who haven't made it there yet, it's good to know the *toubabs* haven't entirely spoiled Timbuktu yet.

*This is a book you may have to purchase on the internet or special order [www.cristinakessler.com](http://www.cristinakessler.com)*



# The universal appeal of *Blood Brothers*

NEW MUSICAL THEATRE PRODUCTION AT 'THE Q' – FEATURING LOCAL HEROS (and actors), FATE AND PLENTY OF FAMILY DRAMA

TWENTY-SIX YEARS after its debut, Willy Russell's musical tale of love, laughter, tears and tragedy has lost none of its power or pathos. The opening line – "Have you ever heard the story of the Johnstone twins?" – makes the audience inquisitive from the start, and what a story it is!

The Johnstone brothers, Mickey and Eddie, are blood brothers in every sense. Theirs is the story of an impoverished mother

who reluctantly gives away one of her twin boys to live a privileged life with a well-to-do lady who can't have her own children.

Superstition, through the threat of a curse, provides the medium for this intriguing story. If the twins ever meet and find out that they are brothers, they will both die.

Playwright Willy Russell, of *Educating Rita* and *Shirley Valentine* fame, once again captures both humour and emotion. His 'salt of the earth' and 'down to earth' way of writing endears him to just about everybody and the audience instantly empathises with his characters.

*Blood Brothers* is no exception to Russell's other works. From the moment the mother starts her first song to the climax of the play, the audience hangs on his every line; a storyline that captures the passion of the people of Liverpool. These characters are

believable and immediately likeable. Russell frequently repeats sections of the songs throughout the show, rather like a rock opera.

*Blood Brothers* is a powerfully bitter-

sweet musical that will appeal to even those sceptics who don't like musical theatre and aren't superstitious.

The production is on at 'The Q', 6–23 July.

## — FILM REVIEW — by Judy Thompson

# Oceans takes you on an amazing journey

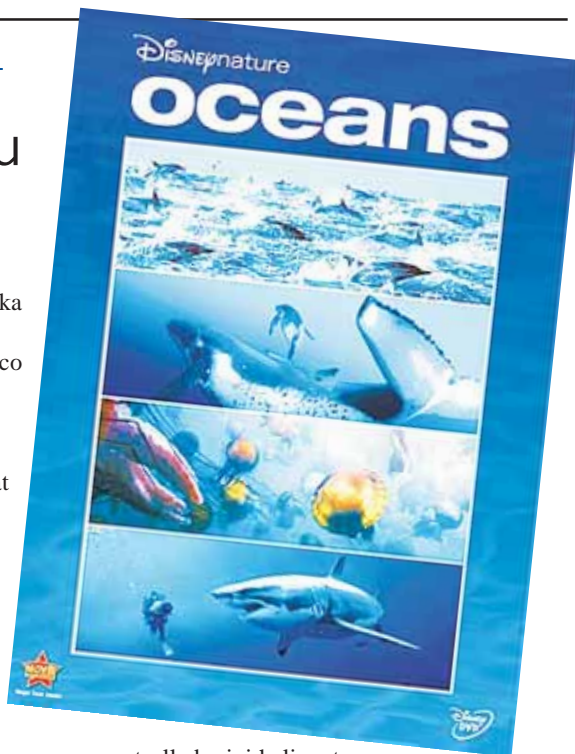
THE POSTER for Greater Union Manuka aptly describes *Oceans* as a film that is visually spectacular with an important eco message.

It took four years to film and had a budget of 50 million Euros. The many and diverse funding partners are listed at the beginning of the film. Directors Jacques Perrin and Jacques Cluzaud previously produced the documentary *Travelling Birds*. If you marveled at *Travelling Birds* (or wanted to) you will also enjoy this.

The film is visually gorgeous, fast moving and features impressive close ups of sea life hunting or being hunted, playing or otherwise interacting. I would love to see a documentary about how this film was made. The close ups of the blue whale, sea lions, otters, dolphins and orca were sensational.

(Very) advanced camera angles

In her review, Annik Bianchini reports on the innovations used whilst filming. These include a special camera fixed onto a crane on an inflatable dinghy called 'Thetys', a remote-



controlled mini helicopter called 'Birdfly', a machine that could film seals, sea lions or otters while above and below the surface and a digital camera drawn at speed behind a boat so that animals can be seen face on. If you stay in your seat at the end of the film when the credits are featured, there are some shots of the people at work filming.

Sad to say, this film also encounters the issues of marine species that face extinction; and the effects of pollution on the oceans.

Pierce Brosnan provides the commentary. I think this is the only weak part of the film. There were times when the commentary was quite useful in providing information about a particular creature but it could also be banal or even irritating at times. I found the commentary on the sharks swimming with the diver unnecessary. The Chinese proverb "one picture is worth ten thousand words" applies here.

**Recommendation:** This is definitely worth seeing on the big screen. Soon. The children and /or the grandchildren should enjoy this also. DisneyNature also provides educational material for teachers based on the film on its website.

Now playing at Greater Union Manuka.

FOR YOUR CHANCE TO WIN A FREE DOUBLE PASS TO **oceans**:



Greater Union Manuka has provided us with 10 free double passes to give away. **The winners will be the first 10 emails received by June 12.**

Send us an email with your name, address and contact telephone number to [media@districtbulletin.com.au](mailto:media@districtbulletin.com.au), with the subject line: **oceans**.

# Timber contracts for regional economy

TWO NEW HARVEST and haulage timber contracts expected to be valued at up to \$14 million a year are being tendered by Forests NSW. The new contracts represent approximately 70 percent of its business in the region and provide a substantial opportunity for forestry businesses in the Monaro.

Minister for Primary Industries, Katrina Hodgkinson said, "The combination of expiring harvest and haulage contracts and additional sales to existing customers has triggered the need to tender 460,000 tonnes a year of mechanised harvesting and 485,000 tonnes a year of log haulage in the Bombala area."

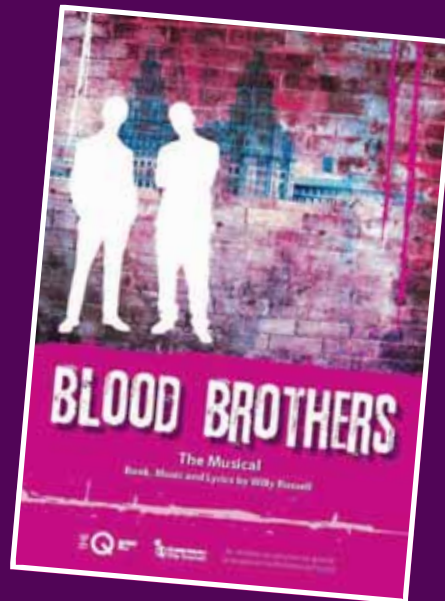
"Log sales to existing customers remain strong and have enabled Forests NSW to fully

allocate the plantation resource in Monaro region."

Member for Monaro John Barilaro said Forests NSW manages 36,000 hectares of pine plantation within the Monaro Region, supplying up to 700,000 a year of sawlog and pulplog products to domestic and export customers

Addressing the need for health and safety management in the industry, Ms Hodgkinson said, "Conditions of the new contracts will require log hauliers to invest in safety improvements such as automatic trailer braking systems, low centre-of-gravity trailers, GPS tracking and fatigue management procedures."

**Tenders close on 30 June.** The contracts are expected to be awarded by August 2011.



# BLOOD BROTHERS The Musical

Book, Music & Lyrics  
by Willy Russell

Regarded as one of the all time great British musicals, *Blood Brothers* has been playing on the West End for over 20 years.

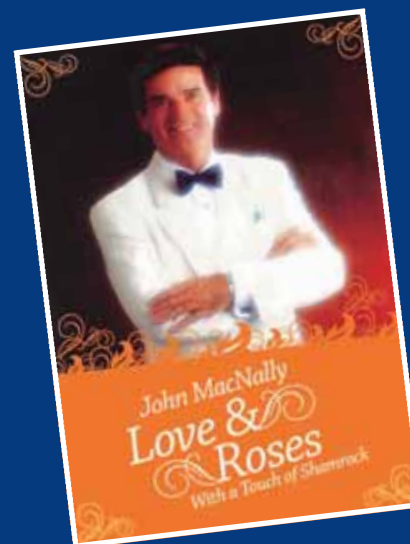
'I see no reason why it shouldn't run for at least another 10 years. If you haven't seen it yet... WHY NOT?!

- Christopher George, London Theatre online

**6 - 9 JULY, 13 -17 JULY & 20 - 23 JULY**

An amateur production by special arrangement with Dominie Pty Ltd

Adults \$49 | Conc. & Groups \$44 | U26 \$39 | Matinee Tickets \$35



# JOHN MACNALLY

Popular Irish-born tenor John MacNally sings songs from his CD *Love and Roses*, while mixing in songs of inspiration, love and of course some Irish favourites.

In *Love & Roses With A Touch of Shamrock* you will hear John sing a variety of songs which will include: *Danny Boy*, *You Raise Me Up*, *La Vie En Rose*, *Galway Bay*, *You'll Never Know How Much I Love You*, *Roses of Picardy* and many more.

John links these songs and others with stories of the song itself or anecdotes from his career and also some funny incidents from Ireland or trips around Australia, the US and Europe.

**28 JULY 11AM & 29 JULY 2PM / 8PM**

ADULTS \$32 | CONC. & GROUPS \$27

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# If people demand change, politicians will follow

by Catherine Moore



LAST MONTH I had the enormous privilege of hearing Ingrid Betancourt in conversation with Greens Senator-elect Lee Rhiannon at NSW Parliament House. I first heard Ingrid in April 2001 at the Global Greens conference, a gathering of more than 700 Greens from around the world. Her accounts of politics in Colombia, where she was a Green presidential candidate, were a revelation and inspiration to all who heard her.



Ten months later and before the election, she was kidnapped by the FARC (Colombian Revolutionary Armed Forces-Peoples' Army) rebels and remained a hostage in the Colombian jungle for six and a half years.

Ingrid has told the story of her incarceration and the events leading up to it in her book *Even silence has an end*, but just the short time she had last week was enough to move many of us to tears. She began by saying that there is no hope for Colombia until the people recognise that change has to come from them, and while ever they continue to accept corruption as part of life, it will remain so. Although some of the circumstances in that country are clearly very different to those in Australia, there also are some obvious parallels.

Ingrid explains in her book that the FARC was formed initially as a result of the violent civil war in the 1940s between the conservative party and the liberal party; the peasants grouped together to protect themselves from that violence and to stop their land being confiscated by conservative or liberal landlords.

The FARC saw all politicians as the same, even though Oxigeno Verde, the Green Party, was markedly different from the others. The FARC had evolved from being a rural, defensive organisation to a communist, Stalinist guerrilla group with a military hierarchy carrying out indiscriminate abductions, and became involved with the illegal drug trade that saw the take-over of peasant land for drug production.

## NSW: mining versus agriculture — what will the new government do?

Here in Australia, the governments we elect have been willing to prioritise mining over all other activities. Community upheaval has been disregarded. Corporations have been granted heavily subsidised water extraction rights.

Mining activities have caused threats to local and regional water quality and supplies, endangered species and ecosystems, not to mention causing dangers to the health and well-being of humans.

On top of all that, our ongoing love affair with coal and refusal to substantially move to renewables have ensured unacceptable levels of greenhouse gas emissions with little chance of change while there is a federal opposition leader, supported by the populist media, whose mission is to incite revolution against such change in the wider community.

I returned home from hearing Ingrid speak to find an appeal letter from the Nature Conservation Council, asking for help in its campaign to secure a healthier, safer future for NSW. It revealed that "more than 55 million hectares across NSW is already covered by licences and applications for mining and gas exploration and development. This (repre-

sents) ... more than 70 percent of our state, including our best agricultural land, and many areas of high conservation value."

That same night, ABC news reported that the NSW Government had announced a 60-day moratorium on all coal, coal seam gas and petroleum exploration. Subsequent transitional arrangements will require exploration licence applications to be exhibited for public comment for the first time ever and extraction licences will require agricultural impact statements.

This is clearly a response to community anxiety and the conflicts that have arisen as a result of the free rein that mining corporations have had to date, and is a step in the right direction by the new government. It's a pity it doesn't extend to all mining, including gold. The proposed Major's Creek gold mine above Araluen has engendered fierce community opposition from orchardists and others, including Eurobodalla Shire Council, who are concerned about the water supply and the natural environment.

## How much gold do we need?

At a meet-the-candidates event in Queanbeyan in the last throes of the 2011 NSW election campaign, the then member for Monaro said he supported the Majors Creek goldmine because it would create 80 jobs, there would be conditions that did not allow water quality to be affected and in any case, we all needed gold.

The world has plenty of gold reserves. The 23–24 April edition of the *Weekend Australian* for example, in an article titled 'World bitten by the gold bug', stated that "as at the end of

March, central banks around the world held 27,219.8 tonnes of gold, or 11.3% of their total reserve holdings, according to the World Gold Council".

Gold is apparently an essential element in the production of mobile phones and other electronic goods; I would query the necessity of a 24-carat gold facial in the beauty salon of the ocean liner *Celebrity Eclipse* however (see the 21–22 May *Weekend Australian's* travel section). But, either way perhaps we would be better served recovering this resource from obsolete and discarded devices, thus creating regional, long-term industries employing local people rather than imported specialists, and avoiding situations that will be beyond our control like contamination resulting from tailings dams spills.

We are at a crossroads which requires us to question our values and ask ourselves what is really important in life. One path is business as usual, that is, consumption and growth propped up by the mantra of jobs, and the acquisition of material wealth, leading to an ever-increasing gap between rich and poor; centralised decision-making unduly influenced by big business; and unlimited extraction of animal, vegetable and mineral resources through activities that continue to divide communities, pump greenhouse and other pollution into the atmosphere and extract large amounts of water from rivers and aquifers.

Another path leads to the creation and maintenance of healthy, cohesive, innovative communities which are able to decide their own destinies and who recognise the importance of meaningful, benign and productive work which contributes to the health and ongoing viability of their local environments

and allows everyone to reach their full potential.

Governments may follow our lead, but first we have to show we care. The choice is ours.

Catherine Moore has been a member of The Greens since 1993.

## SKIPPY SLAUGHTER *Cont'd from p9*

In 2009 it was firstly to save the kangaroos at Majura from dying of starvation. When that was proven to be false the reasoning changed to save the habitat of the earless dragon at Majura, some of which is now covered with a new servo and a McDonalds...

In 2010 it was to prevent damage to the button wrinklewort, perunga grasshopper and golden sun moth as well as the endangered habitat within the nature reserves. Obviously the drought breaking did the job anyway for the reserves ...

Now in 2011 the reason is the opposite of what it was. Now there is enough grass around so they need to kill kangaroos in case they don't die of starvation and might breed and survive.

**If they look hungry they get killed; if they look healthy and breed they get killed**

Taking an objective look at the past few years, it seems that kangaroos in the ACT are not allowed to live the natural "boom and bust" life cycle they have in the past which has worked quite well for them. If they look hungry, they get killed. If they look healthy, they get killed because they might breed properly and then get hungry and need to be killed. It makes for an interesting flowchart, whatever the scenario on the way down, everything leads to the "kill them" box at the bottom.

If there is any peer reviewed research to justify the ACT's 'annual culls' I would be very interested to see it. At least in other states, the killing that is done (which I admit I also don't like) is driven by a purely commercial motive and not as the result of someone using the ACT nature reserves as his own private ant farm.

Just in case anyone thinks I am a tree hugger/hippie or the like, I'm not. I've had to shoot well over 1,000 injured kangaroos in the past 5 or 6 years but obviously not for the ridiculous reasons this current killing is happening for. I've also shot foxes, pigs and rabbits.

If the ACT government put out a press release saying they planned to kill 3,500 foxes in the next month I would applaud them and it would make a much bigger difference to some of the smaller species, particularly ground nesting birds, that they are claiming to protect by killing kangaroos.

**Shooting sites in nature reserves:** Mulligans Flat, Goorooyaroo, Mount Painter, Callam Brae, Jerrabomberra West and Kama. Unleased territory land adjacent to Kama Nature Reserve will also be closed.

(The *Bulletin's* editor often drives by the Jerrabomberra West Nature Reserve and looks for a few kangaroos – nice Bush Capital views. Lucky to see a small mob in a giant ocean of grass.)

## The Biggest Morning Tea at Burra was an outstanding success



Burra Quilters had a good range of goods on offer as well as an excellent morning tea ... and the cakes!!

More than \$4,000 was raised for cancer charity with the support of visitors. A tree planting ceremony also was held at the Burra Park in memory of Burra resident Jim MacLachlan. Jim, a former Palerang Councillor, passed away last year. His wife Fern was present for the ceremony (at right in picture) next to Sandy Sanderson. Courtesy of Peter Neuss (who thanked the Bulletin for promoting this good event). Wamboin's Pauline Segeri tells us her morning tea raised over \$3,000.

## Dear Editor ...

### PEOPLE POWER

HAVING NEVER attended a Palerang Council meeting, let alone spoken at one, it was with trepidation and a few nerves that I attended the Extraordinary Meeting re the Draft Listing of Heritage Buildings for the LEP held at Bungendore on Thursday 26 May 2011.

But then our privacy was going to be intruded upon by the compulsory heritage listing of our home. You see someone else, not us, without our permission or knowledge placed our home on the Draft Heritage List. I only hoped I would not be a 'voice in the wilderness', the only one to speak against forced listing and this invasion of privacy.

### How wrong I was!

With the gallery packed to overflowing, extra chairs had to be brought in; others sat on the floor or stood against walls. For two-and-

a-half hours, citizens put their case for not having their homes listed, which represented a wide range of heartfelt and valid reasons.

Speaker after speaker after speaker told of their personal situation and respectfully requested that their home, garden, business, farm or property be withdrawn from the Draft List. The 'voice in the wilderness' seemed to be the people who wanted compulsory listing, forcing you into heritage listing against your will.

I thank Crs Crosier, Goonan and Graham and Mayor Reynolds for their support, they listened intently to speakers, whilst some other councilors seemed to think our private homes should be listed because it is all about 'community'. They were obviously missing the point of the statements from the gallery. Work with the people, make it voluntary, not compulsory.

Thanks to the motion put to council, written permission must now be sought before your home can be placed on any list, the choice is yours, and so it should be.

— Mandy O'Brien, 'Krawarree', Braidwood

## PALERANG COUNCIL BY-ELECTION WIN

I'M WRITING to congratulate Pete Harrison on a convincing victory in the recent by-election.

The outcome of this election has provided a clear message from the majority that the group that has held sway in our council recently is not acting with the support of the citizens of this shire. A palpable mandate for a new focus and approach from our council has now been given.

I'm also writing to sincerely thank those citizens that put their trust in me at this by-election for their welcome support and encouragement. I met many of my fellow citizens throughout the campaign and was delighted to find that a large proportion of us are well aware of the need for increased community solidarity across our shire.

Well done Palerang and congratulations Cr Harrison.

— Ben Gleeson, Braidwood



## EASTERN PALERANG Farmers and groups: hurry for grant opportunity

THE UPPER Shoalhaven Landcare Council is calling for expressions of interest, encouraging applications for funding under the ‘Tending the Grass Roots’ project. This project is supported by South East Landcare, through funding from the Australian Government’s ‘Caring for our Country’ initiative; it seeks to address issues of priority land management.

The project will provide funding to individuals or groups who undertake smaller-scale works within the Upper Shoalhaven and the Upper Deua region. Areas of focus will include the following:

- erosion and sediment control
- fencing of wetlands, riparian areas, rocky outcrops and remnant native vegetation
- off-stream watering to reduce the impact of livestock upon sensitive waterways and to promote the rehabilitation of sensitive riparian corridors
- pasture management to improve sustainability and biodiversity in agriculture
- improvement of soil health using sustainable approaches to build better soil structures and improve water retention and disease resistance.

The project will predominantly target the regeneration of farming land, with preference given to those whose primary income is derived from primary production. However, grants can be sought by landcare groups to assist with this process, or by interested individuals.

Grants will be awarded up to a maximum of \$6,000. Successful applicants will be required to contribute 50 percent of the cost of the project; however, this is generally achieved with in-kind contributions of labour (in other words, you don’t need start-up money in order to qualify, but you do need to be prepared to put in some good work!).

Expressions of interest should be made to Kristy Moyle at the SRCMA office, Braidwood. Email [upper.shoalhaven@cma.nsw.gov.au](mailto:upper.shoalhaven@cma.nsw.gov.au); or call 4842 2594.

**Expressions of interest close 14 June 2011 so you need to be quick!**

— press release

## Palerang network for lighter ecological footprint gets underway

LAST YEAR a group called Sustaining Our Towns (SOT) came to Palerang to hold two workshops with the end goal of developing a community-driven project in our shire. Project partners of SOT projects are the South East Resource Recovery Regional Organisation of Councils (SERRROC), Clean Energy for Eternity, the Southern Rivers Catchment Management Authority and the thirteen SERRROC Councils, including Palerang Council.

The SOT meetings in Palerang Shire put forward two projects: PANS (Palerang Action Network for Sustainability), and a council-led application for an energy saving initiative. These projects were both funded with approximately \$5,000 each.

In the near future PANS hopes to secure longer-term funding and market research sustainability-based enterprise opportunities in Palerang, as well as link existing community groups across the shire.

New coordinator Mel Hillery says, “Our first concrete steps towards this will be a touring sustainability film/lecture series across the towns of the shire (hopefully co-hosted by existing community groups) and a regular local sustainability update email list as start-up projects.”

For further information, contact Mel by email at [melophorus@bigpond.com](mailto:melophorus@bigpond.com) or on 0427 440 335.

## Carpooling anyone?

PANS is starting with a community survey on what services are missing in the Palerang community; services which would help us all reduce our ecological footprint. It may be that a low-cost car-pooling scheme is appropriate to Bywong, Wamboin and Bungendore, whilst a farm equipment/tool swapping website would work better out of Braidwood.

Send your thoughts to Mel as above.

## Council brings you energy monitors

MEANWHILE, DAVID Anthony at Palerang Council will be leading a project to purchase a number of energy monitors for appliances (the type you plug in at the wall) which will be made available for Palerang residents to borrow from local libraries and council outlets.

# EARLY WINTER AND CLIMATE CHANGE

MAY WAS a busy month for climate change reports, unfortunately greeted by the same confusing, often ignorant debate out of Canberra (when will the ABC finally ditch Barnaby Joyce as a commentator with anything remotely intelligent to say on this issue?) and a little progress towards establishing a carbon price.

The Greens, the Independents and federal Labor in Parliament may come to an agreement on a carbon price and structure by the end of the month.

The good news may be that some industry and conservative leaders, like Industry Funds Management CEO Garry Weaven and former Liberal leader John Hewson are speaking out, urging a break with the status quo and investment in clean energy jobs and future generations.

## Latest science report not relaxed and comfortable

The federal Climate Commission issued a report on the science, *The Critical Decade: climate science, risks and responses*.

It was written by Professor Will Steffen whom we profiled last month on the need for Australia to do **both** bio sequestration by conserving native vegetation, tree planting and retaining soil and ground cover **and** bring down industrial levels of greenhouse gas emissions – thus neatly combining what is seen as the ‘either-or’ positions of the Gillard government and the federal Coalition.

The Commission is also finally bringing the science back to centre-stage where it must remain as a yardstick of what we are up against – an understanding that has been idling in the political/media wilderness for the past 20 years.

Many Members of Parliament went to a briefing on the report on 24 May. The leader of the Opposition did not.

## What the scientists told the politicians

Here’s what Prime Minister Julia Gillard said in Parliament the next day:

“These forums are important because they are about the evidence and the facts.

“In yesterday’s forum the scientists told us that global temperatures are rising and in Australia the number of hot days has doubled in the last 50 years. The scientists told us that another 20 centimetres of (sea level) rise by 2050 would more than double the risk of coastal flooding.

The scientists told us of the damage already done to the Great Barrier Reef through the nine major coral bleaching events since 1979. The scientists told us about the greater risks of extreme weather events like floods, bushfires and cyclones.

“Despite this evidence ... the reaction generally of the opposition has been to attack the scientists. We have seen Nick Minchin in particular go out and attack the scientists, claiming it is offensive to say that the debate about climate change is over and that it all needs to be taken with a grain of salt.” (*Hansard, House of Representatives 25 May, p55.*)

And so it went, with the Coalition’s Climate Change spokesperson Greg Hunt gamely flying an oppositional flag of direct action, some of which (like tree planting) is good and necessary, but is cloaked in a larger context of taxpayers paying emitters of greenhouse gases billions to stop polluting. As Liberal MP Malcolm Turnbull said a week earlier, the Coalition’s policy looks like one that can be easily dumped if you don’t really believe in the science.

## Carbon farming initiative and storm surges

One of the most relevant speakers (to a regional audience) in Parliament on the day after the Climate Commission Forum was Labor Representative for Dobell Craig Thomson from central coast NSW.

He told his colleagues that “*The Carbon Credits (Carbon Farming Initiative) Bill 2011* fulfils the Australian Government’s commitment to develop legislation to give farmers, forest growers and landholders access to domestic, voluntary and international carbon markets. This will begin to unlock the abatement opportunities in the land sector, which currently makes up 23 percent of Australia’s emissions ... in a manner consistent with the protection of Australia’s natural environment”.

## Houses falling into the ocean

Most strikingly, he talked about his electorate. “(Mine) is one of those electorates that is being dramatically affected by climate change. At North Entrance, we have massive erosion on the beach. Backyards of houses have been washed away and continue to be washed away. The local Council has a program to continually

dredge sand and put it back in place. But the effects of climate change with more frequent storm surges and changing sea levels have meant that this community is in some danger...

“In the north of my electorate at Cabbage Tree Bay at Norah Head, houses are falling into the ocean. The Council is having to buy back those houses because we have not acted in relation to climate change. It is too late for those areas already in terms of what is happening there but it is not too late to save the planet.

“We have an opposition who are putting their heads in the sand on climate change issues. If they put their head in the sand in my electorate, they will get washed away.” (*Hansard, House of Representatives, 25 May, p79.*)

## In case we think this is all news to us

THE MAINSTREAM media has covered climate change as if every year and month we get startling new revelations. This is not so.

The causes and impacts of global warming and climate change have been known for 20-plus years and for most of those years policy-makers have turned away and declined to act, preferring to subsidise the fossil fuel industries (particularly coal) and embed them more firmly in Australia’s economy as a quarry for Asia. That makes change and action all the more expensive and difficult now.

Here are two introductions from literally hundreds of stories about climate change from 1988–1991.

## ‘Greenhouse’ – science’s nightmare now reality

by Paul Sheehan  
24 June 1988  
*Sydney Morning Herald, p1*

WASHINGTON, Thursday: Scientists have warned about the “greenhouse effect” for years. Now it is no longer a scientific nightmare; it has arrived.

“The climate system is already changing and this is just the beginning,” Dr David

The project will also include some public education activities to encourage residents to use the monitors and discover which of the appliances in their homes are the most power hungry. David can be contacted at [david.anthony@palerang.nsw.gov.au](mailto:david.anthony@palerang.nsw.gov.au) or on 6238 8111.

*Through the same Sustaining our Towns initiative, Queanbeyan is also developing a sustainability group and the Bulletin hopes to bring you an update in the near future.*

## Mustering community giving and business

THE FIRST WEEK in February saw the usual cavalcade of caravans arriving in Bungendore for the 26th annual Bungendore Country Muster. The two-day Muster was another huge, social and financial success, with a large crowd enjoying the Australian Country music presented by a lineup of well-known artists and musicians.

Thanks to the Muster committee and members of the local community, funds are available to assist worthy organisations in the Bungendore area.

At a presentation night in May, cheques totaling \$16,250 were presented to various groups including Bungendore P&C, Bungendore Fire Service, Bungendore Careers Group, Bungendore Senior Citizens, 1st Bungendore Scouts Group, Bungendore and District Concert Band, Queanbeyan Children’s Special Needs Group, The Zone 16 Pony Club. The Bungendore Show Ground Trust received funding for various projects to improve amenities.

Muster Committee president Gavin Cullen thanked all the sponsors and the community for their help and stressed the need for a continuing relationship with all members, sponsors and organisations.

Since inception the Muster has distributed more than \$400,000 to worthy groups and individuals in Bungendore. The flow on to businesses, from the large number of people (mainly in caravans) from all over Australia who spend a week in the area, needing fuel and supplies, makes this a very worthwhile event.

Plans are underway for the 2012 Muster, the 27th year. This is a great achievement for past and present committees. We look forward to working with you in the future, to make it another great festival which supports our local community

As always The Bungendore Country Muster need’s more members. If you feel that you have something to offer please email [bungendorecountrymuster@yahoo.com.au](mailto:bungendorecountrymuster@yahoo.com.au) or phone President Gavin Cullen on 4842 7265.



# What's On – June

Send your announcements to [whatson@districtbulletin.com.au](mailto:whatson@districtbulletin.com.au)

## EVERY MONTH:

### Every Saturday

#### Capital Region Farmers Market

EPIC grounds, Mitchell, 8–11am. A genuine farmers market offering a diverse range of fresh seasonal food straight from the producer to the consumer and an opportunity to discuss with growers. [www.capitalregionfarmersmarket.com.au](http://www.capitalregionfarmersmarket.com.au)

#### 1st Saturday of every month

#### The Captains Flat Country Markets

Community Hall, Foxlow St, Captains Flat, 10–2pm. Bric-a-brac, trash and treasure and local produce. Call 6236 6094 or email [www.captainsflat.org](http://www.captainsflat.org)

#### 2nd Sunday of the month (except Jan)

#### Queanbeyan Cottage Markets

Queanbeyan River, on the corner of Morrisett and Collett Streets, 9–2pm. Craft, timber products, pottery, leatherwork, jewellery, toys, honey, jams, chutney, cakes, plants, food and refreshments. Call Kristen 6299 0219.

#### 3rd Saturday of every month (except July/Aug)

#### Wamboin Produce Market

Wamboin Community Hall, Bingley Way, Wamboin, 9–12 noon. Fresh produce including cheese, eggs, honey, vegetables, nuts, seeds and plants.

#### 3rd Sunday every month

#### Bungendore Markets

War Memorial Hall, Molonglo St, Bungendore, 9–2pm. Crafts, trash and treasure and general stalls.

#### Windy Hall Country Markets

Windellama Hall, 10–2pm, craft goods, Devonshire tea, deli delights and more. For more contact Bob Shaw on 4844 5001.

#### 4th Saturday of every month

#### Braidwood Markets

Ryrie Park, Wallace St, Braidwood, 8am. Local crafts and cooking, plant and natural products. Call Geraldine 4847 5061.

## More on regional and local events and local tourist attractions:

[www.bungendore.com.au](http://www.bungendore.com.au)

[www.visitqueanbeyan.com.au](http://www.visitqueanbeyan.com.au)

[www.visitbraidwood.com.au](http://www.visitbraidwood.com.au)

### Tuesday 21

#### Wamboin Community Association General Meeting

Wamboin Community Hall, 7.30pm. All welcome.

### Saturday 25

#### Canberra Raiders v Parramatta Eels

Canberra Stadium, Bruce, 7.30pm kick-off.

### Saturday 25 – Wednesday 3 August

#### The Printmakers

Bungendore Wood Works Gallery, Malbon St, Bungendore, 2pm. Opening of a group exhibition featuring the diversity of artistic approaches to printmaking and the role of mentoring and guidance for emerging, new or established printmakers. Ph 6238 1817 or see [www.bungendorewoodworks.com.au](http://www.bungendorewoodworks.com.au).

## – Plan ahead for July –

### Tuesday 5

#### Annual Christmas in July Markets

'The Q' Exhibition Space, Queanbeyan Performing Arts Centre, Lowe Street, Queanbeyan, 11am–3pm. A fun afternoon of market stalls, tasty Christmas fare and live entertainment! Plenty of collectables, antiques and locally-made arts and crafts to see, enjoy and buy.

### Wednesday 6 – Thursday 7

#### Circus Skills school holiday workshops with Circus Monoxide's Half High Circus

Jerrabomberra Community Centre and Axis Youth Centre. For children aged 10–17 years. No experience necessary! Call 0419 695 885 or email [ros.hales@qcc.nsw.gov.au](mailto:ros.hales@qcc.nsw.gov.au) for details.

### Wednesday 6

#### Blood Brothers

'The Q', Crawford St, Queanbeyan. Willy Russell's classic musical set in Liverpool is a story of twin brothers separated at birth who reunite and become friends in their childhood, unaware they are related. Ph 6285 6290 or visit [www.qcc.nsw.gov.au](http://www.qcc.nsw.gov.au) for more info.

### Saturday 16

#### Bywong Trivia Challenge

Bywong Community Hall Birriwa Road, 7.30pm. Do you enjoy a little competition? Love the fun of the challenge? Then come join us on a frosty winter's night, amongst the warmth of a cosy hall and good company. \$10 for a hearty home-made soup and fresh bread rolls, BYOG. Book early as seats are limited. Ring or email Kerrie now on phone A/Hours 6236 9841 or [dragonfloss@iinet.net.au](mailto:dragonfloss@iinet.net.au).

### Until Monday 20

#### John Sharman Exhibition – *Painting from Nature*

Bungendore Wood Works Gallery, Malbon St, Bungendore. Multi-award winning artist John Sharman captures traditional realist images of the Australian ocean, earth and sky. Ph 6238 1817 or see [www.bungendorewoodworks.com.au](http://www.bungendorewoodworks.com.au).

### Until Sunday 3 July

#### Home and away: a return to the South

Drill Hall Gallery at the ANU, Kingsley Street, off Barry Drive, Acton, 12–5pm, Wednesday to Sunday. During the apartheid years in South Africa, many artists expressed their feelings about their adversity in vigorous, powerful artworks. However, there were no markets or venues where this art could be seen and this resulted in much of the work leaving South Africa. The Ifa Lethu ("Our Heritage") Foundation's mission has been to repatriate this otherwise lost artistic testament by building a collection of apartheid-era South African art. With this exhibition, works are juxtaposed to explore the similarities and differences between art created by an oppressed population and work made by outsiders expressing support for those people. Free admission. For more info call 6125 5832.

### Until Wednesday 6 July

#### Inclusive Drama with Bren Weatherstone & Nick Combe

Downer Community Centre, Frencham Place Downer, ACT, Wednesdays 3.15–5.30pm. Open to people without and with disability. Have fun and play games to improve self-confidence, communication, expression and cooperation skills. Cost is \$50 per term (support workers/carers free). Contact Bren on 0439 026 622 or [greenhood@netspeed.com.au](mailto:greenhood@netspeed.com.au).

### Thursday 9

#### 'Go Ride 4 Go Red'

Riverside Plaza, Queanbeyan, 10am–6pm. Challenge to raise money for the Heart Foundation – 6 bikes set-up in the food court monitored by the Go Figure Gym Team. Teams will vie for a \$500 voucher prize for greatest number of kilometres peddled. Contact [sarah.gallagher@ampcapital.com](mailto:sarah.gallagher@ampcapital.com) for more info. The *Bulletin* team will be competing and if we can do it, you can do it!

### Friday 10

#### CA Brumbies v Melbourne Rebels

Canberra Stadium, Bruce, 7.40pm kick-off.

### Monday 13

#### Queen's Birthday Public Holiday (NSW)

### Tuesday 14

#### Wamboin Volunteer Rural Fire Brigade AGM

Wamboin Fire Station, 112 Bingley Way, Wamboin, 7.30pm. The AGM is the Brigade's most important formal event of the year. Nominations for all Brigade positions are welcome. For more details contact John Taubman, secretary; ph 6236 9794, email [secretary@brigade.wamboincommunity.asn.au](mailto:secretary@brigade.wamboincommunity.asn.au).

#### Sutton Landcare Group

Sutton School library, 8.00pm. Guest speaker is ornithologist Dr Penny Olsen.

#### Palerang Council community consultation forum

Captains Flat Community Hall, 6–9pm. Palerang Council is conducting a series of community consultation forums to collect input for the preparation of a Community Strategic Plan. Dinner will be provided. RSVP to Council office on 6238 8111 is essential to secure a place.

### Tuesday 14 – Monday 27

#### Faces of Asylum, a photographic exhibition – Amnesty International

'The Q' Exhibition Space, Queanbeyan Performing Arts Centre, Lowe Street, Queanbeyan. *Faces of Asylum* is a photographic exhibition which tells real-life stories of people who have left their homes, friends, family and everything they know to escape violence, persecution or worse. The official opening is being held on Monday 20 June at 5.30pm.

### Wednesday 15

#### Buckets of \$ Funding Forum – How to access government and philanthropic funding

A practical workshop on funding schemes and grants presented by Southern Tablelands Arts and Queanbeyan City Council. Forum is free and open to community organisations, individual artists and community groups. Call Georgina 6285 6170 or Elizabeth 4821 7028 for details.



National Folk Festival in Canberra. The Shed visitors got an intimate, small venue experience and loved every minute.

### Friday 17

**R&R**, 8pm, Kangaroos Club, Stuart St, Queanbeyan.

**Hit and Run**, 8pm–12am, Queanbeyan Tigers Club.

### Saturday 18

**Authorised Bootleg**, 7–11pm, Hotel Queanbeyan.

**Romeo**, 8pm–12am, Queanbeyan RSL Memorial Bowling Club.

**Tamara Stewart and Brad Bergen** (country), 8pm, Loaded Dog, Tarago, free.

**Sunday 19 – afternoon concerts from 2pm**

**Margaret O'Connor & Graeme Adler** (folk), The Artist's Shed, Foster St, Queanbeyan.

**Craig & Simone Dawson** (Canberra singer/songwriters), The Artist's Shed, Foster St, Queanbeyan.

**Humbug** (Celtic ballads), The Artist's Shed, Foster St, Queanbeyan.

### Sunday 19

**Alice Plumb** (local singer/songwriter), 4.30–7.30pm, Colonial Inn, Cork St, Gundaroo.

### Thursday 23

**Gary Sturgess**, 7–10pm, Royal Hotel, Queanbeyan.

### JB Young's Morning Tea

Riverside Plaza Food Court, Queanbeyan, 10.30am. It seems everyone in Queanbeyan has a story about JB Young's and Riverside Plaza is calling on Queanbeyan residents to add their stories to a new exhibition in the Monaro Street windows, outside where JB Young's once stood. This year marks the 55th anniversary of the opening of what was then the 'all-new' JB Young's in 1956. Come along and help them celebrate with a huge JB Young's birthday cake as well as an exhibition of the items collected to date. Phone 0437 135 767 or email [sarah.gallagher@ampcapital.com](mailto:sarah.gallagher@ampcapital.com) for more info.

#### Palerang Council community consultation forum

**Bungendore School Hall**, 6–9pm. Palerang Council is conducting a series of community consultation forums to collect input for the preparation of a Community Strategic Plan. Dinner will be provided. RSVP to Council office on 6238 8111 is essential to secure a place.

### Thursday 16

#### Palerang Council community consultation forum

**Burra Community Hall**, 6–9pm. Palerang Council is conducting a series of community consultation forums to collect input for the preparation of a Community Strategic Plan. Dinner will be provided. RSVP to Council office on 6238 8111 is essential to secure a place.

#### Palerang Council government and business forum

**Bungendore School Hall**, 9.30–12.30pm. Palerang Council is conducting a series of community consultation forums to collect input for the preparation of a Community Strategic Plan. RSVP to Council office on 6238 8111 is essential to secure a place.

### Friday 17

#### Palerang Council community consultation forum

**Wamboin Community Hall**, 6–9pm. Palerang Council is conducting a series of community consultation forums to collect input for the preparation of a Community Strategic Plan. Dinner will be provided. RSVP to Council office on 6238 8111 is essential to secure a place.

### Friday 17, Saturday 18 & Sunday 19

#### The Bungendore and District Sheepdog Association Inc Trans Tasman Trials

Bungendore Showgrounds. Admission is free and food and beverages are available. For more information contact Barbara Stitt on 4842 7200.

### Saturday 18

#### Matariki-Maori New Year Celebrations

Queanbeyan Conference Centre, Crawford St, 9–4pm. A fun-filled day for all with Maori performance arts, displays, stalls, traditional foods and entertainment. Entry by gold coin donation. Ph 6255 8864 or email [act.mpa2010@gmail.com](mailto:act.mpa2010@gmail.com).

### Sunday 19

#### National Capital Orchestra Winter Concert 2011

'The Q', Crawford St, Queanbeyan, 2pm. Performing Elgar's Cello Concerto with soloist David Pereira and Tchaikovsky's Symphony No 4. For more info visit [www.qcc.nsw.gov.au](http://www.qcc.nsw.gov.au) or ph 6285 6290.

#### Tarago Landcare

Tarago Town Hall, 9.30am.

### Sunday 19 – Monday 20

#### Cheese Making Workshops

The Old Cheese Factory, 92 Sawyers Ridge Road, Reidsdale (just outside Braidwood). Learn how to make cheese with award-winning cheesemaker and senior lecturer Barry Lillywhite of Charles Sturt University. Ph 4846 1999.

### Friday 24

**Hit and Run**, 8pm, Kangaroos Club, Stuart St, Queanbeyan.

### Saturday 25

**Swizz**, 7–11pm, Hotel Queanbeyan.

**Hit Parade**, 8pm–12am, Queanbeyan RSL Memorial Bowling Club.

### Thursday 30

**Gary Sturgess**, 7–10pm, Royal Hotel, Queanbeyan.

### JULY:

#### Friday 1

**Music and poetry**, 7pm, Provincial Pantry, Village Square, Bungendore, free.

**Sunday 3 – afternoon concerts from 2pm**

**Brass'ere** (big brass band), The Artist's Shed, Foster St, Queanbeyan.

**Steve Tyson** (touring new CD) with Brisbane folk-rock band Rough Red, The Artist's Shed, Foster St, Queanbeyan.

## – GIG GUIDE: LIVE MUSIC –

### JUNE:

#### Thursday 9

**Gary Sturgess**, 7–10pm, Royal Hotel, Queanbeyan.

#### Friday 10

**MLC**, 8pm, Kangaroos Club, Stuart St, Queanbeyan.

**Back to Back**, 8pm, Queanbeyan Bowling Club, 97 Campbell St, Queanbeyan.

**The Jukes**, 8pm–12am, Queanbeyan Tigers Club.

#### Saturday 11

**Wayne Ryder Trio**, 7–11pm, Hotel Queanbeyan.

**Hit and Run**, 8pm–12am, Queanbeyan RSL Memorial Bowling Club.

**Mixja**, 8pm, Queanbeyan Bowling Club, 97 Campbell St, Queanbeyan.

#### Sunday 12

**Wolf**, 5–8pm, Colonial Inn, Cork St, Gundaroo.

#### Thursday 16

**Gary Sturgess**, 7–10pm, Royal Hotel, Queanbeyan.